

TOWN OF PALM BEACH

Planning, Zoning & Building Department

MINUTES

LANDMARKS PRESERVATION COMMISSION

WEDNESDAY, JANUARY 18, 2006 AT 9:00 A.M.

AT THE TOWN COUNCIL CHAMBERS, 360 SOUTH COUNTY ROAD, PALM BEACH

I **Call to Order:** Chairman Pandula called the meeting to order at 9:00 a.m.

II **Roll Call:**

PRESENT: Eugene Pandula, Chairman
Judy Hoffman, Vice Chairman
Wendy Victor, Secretary
Ann Blades, Member
William Lee Hanley Jr., Member
Patrick Segraves, Member
Robert T. Eigelberger, Member
Eileen L. Bresnan, Alternate Member
Gail L. Coniglio, Alternate Member
Hazel Rubin, Alternate Member
John C. Randolph, Town Attorney (arrived at 9:10 a.m.)
Veronica Close, Director of Planning Zoning & Building Dept.
Timothy M. Frank, Planning Administrator
Jane S. Day, Staff Preservation Consultant

ABSENT: None

III **Approval of the Minutes of the December 21, 2005 Meeting:**
MOTION BY MRS. BLADES FOR APPROVAL OF THE MINUTES.
MOTION SECONDED BY MRS. VICTOR.
MOTION CARRIED UNANIMOUSLY.

During approval of the minutes, Mrs. Victor referred to a motion made relative to the Palm Beach Public School at the last meeting. Staff responded that a discussion relative to the school would be handled under Other Business.

IV **Administration of the Oath to all persons who wish to testify:** By Mrs. Delp

V **Public Hearings:**

Please be advised that despite the motions made by the LPC at the December 21, 2005 meeting relative to Item A, 150/158 South Ocean Boulevard, Item A is being carried on this agenda again since the matter will be heard at the Town Council's January 2006 meeting. As such, there is a possibility that the Town Council may make changes to the project which may differ from the proposal as shown to the LPC in December. If such changes are made, the LPC will need to hear the matter again.

A. **Application for Certificate of Appropriateness #26-2005, (deferred from Oct.& Nov.)**
Reconstruction

Owner/Applicant: Mr. and Mrs. David Koch

Address: 150/158 South Ocean Boulevard

Architect: Thomas M. Kirchhoff

Project Description: As described below:

150/158 South Ocean Boulevard Owner/Applicant: Mr. and Mrs. David Koch Request approval for reconstruction which is further described as : Villa El Sarmiento (150 South Ocean Blvd.) is the Landmarked Mediterranean style residence of Mr. and Mrs. David Koch. The Kochs recently purchased the adjacent property, 158 South Ocean Blvd., which is also a Landmarked residence, but of the British Colonial style. The Koch's house at 150 South Ocean Blvd., Villa El Sarmiento, is one of the more significant and recognizable Mediterranean style properties in town. Addison Mizner designed this home for Anthony J. Drexel Biddle, Jr. in 1923. The home was extensively renovated by the Kochs in 1999. The home at 158 South Ocean Blvd. was originally built in 1925. It underwent significant alterations in 1931 and was transformed by Architect Howard Major into the British Colonial style. The integration of these 2 properties will preserve the individual character, design, and identity of each Landmarked residence. From all public rights of way the residence will appear as 2 separate, distinct structures. The property will be unified with a Unity of Title. The reconstruction of 158 South Ocean Blvd. will reproduce original details with the same exterior finish materials on the features which copy the original. New features not part of the original (garage, service entrance) will be differentiated in material and detailing so as not to appear as part of the original.

Alterations to Villa El Sarmiento (150 South Ocean Blvd):

Remove exposed garages, awning, and trash from alley on west side of the property.

Remove mechanical service structure from east courtyard adjacent to Joseph Urban Dining Room. Provide enclosed structure for whole house generator and mechanical services removed from east courtyard. Addition of a one story (link) at South end of house as connection to adjacent Howard Major residence. Addition to contain an office for the House Manager, receiving area for services, and an expanded Laundry Room. Addition of a one story Loggia along east side of the existing Kitchen as one part of the family's circulation to the adjacent residence. The portion of the Loggia that comprises part of the link between the residences will be trellised, and it contains a landscaped open area between the trellis and the roofed link.

① **Alterations to Howard Major Residence (158 South Ocean Blvd):**

Reconstruct East Loggia and covered balcony above in a location 10 feet to the west. This is the only part of the existing residence which is Landmarked. It is in poor condition. Renovations to this area were performed which were not consistent with the original design. Design and construction of this feature will copy (to extent possible) existing construction believed to be original, or photographs and drawings of the original feature. Reconstruct the existing main two-story mass of the house. New feature to match existing dimensions in north-south direction, but will be 4 feet less in east-west dimension (47 feet in lieu of 51 feet). This feature will contain an informal Family Room space on the first floor fronting on the East Lawn through the Landmarked arches as well as a 3 bedroom staff apartment on the second floor. Details and finish materials fronting on Clarke Avenue (to extent possible) will match those attributed to the Howard Major Design. The existing open courtyard is to be reconstructed in a location 6 feet to the west and to the exact size and detail as existing. The existing courtyard is framed by two story elements to the east and north and a one story element to the south and west. It is open to the exterior to the west. The new courtyard will be framed by two story and one story elements on the same corresponding sides, but it will be open to the exterior on the north, relating to the new trellis/loggia entry element, and enclosed by a garage element to the west. The existing one story entrance and Loggia feature on the south side (facing Clarke Avenue) will be reconstructed to the exact size and design as existing. Details and exterior finish materials will match those attributed to Howard Major. Remove the existing swimming pool and replace it with a motor court. The existing dependency structures (pavilions) at the alley will remain and serve as an entry feature to the motor court. Remove the 2-story portion of the residence which currently houses the 3 car garage facing the alley. 2 new garages will replace this as a one story element defining the western side of the courtyard.

①

PLEASE NOTE THAT THIS PROJECT WAS DEFERRED FROM THE OCTOBER MEETING AT THE ARCHITECT'S REQUEST. AT THE NOVEMBER MEETING, THE PROJECT WAS DEFERRED TO THE DECEMBER MEETING. AT THE DECEMBER MEETING THERE WAS A MOTION THAT THE LPC STRONGLY RECOMMENDS TO THE TOWN COUNCIL THAT THE REQUESTED VARIANCES BE APPROVED SO THE PROJECT, AS PRESENTED, CAN PROCEED. THERE WAS ALSO A MOTION TO APPROVE THE PROJECT, AS PRESENTED, WITH THE PROVISIO THAT THE APPLICANT RETURNS TO THE LPC WITH WORKING DRAWINGS.

Mr. Frank reported that the Town Council approved the requested variances for this project at their January meeting, without making any changes to the project. As such, staff recommended that the LPC take no action today relative to this project. As stated above, the applicant is to return to the LPC with working drawings at such time as they are available.

①

VI DESIGNATION HEARING(S):

Property Address: 442 Seaspray Avenue
Owner: Robert D. and Jane Shipman

(Please note that the Designation Hearing has been transcribed partially verbatim and partially in paraphrase. Verbatim portions are noted by the speaker's name at the left margin.)

Mr. Pandula declared a Conflict of Interest since the Shipmans are his clients. (Voting Conflict form on file) As such, he passed the gavel to Mrs. Hoffman.

Mr. Frank read the designation criteria into the record as follows:

Sec. 54-161. (3) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmanship.

Sec. 54-161. (4) Is representative of the notable work of one or more master builders, designers or architects whose individual ability has been recognized or who influenced his age.

JANE DAY: Good morning. The house at 442 Seaspray Avenue is a good example of the Mediterranean Revival style. As many of you know, this was the style that was most prominent in Palm Beach during the 1920s, brought to the island by Addison Mizner. The reason that I'm excited about this particular designation is that it was designed by William Manly King, who was the school board architect. It was designed in 1928, and it was built by Charles Travail. The original cost was \$14,000.00. King is important because of his connection with the school board and public buildings all over the county. He also designed the National Guard Armory. But I have seen no other examples of his residential architecture. So, seeing how he would approach the Mediterranean Revival style on a smaller scale, I think, is quite important in the development of his career. When you enter the enclosed front yard of this property, behind a very substantial ficus hedge, you see a major entryway with a cast stone surround cartouche above, and it looks very similar to other Mediterranean Revival style houses. It's got the wrought iron grilles over the windows that are typical of the style. It's got arched windows to the left. It's a barrel tile roof. Here's a front-on photograph of that archway, but what is so different about this house, is when you walk in through this entryway, you are still in exterior space to the house, and it is directing you through the property to an exterior courtyard in the rear. If you're standing in the middle of the walkway, and you turn to your left, you're in a screened area with a pool beyond. If you turn to the right, you go up a few steps and then you go into the main entrance to the house. So, in many ways, this is almost like an old carriageway or walkway, but then takes you into more intimate interior spaces. I've seen very few houses on this scale in the Sea Streets that do that. Then when you're in the rear of the property, this is facing north (referring to slides) so the archway that we just looked at is behind the shrubbery that's over the left of this slide. The two archways....arched doorways with the canvas awnings are the screened porch area. The pool is over to the right of this photograph, and then there are the balconies above. These cantilevered balconies are found throughout the property. There is a rear garage building, and as many of you know, we approved, in August, a complete restoration

① of this property by Gene Pandula, who is the architect for it, who talked to the owners and they were excited enough about landmarking to follow through with our program. So, we've got owner consent. We've got a well known architect who we have very few examples of his residential architecture. The other major building that he did in Town is the original Palm Beach Junior High School which is still standing and is across the street, on Cocoanut, from Palm Beach Public. And we've got a good example of the Mediterranean Revival style as it was developed in the 1920's. So, staff recommends that we designate this property on criterion 3 and criterion 4...that it's a good example of the architecture and it's a good example of the work of William Manly King. Do you have any questions about the designation report or anything else I can answer about the house?

MRS. BLADES: Excuse me, are those casement windows on the upper left?

MRS. DAY: Upper left are six over six double hung sash. This house has awning windows. It has sash windows. It has some windows that have been replaced, and Mr. Pandula is going to be restoring those to what they originally were. We've got the drawings for this property. King used a variety of window styles within the house. If we go back to the front, these are casement windows with the wrought iron on it, but in the less public areas, he used different window styles.

MOTION BY MR. EIGELBERGER THAT THE DESIGNATION REPORT BE MADE A PART OF THE RECORD.

① **MOTION SECONDED BY MR. HANLEY.**

(Let the record show that there was no vote on this motion, but no one voiced an objection to it either. The next motion followed immediately.)

MOTION BY MR. EIGELBERGER THAT 442 SEASPRAY BE RECOMMENDED TO THE TOWN COUNCIL FOR DESIGNATION AS A LANDMARK OF THE TOWN OF PALM BEACH, AND THAT THE CRITERIA, AS PRESENTED, BE MADE A PART OF THE RECORD.

**MOTION SECONDED BY MRS. VICTOR.
MOTION CARRIED UNANIMOUSLY.**

VII OTHER BUSINESS:

A. Informal Review: 1438 North Ocean Blvd. (Currently "Under Consideration" for landmarking

(In conjunction with Variance #7-2006)

A restoration and addition to structure, including the demolition of the two-story living room and family/game room from a 1960 addition as well as the pool. The new addition will include a new living room, sunroom, master bedroom with master bath, office, gym, loggias and balconies. There will also be a new pool, pool deck, new drive, site walls

and landscaping. Restoration will include kitchen, baths and interior finishes throughout.

Mr. Segraves declared a Conflict of Interest as he is the architect for the project. (Voting Conflict form on file.)

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: Mr. Pandula stated that he spoke to the architect at his office.

Mr. Frank explained that all that is required today is for the LPC to provide an opinion to the Town Council relative to the variances. Mrs. Victor questioned why the LPC should offer such an opinion if the property is not yet landmarked. Mr. Frank responded that when it was placed "under consideration" for landmarking, the LPC assumed review jurisdiction for the property.

Mr. Frank also encouraged the LPC to give Mr. Segraves feedback relative to the design, even at this juncture. Mrs. Day stated that the LPC is requested to determine if the variances requested negatively impact the structure, as it exists today, i.e., to evaluate the aesthetics of the project and how it impacts the building.

Mrs. Delp administered the oath to Mr. Segraves. Mr. Segraves stated that the four variances requested are for point of measurement, angle of vision, and two variances relative to dormer windows and another window in a gable end. He noted that the existing house has 5,000 square feet, which will be restored, and the proposed addition would add another 4,000 square feet. The addition would provide, in addition to other space, a master suite on the second floor offering views to the ocean.

The LPC was quite concerned about the high and massive two-story addition. Mrs. Victor commented that this type of project is not what preservation is about. She cited this as another example of a new owner purchasing a property to completely change it. Mr. Eigelberger suggested that Mr. Segraves revise the plan to do a one-story addition instead, together with constructing an accessory building(s) as needed on this large site. This would provide the owner the requested square footage without "insulting" the original house, which may eventually be landmarked.

Mrs. Victor asked how the LPC can endorse variance requests if the design of the project changes. Mr. Hanley felt that since the property is not yet landmarked, the LPC was wasting its time.

Mr. Randolph clarified that while the property is "under consideration" for landmarking, the applicant has the right to seek variances from the Town Council, and the LPC is the only advisory board which is able to give an opinion relative to the variances requested. He reminded the LPC that their charge is to comment to the Town Council as to whether or not the variances are needed to preserve the historic integrity of the house.

Mr. Pandula verified with Mr. Segraves that the footprint of the proposed structure is virtually

the same as the existing structure, and the total square footage is very close as well. Attorney Maura Ziska testified that even if the design was changed to a one story addition, the project would most likely still need a point of measurement variance.

Mr. Pandula advised Mr. Segraves that massing is the core problem with the design, whether or not the property is landmarked. He remarked that reduction of the mass on the east facade is crucial.

Mrs. Hoffman stated that the LPC must see the revised plan before commenting on any variances. Ms. Close advised that the LPC could simply say that as presented, the variances are not acceptable.

Mrs. Day reminded the LPC that the property was proposed for landmarking by Mr. Segraves several months ago at the request of the present owners, and was placed "under consideration" at that time. The house is a 1937 Gustav Maass home. Mrs. Day is researching the property relative to its association with historic personages. She commented that this house is not a good example of Gustav Maass' work, and not similar to any of his other work. She suggested that this may not be an original Maass design. After construction started, the house had sat for six months. The Town asked the owner to tear it down because it was a fire hazard. The owner at the time begged the Town not to do this, and then Maass was hired to finish the house. Mrs. Day referred to this house as an anomaly in the North end. If it is not landmarked, and the lot is cleared, it may simply result in the type of design which has become so prevalent in the Town. Perhaps it would be better to keep the Maass house and add on to it to preserve different architecture. Mrs. Day does not believe the house qualifies for tax abatement, although that is what is requested on the application. Mr. Segraves had told Mrs. Day, in response, that the owners could go either way on the tax abatement issue.

Mr. Eigelberger stated that he did not like the house, and suggested that it be removed from the "under consideration" status. Mrs. Day responded that the property was placed "under consideration" and that action requires that she study the property and prepare a designation report for LPC review and action.

Attorney Maura Ziska was sworn at this time.

Ms. Close reminded the LPC that this is not a designation hearing. The LPC's charge today was to treat the building as a landmark since it is "under consideration" for landmarking, and to give an opinion on the variances.

MOTION BY MR. EIGELBERGER THAT THE LPC DOES NOT FEEL THAT THE REQUESTED VARIANCES ARE NECESSARY TO PRESERVE THE HISTORIC INTEGRITY OF THE HOME, PER THE DESIGN PRESENTED TODAY.

**MOTION SECONDED BY MR. HANLEY.
MOTION CARRIED UNANIMOUSLY.**

Mr. Pandula added that in this case, there is an owner who is willing to retain the existing building and work with the architect. As such, he advocated against the LPC simply dismissing the renovation/addition project. He recommended that the LPC work with the owner/architect to assist them in creating an addition more in keeping with the existing home and the neighborhood. Mr. Pandula commented that this would be a better solution than a new house on the site. He cited a parallel situation in New York with an Edward Durell Stone building, where their Landmarks Commission has refused to consider it because they did not see the merit in the project. The community, however, feels that the building contributes to the fabric of the neighborhood. So, he felt there was "probably a middle ground between a very strict interpretation of meeting criteria and designating something that contributes in a slightly different way, and I think that's what this building does. I don't think it's an architectural gem, but I think it's fairly important to that corner." Again, he recommended that the LPC offer assistance to the owner/architect to save the building. He noted that this is a non-conforming lot, so some type of variance will ultimately be needed.

Maura Ziska acknowledged that they need to "go back to the drawing board," but stated that the intent is to keep the existing house the way it looks, preserve it and landmark it.

Mrs. Victor agreed that the house adds to the neighborhood, and was in favor of the idea to do a one story addition to the existing house. Mr. Pandula agreed that an addition which reads as a one story element should be explored, together with accessory structures and/or pavilions connected by arbors, perhaps.

Mr. Segraves stated that he certainly understands the LPC's viewpoint, but stated that the two story concept was the owner's request, and ultimately, that is the reason this design was presented.

B. Status Report: Palm Beach Public School

Ms. Close stated that per the last LPC meeting, there was a motion that the staff should prepare a letter for the Chairman's signature, addressed to the Town Council, to list the remaining issues to be resolved relative to the Palm Beach Public School. She stated that she had already gone to the Town Council with a staff report relative to school issues, and she distributed a copy of the associated memorandum to the Town Council. If a follow up letter is required, staff is prepared to do that.

Ms. Close and Mr. Frank provided an update relative to remaining Palm Beach Public School issues. She stated that the contractors are no longer working at the school and have transferred any remaining work to the School Board's in-house staff. Relative to the exterior clock, which is not yet complete, a determination will be made as to whether that in-house staff can perform the electrical work needed. Screening devices and noise baffles for the rooftop air conditioning units are on back order. S tiles were removed from the historic portion of the building; and, the roof is hot mopped and waiting for full barrel tiles. Mr. Frank noted that glazing framework had been on the building, but has since been removed. He believed that the plan is still to glaze the

① windows as planned. Relative to the wall and fence, the School Board has agreed to screen the wall/fence with screening of the Town's choice. Ms. Close noted that apparently the wall and fence and parking lot elevation were presented to the Public Works Department, and while Public Works issued no approval of the wall/fence, the School board mistakenly interpreted their comments as an approval. [The Town Council has elected not to take any further action relative to the wall/fence.] ? *Was this said at the meeting, or added later?*

Mr. Segraves was concerned that the wall/fence do not meet the sight triangle, and questioned whether the Town is liable should there be a problem. Ms. Close will check into this.

Ms. Close stated that the parking lot lights are being reviewed. The School Board has been receptive to possibly changing the fixtures. Palm trees have been installed on the west side of the building. Rustication, as it exists, will not be addressed further.

Mrs. Victor stated that she had looked back into the newspaper archives which revealed that all of the Town Council members were opposed to the school when it was originally proposed, except for Mayor Lesly Smith. "I think it is an embarrassment to her name to have this thing continue to violate what we're trying to do in the town."

① Mrs. Blades commented about the survivability of the landscape material which is on site, namely the palm trees on the west side and the hedge on the south side. At a Stormscaping Panel session at the Mounts Building, it was pointed out that palm trees placed in too small spaces, particularly next to concrete, go down quickly in a hurricane. The hedge on the south elevation was installed so poorly, it is already dead. Ms. Close responded that the building had been shifted west to allow for more ballfield area. Mrs. Coniglio remarked, however, that the conceptual plans shown showed landscaping on the west facade. Mr. Pandula noted that the palms shown on the plans had been Royal Palm trees, not the variety planted there now. He stated that the Royal Palms, per the drawings, were positioned to hide unattractive or utilitarian portions of the building, i.e., the landscape plan was in sync with the architecture as shown at that time. "Even though there is still landscaping there, it completely renders our thought process invalid because what we were expecting to see is not there." Mr. Pandula suggested that the architecture would be helped by a landscape installation that resembled that which was originally presented. Ms. Close will bring this up to the School Board. Other members commented, however, that the space allowed for the existing palms will not accommodate Royal Palm trees.

Mrs. Blades inquired whether the school has presented any traffic problems due to picking up the school children. Mrs. Victor responded that she has heard that at 3:15 p.m., the traffic is tied up on Royal Palm Way and across the bridge all the way to Dixie, with persons trying to turn left off Royal Palm Way to get to the school. Ms. Close will check on this.

① Ms. Close will report back to the LPC at the next meeting regarding the Palm Beach Public School.

Mr. Eigelberger asked Mrs. Day what other designations may be forthcoming. She replied that there is one on Seaspray Avenue, across the street from the one reviewed today. Mrs. Day stated that she has not prepared a list of possible properties for designation since staff is waiting for a meeting to be held with the Town Council at which time the Town Council will make a determination of policy relative to whether owner consent is required before proceeding with a landmark designation hearing. At the present time, owner consent is required by the Town Council, although that was not always the case in years past.

There was some mention of possibly establishing an historic district on the whole of Royal Poinciana Way, and also on Pendleton Avenue. Again, this depends on the policy of the Town council, yet to be determined. Pendleton Avenue was considered as a district at one time, but ultimately did not become a district. Mrs. Day will check into whether Pendleton Avenue can be reconsidered.

Mrs. Hoffman asked whether the LPC should make a motion relative to the referendum to move Seagull Cottage to Bradley Park. Mr. Randolph recommended against any further action by the LPC relative to this matter.

MOTION BY MR. EIGELBERGER THAT THE LANDMARKS PRESERVATION COMMISSION RECOMMENDS THAT THE REFERENDUM BE APPROVED TO MOVE SEAGULL COTTAGE TO BRADLEY PARK.

MOTION SECONDED BY MRS. HOFFMAN.

MOTION FAILED 3-4, WITH MR. HANLEY, MRS. BLADES, MR. SEGRAVES, AND MRS. VICTOR VOTING AGAINST THE MOTION.

Mr. Eigelberger stated that he sponsored the motion because he saw this move as the only way to save the Seagull Cottage. Mr. Pandula supported the motion because he thought "the building was too important to have homeless, and right now, it's the best opportunity we have." Mrs. Victor clarified that she voted against the motion because she did not feel that the LPC was given the opportunity "to explore other options, including working with the Chapel to preserve it on its current location."

Mr. Pandula, returning to the subject of landmark designations, commented that in other communities, buildings only have to reach 30 years of age to be considered for landmarking. Though it is not ordinance prescribed, the Town has always used a threshold of 50 years. Mr. Pandula suggested that lowering the age threshold should perhaps be considered by the Town Council when they deliberate on the issue of owner consent.

Mrs. Day stated she will gather information for the upcoming Town Council meeting to discuss

policy. The meeting date with the Town Council has not been scheduled yet, but the LPC will be given ample notice of the date.

Mrs. Blades requested that the representatives of the Four Arts attend the February meeting of the LPC to provide a progress report on the project.

Mr. Sam McLendon, former Town Council member, spoke on behalf of the Royal Poinciana Chapel relative to the earlier discussion about the Seagull Cottage. He did not think that leaving the cottage where it is was a valid alternative. It stands in the way of the Chapel expanding its educational facility. He stated that the Preservation Foundation will pay to move it, and the Chapel does not want the cottage on its property any longer.

Mr. Eigelberger asked whether 5 Middle Road was already C.O'd. Mrs. Day replied that it has been finalized. Mr. Eigelberger recalled that the landscaping presented by Morgan Wheelock was quite lush in comparison to what is on the site. Mr. Frank stated that the Building Inspector, Steve Carew, signs off on the landscaping at final inspection, and he is always careful to check the landscaping. Mr. Frank noted that the LPC approved a landscape plan with material much smaller in size than what was on the site originally. Of course, the planted material will grow and mature.

Mr. Hanley noted that the gates are painted aqua or turquoise. He did not recall the LPC approving this. Mrs. Day stated that staff will check on this.

VIII Adjournment:

MOTION BY MR. EIGELBERGER TO ADJOURN THE MEETING AT 10:20 A.M.

MOTION SECONDED BY MRS. VICTOR.

MOTION CARRIED UNANIMOUSLY.

The next meeting of the Landmarks Preservation Commission will be held on Wednesday, February 15, 2006 at 9:00 a.m. in the Town Council Chambers, 2nd floor, Town Hall, 360 South County Road, Palm Beach.

Respectfully submitted,

Wendy Victor, Secretary

Wendy Victor, Secretary

LANDMARKS PRESERVATION COMMISSION

cmd

**TOWN OF PALM BEACH
LANDMARKS PRESERVATION COMMISSION**

ATTENDANCE RECORD 2006

MEMBERS	1/06	2/06	3/06	4/06	5/06	6/06	7/06	8/06	9/06	10/06	11//06	12/06
----------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	--------------	---------------	--------------

Eugene Pandula	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
-----------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

Ann Blades	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
-------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

Judy Hoffman	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
---------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

Patrick Segraves	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
-------------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

Wendy Victor	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
---------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

William Lee Hanley Jr.	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
-------------------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

Robert Eigelberger	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
---------------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

ALTERNATE MEMBERS	1/06	2/06	3/06	4/06	5/06	6/06	7/06	8/06	9/06	10/06	11//06	12/06
--------------------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------	--------------	---------------	--------------

Eileen L. (Morris) Bresnan	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
-----------------------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

Gail L. Coniglio	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
-------------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

Hazel Rubin	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
--------------------	--------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------	---------------

LEGEND: P=Present. E=Excused, U=Unexcused,A=Absence Pending Classification as "excused" or "unexcused"



**TOWN OF PALM BEACH
LANDMARKS PRESERVATION COMMISSION**

RECORD OF VOTING CONFLICTS 2006

MEMBERS	1/06	2/06	3/06	4/06	5/06	6/06	7/06	8/06	9/06	10/06	11/06	12/06
---------	------	------	------	------	------	------	------	------	------	-------	-------	-------

Eugene Pandula	<u>V</u>											
----------------	----------	--	--	--	--	--	--	--	--	--	--	--

Ann Blades												
------------	--	--	--	--	--	--	--	--	--	--	--	--

Judy Hoffman												
--------------	--	--	--	--	--	--	--	--	--	--	--	--

Patrick Segraves	<u>V</u>											
------------------	----------	--	--	--	--	--	--	--	--	--	--	--

Wendy Victor												
--------------	--	--	--	--	--	--	--	--	--	--	--	--

William Lee Hanley Jr.												
------------------------	--	--	--	--	--	--	--	--	--	--	--	--

Robert T. Eigelberger												
-----------------------	--	--	--	--	--	--	--	--	--	--	--	--

ALTERNATE MEMBERS	1/06	2/06	3/06	4/06	5/06	6/06	7/06	8/06	9/06	10/06	11/06	12/06
-------------------	------	------	------	------	------	------	------	------	------	-------	-------	-------

Robert T. Eigelberger				(promoted to regular member)								
-----------------------	--	--	--	------------------------------	--	--	--	--	--	--	--	--

Eileen L. (Morris) Bresnan												
----------------------------	--	--	--	--	--	--	--	--	--	--	--	--

Gail L. Coniglio												
------------------	--	--	--	--	--	--	--	--	--	--	--	--

Hazel Rubin												
-------------	--	--	--	--	--	--	--	--	--	--	--	--

LEGEND:

V	=	One Voting Conflict during a meeting	VPD	=	Voting Conflict Previously Declared
V2	=	Two Voting Conflicts during a meeting			(This category to be used when a conflict has
V3	=	Three Voting Conflicts during a meeting			Been declared at a previous meeting, and the
					Changes being reviewed are part of an ongoing
					project. ONLY COUNT ORIGINALDECLARED
					CONFLICT PER JCR, TOWN ATTORNEY)

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME SEGRAVES PATRICK WARREN		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE LANDMARK PRESERVATION COMMISSION	
MAILING ADDRESS 204 PHIPPS PLAZA		THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE OF WHICH I SERVE IS A UNIT OF: ☒ CITY ☐ COUNTY ☐ OTHER LOCAL AGENCY	
CITY PALM BEACH	COUNTY PALM BEACH	NAME OF POLITICAL SUBDIVISION:	
DATE ON WHICH VOTE OCCURRED 01-18-06		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE	

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are present with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

- You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.
- A copy of the form should be provided immediately to the other members of the agency.
- The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

TOWN CLERK'S OFFICE
TOWN OF PALM BEACH

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF STATE OFFICER'S INTEREST

I, PATRICK W. SEGRAVES hereby disclose that on 01-18-06, 1906

(a) A measure came or will come before my agency which (check one)

☐ inured to my special private gain; or

☐ inured to the special gain of _____, by whom I am retained

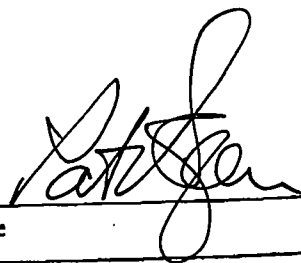
(b) The measure before my agency and the nature of my interest in the measure is as follows:

PRESUMPTION OF 1432 NORTH OCEAN BLVD,
OF RENOVATION AND ADDITION TO RESIDENCE

01-23-06

Date Filed

Signature



NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRE DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$5,000.

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME PANDULA EUGENE		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE LANDMARKS PRESERVATION COMM.	
MAILING ADDRESS 201 SAWYER AVE.		THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: CITY ☐ COUNTY ☐ OTHER LOCAL AGENCY ☒ Town	
CITY PALM BEACH, FL	COUNTY 33480	NAME OF POLITICAL SUBDIVISION: TOWN OF PALM BEACH	
DATE ON WHICH VOTE OCCURRED 1/18/06		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE	

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are present with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

- You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.
- A copy of the form should be provided immediately to the other members of the agency.
- The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

JAN 20 2006

TOWN CLERK'S OFFICE
TOWN OF PALM BEACH

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF STATE OFFICER'S INTEREST

I, GENE PANDURA, hereby disclose that on 18 JANUARY, ²⁰⁰⁶~~19~~

(a) A measure came or will come before my agency which (check one)

☐ inured to my special private gain; or

☒ inured to the special gain of MR & MRS ROBERT SHIPMAN, by whom I am retained

(b) The measure before my agency and the nature of my interest in the measure is as follows:

101 DESIGNATION OF RESIDENCE AS ALANDMARK.

102 ARCHITECT FOR RENOVATIONS, RESTORATIONS & ADDITIONS
TO PROPERTY

Date Filed

1/18/06

Signature

NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$5,000.

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME PANDOLA EUGENE		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE LANDMARKS PRESERVATION COM.	
FILING ADDRESS 201 SEAVIEW AVE.		THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: :: CITY :: COUNTY :: OTHER LOCAL AGENCY Town	
CITY PALEON BEACH, FL	COUNTY 33480	NAME OF POLITICAL SUBDIVISION: TOWN OF PALEON BEACH	
DATE ON WHICH VOTE OCCURRED 1/18/06		MY POSITION IS: :: ELECTIVE ☒ APPOINTIVE ☐	

MINUTES

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are present with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

☒ You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.

- A copy of the form should be provided immediately to the other members of the agency.
- The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF STATE OFFICER'S INTEREST

I, GENE PANDURA, hereby disclose that on 18 JANUARY, ²⁰⁰⁶~~19~~

(a) A measure came or will come before my agency which (check one)

☐ inured to my special private gain; or

☒ inured to the special gain of MR & MRS ROBERT SHIPMAN, by whom I am retained

(b) The measure before my agency and the nature of my interest in the measure is as follows:

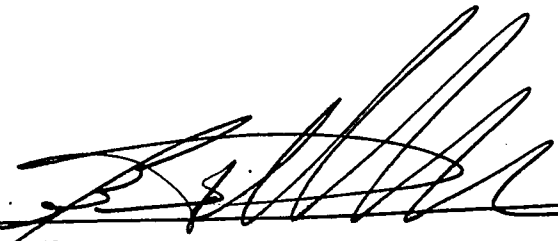
101 DESIGNATION OF RESIDENCE AS ALANDMARK.

102 ARCHITECT FOR RENOVATIONS, RESTORATIONS & ADDITIONS
TO PROPERTY

Date Filed

1/18/06

Signature



NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRE DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$5,000.

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME DEGRAVES PATRICK WARREN		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE LANDMARK PRESERVATION COMMISSION	
MAILING ADDRESS 204 PHIPPS PLAZA		THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: ☒ CITY ☐ COUNTY ☐ OTHER LOCAL AGENCY	
CITY PALM BEACH	COUNTY PALM BEACH	NAME OF POLITICAL SUBDIVISION:	
DATE ON WHICH VOTE OCCURRED 01-18-06		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE	

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are present with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

- You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.
- A copy of the form should be provided immediately to the other members of the agency.
- The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF STATE OFFICER'S INTEREST

I, PATRICK W. SEGRAVES hereby disclose that on 01-18-06, 19

(a) A measure came or will come before my agency which (check one)

☐ inured to my special private gain; or

☐ inured to the special gain of _____, by whom I am retained

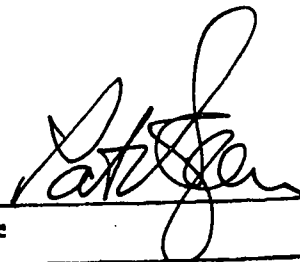
(b) The measure before my agency and the nature of my interest in the measure is as follows:

PRESBUTATION OF 1438 NORTH OCEAN BLVD,
OF RENOVATION AND ADDITION TO RESIDENCE

Date Filed

01-23-06

Signature



NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRE DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$5,000.