

TOWN OF PALM BEACH

Planning, Zoning & Building Department

MINUTES

LANDMARKS PRESERVATION COMMISSION

9:00 a.m., WEDNESDAY, FEBRUARY 17, 1999

AT THE TOWN COUNCIL CHAMBERS, 360 SOUTH COUNTY ROAD, PALM BEACH

I. Call to Order: The meeting was called to order at 9:03 a.m. by Chairman Jeffery W. Smith.

II. Roll Call:

PRESENT: Jeffery W. Smith, Chairman
Eugene Pandula, Vice Chairman
Lindley M. F. Hoffman, Secretary
Sari M. Wilkey, Member
Jacqueline Albarran de Mendoza, Member
Nikita Zukov, Alternate Member
Ann Lilja, Alternate Member
Ann Blades, Alternate Member
John C. Randolph, Town Attorney
Robert L. Moore, Director of Planning, Zoning & Building
Timothy M. Frank, Planner/Projects Coordinator

ABSENT: Arthur Silverman, Member (excused for medical reasons)
Elizabeth Shields, Member (excused for medical reasons)

RECORDING SECRETARY: Cynthia M. Delp

Mr. Smith thanked Mr. Silverman and Mr. Hoffman publically for their many years of service to the Town and the Landmarks Preservation Commission. (Mr. Silverman and Mr. Hoffman had submitted letters of resignation from the Landmarks Preservation Commission.)

III. Approval of the Minutes of the January 20, 1999 Meeting

MOTION BY MR. PANDULA FOR APPROVAL OF THE MINUTES AS MAILED.

MOTION SECONDED BY MRS. WILKEY.

MOTION CARRIED UNANIMOUSLY.

IV. Administration of the Oath to all persons who wish to testify: Mrs. Delp administered the oath to all those present who wished to testify today.

V. Public Hearings:

A. Application for Certificate of Appropriateness #24-98 (deferred since June 1998)

Doors/windows, pool, terraces, driveway & gates

Owner/Applicant: Mr. and Mrs. Robert Miller

Address: 105 Clarendon Avenue

Architect: SKA Architect & Planner (*Voting Conflict previously declared by Mrs. Albarran de Mendoza*)

Project Description: Request approval of the following remaining items:

1. New gates (deferred from the October meeting)
2. Other associated changes as presented

Previously approved items from the June meeting:

1. Revision of previously approved courtyard door and family room windows/doors
2. New pool and garden terraces
3. New driveway

Previously approved items from the September meeting:

1. Landscaping and driveway change approved

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: None declared

Mrs. Albarran de Mendoza re-stated her conflict with respect to this project as she is the architect of record. Mr. Richard Evans, identifying himself as agent for the Millers, addressed the remaining items with the commission. The gates in question had been discussed at several previous meetings. Mr. Evans presented a new, much simpler, gate design today. The gates span a total of 25', with a 17' opening span and two 4' fixed sections. The gates are made of aluminum and will have a black matte finish. The new gate design allows more visibility to the house.

MOTION BY MR. HOFFMAN FOR APPROVAL OF THE REVISED GATE DESIGN.

MOTION SECONDED BY MR. PANDULA.

MOTION CARRIED UNANIMOUSLY.

B. Application for Certificate of Appropriateness #1-99,(deferred from the January meeting)

Landscape/Hardscape

Owner/Applicant: Mr. Robert Fessler

Address: 920 South Ocean Boulevard

Landscape Architect: James F. Smith

Project Description: Request approval of revisions to landscape/hardscape layout with addition of patio at beach cabana and spa at pool, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: None declared

MOTION AT THE JANUARY MEETING: APPROVAL OF THE LANDSCAPING, PAVING MATERIALS SURROUNDING THE POOL AND FOUNTAIN AND AT THE BEACH CABANA, AND THE CAP FOR THE WALL AS MODIFIED WITHOUT THE APRON AND WITH A PITCHED TOP....ALSO APPROVAL OF THE BRICK DRIVEWAY AS PRESENTED WITH THE PROVISIO THAT THE BRICK SAMPLE BE BROUGHT BACK TO THE COMMISSION FOR REVIEW....IT WAS NOTED THAT THE COMMISSION WANTED TO SEE THE RE-DESIGN ON THE WALL CAP AS WELL AS THE TILE SAMPLES WHEN THE APPLICANT RETURNS TO THE COMMISSION.

Mr. James Smith, Landscape Architect, and Mr. John Moore, Smith and Moore Architects, gave this presentation. Mr. Smith presented a revised wall cap design....a shorter cap with a little more detail on its face. He showed a brick sample, as requested, but indicated that the brick would be re-claimed St. Louis in a similar color. The pool tiles

were not available for presentation at this time. Mr. Smith re-stated that the driveway will be done in a basketweave pattern throughout, with no additional patterned sections, and a soldier brick border.

MOTION BY MR. PANDULA FOR APPROVAL OF THE MODIFIED WALL CAP AND THE USE OF RECLAIMED ST. LOUIS BRICK FOR THE DRIVEWAY IN A BASKETWEAVE PATTERN, WITH NO ADDITIONAL PATTERNED SECTIONS, AND TO DEFER THE POOL TILE SELECTION TO THE END OF THE MEETING.

MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.
MOTION CARRIED UNANIMOUSLY.

C. Application for Certificate of Appropriateness #5-99

Gates and grates

Owner/Applicant: Mr. Robert Fessler

Address: 920 South Ocean Boulevard

Architect: Smith and Moore Architects

Project Description: Request approval to replace existing entry gates, existing driveway gates, existing window grates, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: Mr. Pandula stated that he had met with Mr. John Moore relative to this matter.

Mr. John Moore, Architect of record, presented drawings comparing the existing elevations with the proposed elevations. The project will include replacing the existing driveway gates, entry doors, window grills, garage doors, and the removal of the grill on the larger window. They will also refinish the existing doors and replace them back

on the house. The new window grill design will match the front door, and this design is shown again on the driveway gates.

Mr. Moore stated that the owner is considering adding additional driveway gates for the driveway located directly off the street, together with removing a curb cut. Mr. Smith reminded him that these gates have certain setback requirements which must be followed. Mr. Pandula commented that even if the code was satisfied, it would be bizarre from a site plan standpoint. This was only brought up for feedback purposes, and will require further consideration by the owner and architect.

MOTION BY MR. PANDULA TO APPROVE THE ADVERTISED PROJECT DESCRIPTION ITEMS AS PRESENTED.

MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.
MOTION CARRIED UNANIMOUSLY.

D. Application for Certificate of Appropriateness #2-99

Addition and parking area

Owner/Applicant: Palm Beach Day School

Address: 241 Seaview Avenue

Architect: Fanning/Howey Associates Inc.

Project Description: Request approval of the following:

1. Two story addition to the north side of the existing courtyard between the library building and the Will Mathews Auditorium. New addition to provide three additional art classrooms (2327 sq. ft.)
2. Treatment and encapsulation of the actively deteriorating steel columns along the exterior

- perimeter of the buildings
3. Conversion of existing east end vacant field into a 28 space parking area with an off-street student/parent drop-off
 4. Other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION

Mr. Frank stated that the required variances for this project have not yet been obtained. The matter was deferred at the last Town Council meeting. As such, the matter was not discussed by the LPC today.

MOTION BY MR. PANDULA FOR DEFERRAL TO THE MARCH MEETING.
MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.
MOTION CARRIED UNANIMOUSLY.

- E. Application for Certificate of Appropriateness #3-99
New storefront enclosure
Owner/Applicant: Power-Love Associates c/o Love Realty
Address: 256 Worth Avenue
Architect: Robert L. Bell
Project Description: Request approval of new storefront for enclosure of existing space, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: None declared

Architect Robert Bell brought this matter back to the LPC because the owner was not satisfied with the last LPC approval. (The matter had been heard in November, 1998 under CoA#43-98. At that time, a single door alternative had been approved, rather than the alternate proposal of a double door with cast stone surround.) The owner would still like a double door with cast stone surround. Mr. Smith commented that such an option was inappropriate for this insignificant location, and there is a bay window that protrudes in front of the area. The LPC suggested that Mr. Bell develop a different single door solution than the original approval...one with a smaller scale...shorter and more narrow. Mr. Bell stated he would be willing to return to the LPC with a different design.

MOTION BY MR. HOFFMAN TO DEFER THE MATTER TO THE MARCH MEETING.
MOTION SECONDED BY MR. PANDULA.
MOTION CARRIED UNANIMOUSLY.

- F. Application for Certificate of Appropriateness #4-99
Wood pergola/orchid house
Owner/Applicant: Mr. and Mrs. David Callaway
Address: 250 Barton Avenue
Architect: SKA Architect & Planner Inc. (*Voting Conflict for Mrs. Albarran de Mendoza*)
Project Description: Request approval of wood pergola/orchid house, new garden wall & gate, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: None declared

Mrs. Albarran de Mendoza, architect of record, stated her voting conflict as such. She had presented this matter formally at the last LPC meeting, and she stated there were no changes to the plans since last month's presentation. To reiterate, a new wood pergola/orchid house will be constructed in the back rear corner of the house. The rafter tails of the pergola will match those of the house. A new gate will be added for access to equipment, and

a new wall will be added to hide the existing air conditioning equipment.

MOTION BY MR. PANDULA FOR APPROVAL AS PRESENTED.

MOTION SECONDED BY MR. ZUKOV.
MOTION CARRIED UNANIMOUSLY.

G. Application for Certificate of Appropriateness #6-99
Modifications to previous approval

Owner/Applicant: Mrs. Polly Anne Earl

Address: 209 Seaspray Avenue

Architect: Leslie Divoll, Architect

Project Description: Request approval of modifications to previous approval relative to gate, doors, awnings, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: Mr. Pandula declared a conflict with respect to this project as he had done some consulting on the project.

Mr. Frank stated, for the record, that Mr Pandula had been the architect for this project. Now the architect is Leslie Divoll. Mr. Frank has been reviewing various changes to the plans at a staff level, but felt that at least the materials should be returned to the LPC for review. In general, he stated that Ms. Divoll had simplified certain parts of the previously approved Pandula drawings.

Mrs. Polly Earl, Property Owner, elected to give the presentation as her architect had not yet arrived. Mrs. Earl began with the new metal front gate. Directly in line with the front gate are the restored french doors on the front facade. Above these doors is a decorative tile lunette with decorative tiled center feature. A new decorative metal balcony railing will appear in front of the french doors. Then, above the front door there will be a new iron window box/planter. Brick pavers (to match the pavers on the existing driveway) will form the walkway through the front gate. The two piers on either side of the gate will have a band of tile around them. Tile will also appear on the front steps and on the slab fronting the french doors. Mexican tiles will constitute added paving at the dining room area, and will cover new steps leading from a new rear french door. She presented the appropriate decorative tile sample for the various areas of renovation. As for the color palette for the house...a gold white for the house, blue awnings, and blue brick mold. On the wall facing the new french doors, a small lion wall fountain will be added in a dark stone color.

There was quite a bit of discussion relative to the coloring of the windows vs. the brick mold. Mr. Smith asked Mrs. Earl to reconsider using blue brick mold with white on the windows, commenting that the brick mold and the window are usually the same color. Also, it was suggested that Mrs. Earl might want to consider adding annuals at the main gate area.

Let the record show that Ms. Divoll did arrive prior to the end of the presentation, but Mrs. Earl did complete the presentation.

MOTION BY MR. HOFFMAN APPROVING THE PROJECT WITH THE PROVISIO THAT THE COLOR OF THE WINDOW BRICK MOLDS BE BROUGHT BACK FOR FURTHER REVIEW.*

MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.
MOTION CARRIED UNANIMOUSLY.

The matter will be deferred to the March meeting for further action on the coloring of the brick molds.

VI. Designation Hearings:

Please note that the Designation Hearings are transcribed partially verbatim and partially in paraphrase. Verbatim portions are noted with the speaker's name at the left margin.

Item 1: 120 Everglades Avenue

Owner: Lenore B. Ombres TR HLDR

Please note this item was deferred from the November 1998 and January 1999 meetings

Mr. Frank read a letter into the record from Mr. Douglas Ombres, Esquire, attorney for and son of the owner. Within the letter Mr. Ombres requested a deferral of this hearing to the October 20, 1999 meeting, with the appropriate condition that the owner is waiving her right by ordinance requiring the commission to act within 30 days.

MRS. JANE DAY, STAFF PRESERVATION CONSULTANT: Well, I'm sure you all remember Mrs. Ombres from last month's meeting, and she's a wonderful woman and she understands landmarking a lot more now than she did a month ago, and we had a delightful meeting yesterday. I believe that they are leaning toward landmarking. Her brother, who lives with her and is an artist, is not well. She has trouble dealing with more than one issue at a time. She has spoken to Jane Volk, whom she's known for some years. She's spoken to Mayor Ilyinsky. And she's away in the summer time. If she could postpone until next zoning season...I mean next landmarking season, the family would appreciate that. She is aware that anything that would be done to the house during that time...it would come to this commission for review, rather than going to ARCOM, and she's fine with all of that. I think that in the long run, it will be better for the process and the family is just becoming educated on the landmarking process.

MRS. ALBARRAN DE MENDOZA: I have a question. If it is as it is now, just on the list to be considered, if anybody wanted to do some demolition, could they do it at this moment, or...

MR. FRANK: No.

MRS. ALBARRAN DE MENDOZA: They could not. O.K.

MR. SMITH: I'd also like to mention that I did speak with Mr. Ombres, for exparte communication, trying to do some good P.R. for landmarking.

MRS. DAY: They really have no desire to sell the house. Mrs. Ombres wants to live in the house and it's just something that she feels came at her from left field and she didn't understand really what landmarking was about, even though she has lived in this town for a very long time. I think that she saw landmarking as the big mansions along Ocean Boulevard, rather than her family home that she considered more on the modest side. It was a good meeting, and I am encouraged that they will volunteer the landmarking in the fall.

MOTION BY MRS. ALBARRAN DE MENDOZA TO DEFER LANDMARKING CONSIDERATION OF 120 EVERGLADES AVENUE TO THE OCTOBER 20, 1999 MEETING, WITH THE PROVISIO THAT THE OWNER UNDERSTANDS THAT SHE IS WAIVING HER RIGHT BY ORDINANCE REQUIRING THE COMMISSION TO ACT WITHIN 30 DAYS.

MOTION SECONDED BY MR. ZUKOV.

MOTION CARRIED UNANIMOUSLY.

Item 2: 155 Root Trail

Owner: Eugene R. III & Donna Fagan

Mr. Frank verified that proof of publication and proper legal service were achieved relative to this designation hearing. Witnesses were previously sworn.

MR. FRANK: Mr. Chairman, thank you. The subject property is 155 Root Trail, and you have a designation report in front of you, and as outlined in item #6, "Criteria for Designation," it states that Section 16-38 (a) of the Town of Palm Beach Landmarks Preservation Ordinance #2-84 outlines the criteria for designation of a landmark or landmark site, and suggests that at least one criterion must be met to justify the designation. 153 and 155 Root Trail do not meet these criteria. Mrs. Day, I'd like you to further explain this.

MRS. DAY: Well, I'm glad to see that Mr. Fagan is here, and I'll give my presentation first, and maybe he can add to this. Because again, what I have before you today, and I'd kind of like to run through the slides for a minute, are two small frame vernacular houses that are typical of housing all over the State of Florida and in fact, all over the country, from the teens, the '20s. It's people using available materials and skills for utilitarian purposes. Here's 143 Root Trail. As you can see, these properties have been under renovation. Some of the reasons why I don't believe they still meet the criteria are that I don't believe that the architectural integrity is intact. For example, on this picture of 153, it shows casement windows on the property. A more typical window on a frame vernacular house would be a sash window, either one over one or two over two in this size and category. That's still 153. And then 155...this is the restoration, and these pictures were taken some months ago, but I just wanted to show you all of this, and I'll explain to you why I said that I didn't believe that it met the criteria. Like we've had with other properties on Root Trail, the record is not complete, and there is contradictory evidence on these two houses that show me, as the consultant, that, in fact, I question whether or not these houses date from the very early years of the development of Root Trail, which was the first subdivision in the Town of Palm Beach. There are some photographs, and I see that Mr. Fagan has them on a board to show you, that show early photographs. I believe that they are different houses. Those houses may, in fact, be encapsulated in the interiors of these houses, but I believe that the footprint has changed from the very early days of construction and is no longer the same. What the Town record does categorically show is that in November of 1926, Permit #63426 was issued for "temporary help quarters" on this site for the firm of Greenleaf and Crosby. Because of that statement, and you don't find that in a lot of other Root Trail properties, I am not convinced that the houses that I just showed you were the original houses that were on the site, that there are photographs of. The footprint is different. I have a building permit that says otherwise, and so, I really don't believe that this is any more than temporary help quarters from 1926, and as such, I don't think it fulfills the criteria for landmarking in the Town of Palm Beach. If you have any questions from me, or I'd like Mr. Fagan to show the photograph that he has from 1905, so that you can make up your mind as well.

MR. FAGAN: So, the footprint was different.

MRS. DAY: Yeah.

MR. FAGAN: Do you have a record before 1926?

MR. MOORE: Mr. Fagan, please use the microphone.

MR. FAGAN: My name is Eugene Fagan. I am an architect and I also own both buildings, 155 and 153. I did bring ...

MR. SMITH: Just one procedural thing...I would like, at this point, to have someone move that the designation report be made a part of the record.

MOTION BY MR. PANDULA THAT THE DESIGNATION REPORT BE MADE PART OF THE RECORD.
MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.

MR. FAGAN: O.K. Well, let me bring up and show you the pictures first so you'll have a better idea. The street from both angles...this is looking toward the ocean. This is looking toward the lake. These are small photographs of very large pictures in the Flagler Museum. You're welcome to go there. It's opposite the door at the gift shop. My two buildings are behind this woman (in photo). *Let the record show that Mr. Fagan was not correctly using the microphone at this time, thus a portion of his testimony is indiscernible.* (Now using the microphone) In the year 1916, Mr. Grant borrowed \$500 from Mr. A.W. Garnett to put additions on the back of the buildings. This was the kitchen and the bathrooms addition. It is those footprints that you see in the 1918 town that I believe still exist today, unless you can show me something different.

MRS. DAY: The main evidence that I had is the 1926 building permit that states quite clearly that two new temporary buildings are being put on this site. I go by the written record as I find it. I believe that some of this is circumstantial evidence and the very character of frame vernacular building says that they may have used portions of the older buildings to do that and not do that. I also feel that some of the restoration, because it was approved by ARCOM rather than landmarking, was not appropriate to the buildings...for example, the casement windows that are on these properties, and I think that what we're looking for in our landmarking is examples that really show something that is listed in our criteria, and I don't feel that these properties maintain the architectural integrity of the originals, which I believe, in the photographs that Mr. Fagan showed you, were much smaller, or that they are wonderful examples of frame vernacular houses as they would have been built even in 1905 or 1926. But, again, that's up to this commission to decide what they want to do with these.

MRS. ALBARRAN DE MENDOZA: Was there enough space on the site...let's say that they were built in 1905, and in 1926, could they have asked for a permit for a temporary structure in addition to the 1905 ones? Was there enough space on the site that they could add a temporary structure?

MRS. DAY: I think that if anything happened, that they added the front porches on that are now enclosed, and the rear kitchens on in 1926. That's not what it says, however, in our written record. Again, like I think I testified with the other Root Trail properties, it's very difficult to document this time period because we don't have the adequate permits. I have found, however, in looking at quite a number of permits, that when there are repairs or additions, the record usually reflects that. I have never before seen a permit that said "temporary quarters for help."

MR. PANDULA: So, let me just ask a question. Is this the front or the side elevation?

MRS. DAY: This is the front elevation.

MR. SMITH: These ones that are circled show the gables going in the opposite direction.

MRS. DAY: Correct.

MR. FAGAN: It's the side of each house. There's a front porch, and a flat sloping roof.

MRS. ALBARRAN DE MENDOZA: No. The gables look parallel to the street.

MR. FAGAN: Yes, I had thought that the flat sloping porch on the front of each one of these houses ...I know...you can see it a little better here...there's the gable down there...here's the flat...on the big pictures, it's real evident...in the Flagler Museum. I had thought the 1926 permit was to enclose that front porch and put the peak that you now see on the front.

MRS. DAY: Well, that's not what it says. The permit says "temporary help quarters for Greenleaf and Crosby." The contractor is Wilcox Brothers Inc. and the original cost of construction was \$1800.00. \$1800.00 in 1926 would have built two complete wood frame houses. And that's why...I mean I don't mean to be argumentative with you, Gene, but I think that there's conflicting evidence, and I think it's up to you, Mr. Chairman, and the Commission to weigh what you think about it. I don't think that the houses, as they stand, are those same houses that are evident in the 1905 photograph.

MR. SMITH: Jane, I have to agree with you. From the photographs that I have and looking at that, it doesn't look the same. It also doesn't even look like a good example of a restoration to me because you are using inappropriate materials on a "stick" house, and I also don't feel that this is threatened either. I mean if I thought that these buildings were threatened because of some kind of development that is threatening...these lots are so small, I don't think you could build anything back on it that's any more efficient than this is.

MR. FAGAN: Well, you're right there. The reason why this whole street is locked in time is because the lots are too small. They're 50' x 50'. Because of the lot size, though, if a hurricane of mass proportion were to come and raze the street, it could not be re-built because of the setbacks. I didn't realize I was going to have to argue this case like this. I did find, in the addition to the back of these buildings, a newspaper from the Atlanta Journal dated 1916. I should have brought it. I didn't realize I was going to have to argue this hard. If you'd like to defer it, I could bring back this newspaper that I found in the walls to indicate that this is fact was part of 1916.

MR. SMITH: How does 1916 work with 1905 and 1926?

MR. FAGAN: In 1916, there is the grant for \$500 from A.W. Gannett to put an addition on the back of both of these buildings. At the time you're looking at these pictures, in 1905, there is no bathroom or kitchen in these buildings. This is a pioneer house. There is an outhouse in the back. There is no running water. There are no pipes. I found a pump underneath the house, a hand pump, like the pioneers used to use on that *Little House on the Prairie* show. It's still there. I'll be glad to bring it in and show it to you. Whether or not the house was destroyed terribly in the 1926 or 1928 hurricanes, I don't know, but I do know that if you walk through that building, you would see painted decorations on the inside face of the exterior wood siding, indicating at that time there was no drywall. And as you know, pioneers in those days used to decorate the insides of the walls. If you'd like I could bring back the hand pump and the newspapers and some more evidence.

MR. SMITH: Anyone have any comments?

MR. HOFFMAN: Well certainly, looking at these pictures, that shot in the pictures doesn't represent what is there now, so I don't see that there's any evidence that these are original. I couldn't support that.

MR. ZUKOV: Because it's an old building, you don't have to landmark it, right?

MR. SMITH: You don't have to landmark anything that is not appropriate for landmarking under our ordinance.

MR. ZUKOV: Then I would suggest that if the gentleman wants to bring it next month, we should let him do it...whatever he wants to bring.

MR. SMITH: So, is that a deferral?

MOTION BY MR. ZUKOV TO DEFER LANDMARKING CONSIDERATION OF 153-155 ROOT TRAIL TO THE MARCH MEETING, WITH THE PROVISIO THAT THE OWNER RECOGNIZES HE IS WAIVING HIS RIGHT BY ORDINANCE REQUIRING THE COMMISSION TO ACT WITHIN 30 DAYS.

MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.
MOTION CARRIED UNANIMOUSLY.

Item 3: 212 Sea spray Avenue
Owner: Dick & Jean A. Xavier

Mr. Frank verified that proof of publication and proper legal service were achieved with respect to this designation hearing. Mr. Frank stated, for the record, that this property meets the following criteria for landmark designation:

- (c) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmanship
- (d) Is representative of the notable work of a master builder, designer or architect whose individual ability has been recognized or who influenced his age.

MRS. JANE DAY: This one I have evidence for, thank goodness. This is 212 Sea spray Avenue. We have the original building permit for this house. It was built in 1927, and it was for the firm of Craig, Stevens, and Volk. When John Volk came into town in 1926 after a short stay in Key West, he formed a partnership with friends from Larchmont, New York. This is one of the houses that was the result of that partnership, and designed by John Volk. It's a good example of a Mediterranean Revival style, and it's also an interesting project because during the course of that early John Volk partnership, he hired a draftsman, Gustav Maass, who later that year became his partner. And this project is the first one that I can see that is evidence of the working relationship between Volk and Maass. Maass did the drawings for this house, and Volk was the architect who signed off on it, and it's John Volk's very early partnership that did it. As you can see, it is typical of the Mediterranean Revival style. There are six over six double hung sash windows. It's clay tile covered with stucco. There's a barrel tile roof with exposed rafter tiles. The front door, itself, is really a very beautiful design with the cap stone around it. The wrought iron grill work over the small windows...and what I particularly like about this house is the use of the tile work. This is original from 1927, and I think that it shows a little extra something that Volk did on these very early projects that you don't find on some of the other houses on the Sea streets during this era. Very little has been done to this house over the course of its history. In 1936, a sleeping porch was added, and there were other repairs to the property, and a masonry wall on the east side was done in 1971. Otherwise, it's intact. It's very much like it was designed in 1927. It fulfills criterion (c), as it's a good example of the Mediterranean Revival style of architecture, and criterion (d) that it's a good early work of architect John Volk, when he first came to town, and he was under 30 years old when he did this.

MOTION BY MR. PANDULA THAT THE DESIGNATION REPORT BE MADE A PART OF THE RECORD.
MOTION SECONDED BY MR. HOFFMAN.
MOTION CARRIED UNANIMOUSLY.

MR. DICK ZUVER, PROPERTY OWNER: Yes, thank you. I am Dick Zuver, the owner of 212 Seaspray which is under consideration now, and I just wanted to report to you that I fully support landmarking of this property. The house has had a long history with me. As Jane said, it was built in 1927 for some very good friends of my parents, George and Eleanor Fuller. They lived in the house until 1937. We were, at the time, for about seven years, renting on Seaview and always liked the neighborhood, and bought it from the Fullers in 1937. So, I was six years old when we moved in. My mother...father died in '42 and my mother in '73, and I liked the house in Palm Beach so much that I purchased it from her estate in 1973. We've kept the house up quite a bit...quite well...and I did some major renovations in '82 just before we moved down here almost year round, but it's largely intact from the way it was when John built it. I have an early photograph that I'd like to pass around quickly which shows...I believe this is from the original owners...so it would be taken sometime in the late 20's or early 30's...of the house, and you can see that it's pretty much the same if you'd like to take a look.

MRS. DAY: Thank you. It's always nice to have property owners that are so enthusiastic.

MOTION BY MR. PANDULA THAT THE PROPERTY AT 212 SEASPRAY AVENUE BE RECOMMENDED TO THE TOWN COUNCIL FOR DESIGNATION AS A LANDMARK OF THE TOWN OF PALM BEACH, AND THAT THE CRITERIA, AS PRESENTED, BE MADE PART OF THE RECORD.

MOTION SECONDED BY MR. ZUKOV.
MOTION CARRIED UNANIMOUSLY.

Item 4: 745 Hi-Mount Road

Owner: Richard M. & Isabel Furlaud TRS

Please note that the owner is requesting deferral to April 1999 or thereafter.

MR. FRANK: Mr. Chairman, on the subject house, 745 Hi-Mount Road, I am in receipt of a letter from Coe and Broberg requesting a deferral to April 1999 meeting.

MR. SMITH: Would you like to speak?

MR. PETER BROBERG, ATTORNEY FOR THE OWNER: My name is Peter Broberg. For the record, I represent Isabel and Richard Furlaud. Actually, the deferral was to the April meeting or thereafter. What I'd like to propose for this council...for this commission is that we would be willing to waive our request for deferral if the commission would be interested in accepting the facade only as a landmark...the west front facade. The owners of the house are sensitive to the streetscape and the fact that the house facade may fall within the criteria as set out in your ordinance, and would be willing to offer that if the commission would accept that.

MR. SMITH: Commission members, is everyone familiar enough with this project to discuss that.

MRS. ALBARRAN DE MENDOZA: I don't think so. At least, I would need to have a full report before I would know.

MRS. DAY: Well, I'm prepared to do that.

MR. SMITH: Oh, you're prepared to do that.

MR. BROBERG: And we would not object to the full report, but if we're going to go any further than the front facade, we'd like to have a deferral.

MR. SMITH: I think we can agree to that.

MR. HOFFMAN: It is my understanding that this house has had several renovations and additions to it fairly recently. I know that I worked on the house at one point, and I think other people have worked on it recently too so it may well be that only the front facade is worthy of landmarking. I don't know, but I bring that up as a thought.

MR. MOORE: But you do need to have a presentation.

MR. SMITH: Right. Absolutely.

Mr. Frank stated that the property meets the following criteria for designation:

(c) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study

of a period, style, method of construction or use of indigenous materials or craftsmanship

- (d) Is representative of the notable work of a master builder, designer or architect whose individual ability has been recognized or who influenced his age.

MRS. JANE DAY: The house at 745 Hi- Mount Road was designed by Howard Major in 1939 in the Bermuda style. The Bermuda style of architecture is a West Indian adaptation of what is basically Georgian architecture which comes through the colonies and was adapted particularly in the southern United States and Florida. In Palm Beach, this style of architecture was introduced to the island in 1925 by Howard Major on Major Alley. Later, the style is picked up by John Volk with White Gables that he designed down on County Road as his own residence. It was popularized throughout the island in the 1930's and just before World War II. This design was done by Howard Major in '39 right before most of the building on the island stops prior to World War II. So, it's important from a historical standpoint as well as from an architectural standpoint, and where it fits into Howard Major's career. Probably the most important design feature of the house is the front door with the pediment over the front door. It's pulled out a little bit from the main block of the house. You can also see in this picture one of the design elements that is very important in Bermuda style architecture which is a steeply pitched roof, usually covered with white tiles. The chimneys on this kind of architecture are normally on end placements on walls. This one is another prominent feature at the very front of the property, and again, shows the steep pitch of the roof line, which is gable in this case. And here again, the capped chimneys, the lovely Georgian windows that are shuttered. In many ways it is one of the best examples of Bermuda style architecture on the island. As Mr. Hoffman indicated, however, there have been many, many additions and renovations to this property since it was built in 1939. The most recent one was done by Gene Pandula, another member of your Landmark Commission. But the nice thing about all these additions that were done to the house was that they were honored this year by the Preservation Foundation by being awarded the Ballinger Award. And I want to quote from the newsletter that came out from the Preservation Foundation that talks about that addition and how it impacted the original structure. It said, "The Furlaud house

maintained its traditional presence in its neighborhood while the private areas of the home were expanded to provide dramatic spaces that unify interior and exterior views." Those views were to the rear of the property. It doesn't impact the front of the street. I think that the whole property warrants landmarking, although the most important part from a historical point of view is the Howard Major original house. And Mr. Pandula and the other people who have worked on this house have been very sympathetic to preserving that throughout the house's history, from when it was built in 1939. Are there any questions from the commissioners? And in your report, I put drawings that Mr. Pandula did in the back of the report because I did not have access to the rear of the property, so you could see what that addition was. But we have a Ballinger Award winner. We've got a well known architect. We've got a great piece of Bermuda style architecture, and I believe that this house warrants landmarking under criteria (c) and criteria (d) of our ordinance.

MOTION BY MRS. WILKEY THAT THE DESIGNATION REPORT BE MADE A PART OF THE RECORD.
MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.
MOTION CARRIED UNANIMOUSLY.

MRS. ALBARRAN DE MENDOZA: If this is deferred, would they be allowed to take any pictures of the rear and things like that so that we could have a full all around presentation?

MR. BROBERG: Well, I'll tell you straight up that the Furlauds don't want their house designated, as a whole.

MRS. ALBARRAN DE MENDOZA: That would actually help their cause if we'd see pictures.

MR. BROBERG: But they will offer the one facade.

MR. RANDOLPH: The question is will they allow pictures to be taken of...

MR. BROBERG: Well, I don't know that as I am standing here

MR. SMITH: It's been published.

MR. WILKEY: There have been photographs taken. They were shown at the Ballinger award luncheon.

MR. SMITH: Also, on the back page of the Shiny Sheet, about a year ago.

MRS. ALBARRAN DE MENDOZA: Yes, mostly the interior though.

MR. SMITH: No. I was surprised it was the same house.

MR. ZUKOV: Have most of the changes been made to the other facades, rather than the west?

MRS. WILKEY: Yes

MR. ZUKOV: I mean I practiced for a short time in Bermuda and this is one of the greatest Bermuda houses I've ever seen. From the street...I have no idea what's in the back.

MR. BROBERG: Right. From the street ...

MR. SMITH: I don't think you'd recognize it or know that it was the same house. I, personally, have no objection to landmarking the front facade, and leaving the rest of it because I think there is a great dichotomy there.

MR. BROBERG: And the Furlaids would be happy to offer that.

MR. SMITH: When we say the front facade, we say 5' in, but that's around all the nooks and crannies because it's a big projection...

MR. BROBERG: I understand.

MRS. ALBARRAN DE MENDOZA: From what I remember of the pictures, it was absolutely beautiful, but it did not look at all like what I'm seeing now in the front, so I think I would have no problem with the facade.

MOTION BY MR. ZUKOV TO LANDMARK THE WEST FACADE ONLY.

MR. SMITH: West facade, right?

MR. BROBERG: It faces the lake. West.

MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.

MRS. DELP: Excuse me, Mr. Moore, for the record, does that also mean the front yard, as well as the facade and five feet in?

MR. FRANK: Yes

MR. SMITH: The wall, the driveway, the landscaping...

MR. MOORE: Yes.

⓪ VII. Other Business:

.A.. Distribution of Designation Reports for March meeting

Mr. Moore reminded the commissioners NOT to park on the east side of Town Hall against the building on Town Council days.

VIII. Adjournment:

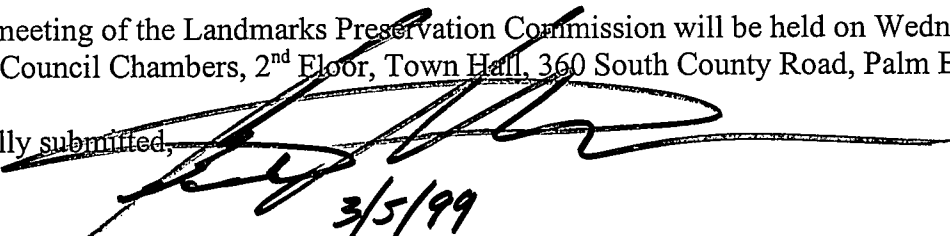
MOTION BY MRS. ALBARRAN DE MENDOZA TO ADJOURN AT 10:30 A.M.

MOTION SECONDED BY MR. ZUKOV.

MOTION CARRIED UNANIMOUSLY.

The next meeting of the Landmarks Preservation Commission will be held on Wednesday, March 17, 1999 in the Town Council Chambers, 2nd Floor, Town Hall, 360 South County Road, Palm Beach, Florida.

Respectfully submitted,


3/5/99
Eugene Pandula, Vice Chairman
LANDMARKS PRESERVATION COMMISSION

⓪ End

⓪

TOWN OF PALM BEACH

ATTENDANCE RECORD (1999)

MEMBERS	1/99	2/99	3/99	4/99	5/99	6/99	7/99	8/99	9/99	10/99	11/99	12/99
Jeffery W. Smith	P	P										
Eugene Pañdula	P	P										
Lindley Hoffman	P	P										
Arthur Silverman	P	E										
Elizabeth Shields	P	E										
Sari M. Wilkey	P	P										
Jacqueline Albarran	P	P										
d e Mendoza												

ALTERNATES	1/99	2/99	3/99	4/99	5/99	6/99	7/99	8/99	9/99	10/99	11/99	12/99
Nikita Zukov	P	P										
Ann Lilja	P	P										
Ann Blades	P	P										

LEGEND: P = Present
 E = Excused Absence
 U = Unexcused Absence
 A = Absence Pending Classification as "Excused" or "Unexcused"

TOWN OF PALM BEACH

RECORD OF VOTING CONFLICTS (1999)

MEMBERS	1/ 99	2/99	3/99	4/99	5/99	6/ 99	7/99	8/99	9/ 99	10/99	11/99	12/99
Jeffery W. Smith												
Eugene Pandula												
Lindley Hoffman												
Arthur Silverman												
Elizabeth Shields												
Sari M. Wilkey												
Jacqueline Albarran de Mendoza	VPD1	VPD1 V1										

ALTERNATES	1/99	2/99	3/99	4/99	5/ 99	6/ 99	7/99	8/99	9/99	10/99	11/99	12/ 99
Nikita Zukov												
Ann Lilja												
Ann Blades												

LEGEND: V = One Voting Conflict during a meeting
 V2 = Two Voting Conflicts during a meeting
 V3 = Three Voting Conflicts during a meeting
 And so on...

VPD = Voting Conflict Previously Declared
 (This category to be used when a conflict has been declared at a previous meeting, and the changes being reviewed are part of an ongoing renovation project. ONLY COUNT ORIGINAL DECLARED CONFLICT FOR ONGOING PROJECT)
 PER JOHN C. RANDOLPH, TOWN ATTORNEY)

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME PANDULA, EUGENE		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE LANDMARKS PRESERVATION COMMISSION	
CITY ADDRESS 201 SEAVIEW AVENUE		THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: ☐ CITY ☐ COUNTY ☒ OTHER LOCAL AGENCY	
CITY PALM BEACH PALM BEACH		NAME OF POLITICAL SUBDIVISION:	
DATE ON WHICH VOTE OCCURRED 20 MAY 1998, 2/17/99		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE Member	

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are present with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but **MUST** disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.

A copy of the form should be provided immediately to the other members of the agency.

The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

#19-98

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING:

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF STATE OFFICER'S INTEREST

I, GENE PANOLIA, hereby disclose that on 20 MAY, 19 98 =

(a) A measure came or will come before my agency which (check one)

☐ inured to my special private gain; or

☒ inured to the special gain of Mrs POLLY EARL, by whom I am retained

(b) The measure before my agency and the nature of my interest in the measure is as follows:

ARCHITECT FOR MINOR RENOVATIONS TO
EXISTING RESIDENCE

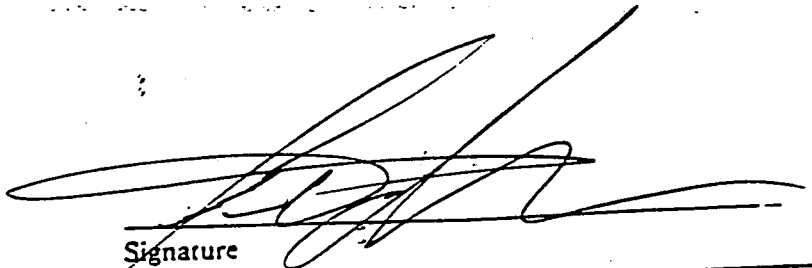
Regarding CoA#19-87, 209 Seaspray Avenue, heard 5/20/98.

Also regarding CoA#6-99, 209 Seaspray Avenue, heard 2/17/99

Date Filed

5/20/98

Signature



NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$5,000.

CPAC

250 Barton Ave

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME ALBARRAN, JACQUELYNE		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE Landmarks Preservation Commission	
MAILING ADDRESS 204 PHIPPS PLAZA		THE BOARD, COUNCIL, COMMISSION, AUTHORITY OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: ☐ CITY ☐ COUNTY ☒ Town ☒ OTHER LOCAL AGENCY	
CITY PALM BEACH FL.	COUNTY	NAME OF POLITICAL SUBDIVISION: Town of Palm Beach	
DATE ON WHICH VOTE OCCURRED 2/17/99		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE	

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.

Your responsibilities under the law when faced with voting on a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

A person holding elective or appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his or her special private gain or loss. Each elected or appointed local officer also is prohibited from knowingly voting a measure which inures to the special gain or loss of a principal (other than a government agency) by whom he or she is retained including the parent organization or subsidiary of a corporate principal by which he or she is retained; to the special private gain or loss of a relative; or to the special private gain or loss of a business associate. Commissioners of community redevelopment agencies under Sec. 163.356 or 163.357, F.S., and officers of independent special tax districts elected on a one-acre, one-vote basis are not prohibited from voting in that capacity.

For purposes of this law, a "relative" includes only the officer's father, mother, son, daughter, husband, wife, brother, sister, father-in-law, mother-in-law, son-in-law, and daughter-in-law. A "business associate" means any person or entity engaged in or carrying on a business enterprise with the officer as a partner, joint venturer, coowner of property, or corporate shareholder (where the shares of the corporation are not listed on any national or regional stock exchange).

ELECTED OFFICERS:

In addition to abstaining from voting in the situations described above, you must disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; and

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

You must abstain from voting and disclose the conflict in the situations described above and in the manner described for elected officers. In order to participate in these matters, you must disclose the nature of the conflict before making any attempt to influence the decision, whether orally or in writing and whether made by you or at your direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

You must complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.

- A copy of the form must be provided immediately to the other members of the agency.
- The form must be read publicly at the next meeting after the form is filed.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION AT THE MEETING:

- You must disclose orally the nature of your conflict in the measure before participating.
- You must complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who must incorporate the form in the minutes. A copy of the form must be provided immediately to the other members of the agency, and the form must be read publicly at the next meeting after the form is filed.

DISCLOSURE OF LOCAL OFFICER'S INTEREST

I, JACQUELINE ALBARRAN, hereby disclose that on 2 / 17, 19 99:

(a) A measure came or will come before my agency which (check one)

- ☐ inured to my special private gain or loss;
- ☐ inured to the special gain or loss of my business associate, _____;
- ☐ inured to the special gain or loss of my relative, _____;
- ☐ inured to the special gain or loss of _____, by whom I am retained; or
- ☐ inured to the special gain or loss of _____, which is the parent organization or subsidiary of a principal which has retained me.

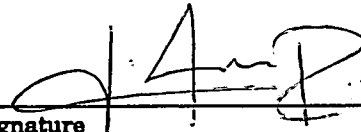
(b) The measure before my agency and the nature of my conflicting interest in the measure is as follows:

I AM THE ARCHITECT OF RECORD
FOR THE APPLICATION OF APPROPRIATENESS # 4-99
250 Barton Avenue

Date Filed

2/17/99

Signature

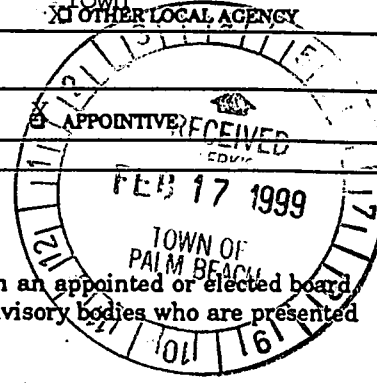


NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317, A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$10,000.

105 Clarendon

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME ALBARRAN, JACQUELINE		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE Landmarks Preservation Commission	
MAILING ADDRESS 204 PHIPPS PLAZA		THE BOARD, COUNCIL, COMMISSION, AUTHORITY OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: ☐ CITY ☐ COUNTY ☒ TOWN ☐ OTHER LOCAL AGENCY	
CITY PALM BEACH	COUNTY FL.	NAME OF POLITICAL SUBDIVISION: Town of Palm Beach	
DATE ON WHICH VOTE OCCURRED 2 / 17 / 99		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE	



WHO MUST FILE FORM 8B

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INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

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For purposes of this law, a "relative" includes only the officer's father, mother, son, daughter, husband, wife, brother, sister, father-in-law, mother-in-law, son-in-law, and daughter-in-law. A "business associate" means any person or entity engaged in or carrying on a business enterprise with the officer as a partner, joint venturer, coowner of property, or corporate shareholder (where the shares of the corporation are not listed on any national or regional stock exchange).

ELECTED OFFICERS:

In addition to abstaining from voting in the situations described above, you must disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

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DISCLOSURE OF LOCAL OFFICER'S INTEREST

I, JACQUELINE ALBARRAN, hereby disclose that on 2 / 17, 19 99:

(a) A measure came or will come before my agency which (check one)

- ☐ inured to my special private gain or loss;
- ☐ inured to the special gain or loss of my business associate, _____;
- ☐ inured to the special gain or loss of my relative, _____;
- ☐ inured to the special gain or loss of _____, by whom I am retained; or
- ☐ inured to the special gain or loss of _____, which is the parent organization or subsidiary of a principal which has retained me.

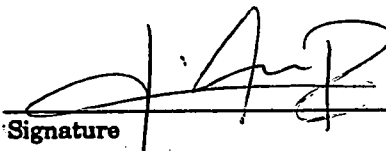
(b) The measure before my agency and the nature of my conflicting interest in the measure is as follows:

I AM THE ARCHITECT OF RECORD
FOR THE APPLICATION OF ~~THE~~ APPROPRIATENESS # 24-9
105 Clarendon Avenue (continuing conflict)

Date Filed

2 / 17 / 99

Signature



NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317, A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$10,000.

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME PANDULA, EUGENE		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE LANDMARKS PRESERVATION COMMISSION	
ADDRESS 201 SEAVIEW AVENUE		THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: :: CITY :: COUNTY ☒ OTHER LOCAL AGENCY	
CITY PALM BEACH COUNTY PALM BEACH		NAME OF POLITICAL SUBDIVISION:	
DATE ON WHICH VOTE OCCURRED 20 MAY 1998, 2/17/99		MY POSITION IS: :: ELECTIVE ☒ APPOINTIVE	

My [Signature]

WHO MUST FILE FORM 8B

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In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

• You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.

• A copy of the form should be provided immediately to the other members of the agency.

• The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

#19-98

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING:

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF STATE OFFICER'S INTEREST

I, GENE PANDURA, hereby disclose that on 20 MAY, 19 98 =

(a) A measure came or will come before my agency which (check one)

☐ inured to my special private gain; or

☒ inured to the special gain of MS POLLY EARL, by whom I am retained

(b) The measure before my agency and the nature of my interest in the measure is as follows:

ARCHITECT FOR MINOR RENOVATIONS TO
EXISTING RESIDENCE

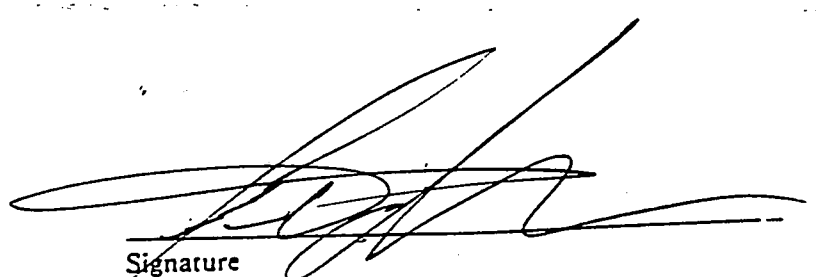
Regarding CoA#19-87, 209 Seaspray Avenue, heard 5/20/98.

Also regarding CoA#6-99, 209 Seaspray Avenue, heard 2/17/99.

Date Filed

5/20/98

Signature



NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$5,000.

ENC

250 Barton Ave

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME BARRAN, JACQUELYNE		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE Landmarks Preservation Commission	
MAILING ADDRESS 204 PHIPPS PLAZA		THE BOARD, COUNCIL, COMMISSION, AUTHORITY OR COMMITTEE ON WHICH I SERVE IS A UNIT OF:	
CITY PALM BEACH FL	COUNTY	☐ CITY ☐ COUNTY ☒ Town ☒ OTHER LOCAL AGENCY	
DATE ON WHICH VOTE OCCURRED 2/17/99		NAME OF POLITICAL SUBDIVISION: Town of Palm Beach	
		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE	

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.

Your responsibilities under the law when faced with voting on a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

A person holding elective or appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his or her special private gain or loss. Each elected or appointed local officer also is prohibited from knowingly voting on a measure which inures to the special gain or loss of a principal (other than a government agency) by whom he or she is retained (including the parent organization or subsidiary of a corporate principal by which he or she is retained); to the special private gain or loss of a relative; or to the special private gain or loss of a business associate. Commissioners of community redevelopment agencies under Sec. 163.356 or 163.357, F.S., and officers of independent special tax districts elected on a one-acre, one-vote basis are not prohibited from voting in that capacity.

For purposes of this law, a "relative" includes only the officer's father, mother, son, daughter, husband, wife, brother, sister, father-in-law, mother-in-law, son-in-law, and daughter-in-law. A "business associate" means any person or entity engaged in or carrying on a business enterprise with the officer as a partner, joint venturer, coowner of property, or corporate shareholder (where the shares of the corporation are not listed on any national or regional stock exchange).

ELECTED OFFICERS:

In addition to abstaining from voting in the situations described above, you must disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; and

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

You must abstain from voting and disclose the conflict in the situations described above and in the manner described for elected officers. In order to participate in these matters, you must disclose the nature of the conflict before making any attempt to influence the decision, whether orally or in writing and whether made by you or at your direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

- You must complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.
- A copy of the form must be provided immediately to the other members of the agency.
- The form must be read publicly at the next meeting after the form is filed.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION AT THE MEETING:

- You must disclose orally the nature of your conflict in the measure before participating.
- You must complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who must incorporate the form in the minutes. A copy of the form must be provided immediately to the other members of the agency, and the form must be read publicly at the next meeting after the form is filed.

DISCLOSURE OF LOCAL OFFICER'S INTEREST

I, JACQUELINE ALBARRAN, hereby disclose that on 2 / 17, 19 99:

(a) A measure came or will come before my agency which (check one)

- ☐ inured to my special private gain or loss;
- ☐ inured to the special gain or loss of my business associate, _____;
- ☐ inured to the special gain or loss of my relative, _____;
- ☐ inured to the special gain or loss of _____, by whom I am retained; or
- ☐ inured to the special gain or loss of _____, which is the parent organization or subsidiary of a principal which has retained me.

(b) The measure before my agency and the nature of my conflicting interest in the measure is as follows:

I AM THE ARCHITECT OF RECORD
FOR THE APPLICATION OF APPROPRIATENESS # 4-99
250 Barton Avenue

Date Filed

2 / 17 / 99

Signature

JALP

NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317, A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION OF SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$10,000.

165 Cleverdon

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME ALBARRAN, JACQUELINE		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE Landmarks Preservation Commission	
MAIL ADDRESS 204 PHIPPS PLAZA		THE BOARD, COUNCIL, COMMISSION, AUTHORITY OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: ☐ CITY ☐ COUNTY ☒ Town OTHER LOCAL AGENCY	
CITY PALM BEACH COUNTY FL.		NAME OF POLITICAL SUBDIVISION: Town of Palm Beach	
DATE ON WHICH VOTE OCCURRED 2 / 17 / 99		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE	

MTC

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.

Your responsibilities under the law when faced with voting on a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

A person holding elective or appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his or her special private gain or loss. Each elected or appointed local officer also is prohibited from knowingly voting on a measure which inures to the special gain or loss of a principal (other than a government agency) by whom he or she is retained (including the parent organization or subsidiary of a corporate principal by which he or she is retained); to the special private gain or loss of a relative; or to the special private gain or loss of a business associate. Commissioners of community redevelopment agencies under Sec. 163.356 or 163.357, F.S., and officers of independent special tax districts elected on a one-acre, one-vote basis are not prohibited from voting in that capacity.

For purposes of this law, a "relative" includes only the officer's father, mother, son, daughter, husband, wife, brother, sister, father-in-law, mother-in-law, son-in-law, and daughter-in-law. A "business associate" means any person or entity engaged in or carrying on a business enterprise with the officer as a partner, joint venturer, coowner of property, or corporate shareholder (where the shares of the corporation are not listed on any national or regional stock exchange).

ELECTED OFFICERS:

In addition to abstaining from voting in the situations described above, you must disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; and

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

You must abstain from voting and disclose the conflict in the situations described above and in the manner described for elected officers. In order to participate in these matters, you must disclose the nature of the conflict before making any attempt to influence the decision, whether orally or in writing and whether made by you or at your direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

You must complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.

A copy of the form must be provided immediately to the other members of the agency.

The form must be read publicly at the next meeting after the form is filed.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION AT THE MEETING:

- You must disclose orally the nature of your conflict in the measure before participating.
- You must complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who must incorporate the form in the minutes. A copy of the form must be provided immediately to the other members of the agency, and the form must be read publicly at the next meeting after the form is filed.

DISCLOSURE OF LOCAL OFFICER'S INTEREST

I, JACQUELINE ALBARRAN, hereby disclose that on 2 / 17, 19 99:

(a) A measure came or will come before my agency which (check one)

- ☐ inured to my special private gain or loss;
- ☐ inured to the special gain or loss of my business associate, _____;
- ☐ inured to the special gain or loss of my relative, _____;
- ☐ inured to the special gain or loss of _____, by whom I am retained; or
- ☐ inured to the special gain or loss of _____, which is the parent organization or subsidiary of a principal which has retained me.

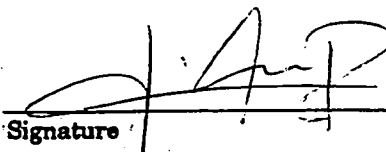
(b) The measure before my agency and the nature of my conflicting interest in the measure is as follows:

I AM THE ARCHITECT OF RECORD
FOR THE APPLICATION OF ~~THE~~ APPROPRIATENESS # 2408
105 Clarendon Avenue (continuing conflict)

Date Filed

2 / 17 / 99

Signature



NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317, A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION OF SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$10,000.