

TOWN OF PALM BEACH

Planning, Zoning & Building Department

MINUTES

LANDMARKS PRESERVATION COMMISSION

WEDNESDAY, APRIL 17, 2002 AT 9:00 A.M.

AT THE TOWN COUNCIL CHAMBERS, 360 SOUTH COUNTY ROAD, PALM BEACH

I **Call to Order:** The meeting was called to order by Chairman Pandula at 9:03 a.m.

II **Roll Call:**

PRESENT: Eugene Pandula, Chairman
Elizabeth Dowdle, Vice Chairman
Sari Wilkey, Member
Ann Vanneck, Member
Judy Hoffman, Member
Jack Pyms, Member
Laurel Baker, Alternate Member
Wendy Victor, Alternate Member
John C. Randolph, Town Attorney
Veronica Close, Asst. Director of Planning, Zoning & Building
Jane S. Day, Staff Preservation Consultant

Recording Secretary: Cynthia M. Delp

ABSENT: Ann Blades, Secretary (Excused)
Patrick Segraves, Alternate Member (Excused)
Robert L. Moore, Director of Planning, Zoning & Building
Timothy M. Frank, Planning Administrator

III **Approval of the Minutes of the March 20, 2002 meeting:**
MOTION BY MR. PYMS FOR APPROVAL OF THE MINUTES AS MAILED.
MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.

IV **Administration of the Oath to all persons who wish to testify:** Mrs. Delp

V

Public Hearings:

A. Application for Certificate of Appropriateness #32-2001 (deferred from Dec. 2001 and January and February of 2002) Miscellaneous changes

Owner/Applicant: Brazilian Court, Inc.

Address: 301 Australian Avenue

Architect: The Lawrence Group

Project Description: Request approval of the following...

1. Re-pave surfaces of the north and south courtyards with a combination of keystone and brick
2. Replace glazing of bay windows with fixed french doors in the center panel and full height single hung windows in the two sides
3. Cover the ceiling of the connecting walk between the two courtyards with pecky cypress
4. Remove all handrails not required by code
5. Other associated changes as presented

December 2001 meeting: Approved handrails, pecky cypress, and re-paving in cast stone only. The re-glazing of the bays was deferred for more research.

January 2002 meeting: Motion for deferral to February

February 2002 meeting: Motion for deferral to March

March 2002 meeting: Motion for deferral to April

PLEASE NOTE THAT THE ARCHITECT HAS REQUESTED DEFERRAL TO THE MAY MEETING.

MOTION BY MRS. VANNECK FOR DEFERRAL TO THE MAY MEETING.

MOTION SECONDED BY MRS. WILKEY.

MOTION CARRIED UNANIMOUSLY.

B. Application for Certificate of Appropriateness #4-2002 (deferred from Feb. & March) New Ballroom

Owner/Applicant: The Mar-a-Lago Club, L.C.

Address: 1100 South Ocean Boulevard

Architect: REG Architects Inc.

Project Description: Request approval to construct a new, one story, CBS, detached ballroom building on the south side of the property, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: None declared

Mr. Wes Blackman, Director of Projects at the Mar-a-Lago Club, and Mr. Rick Gonzalez, Architect, returned to the LPC subsequent to last month's deferral. Veronica Close reported that the Town Council, at its last meeting, allowed the Mar-a-Lago Club to move ahead with this construction. Mr. Blackman stated that the National Trust for Historic Preservation has reviewed the plans being presented today, and they have indicated their approval of the plans.

Mr. Gonzalez stated that the changes suggested at the last LPC meeting were incorporated into the plans to arrive at the revised design presented today. The footprint has been reduced by approximately 100 square feet to allow for an ADA accessible small observation tower. Access to the rooftop has been eliminated, except to allow for service of the mechanical equipment.

Trim was added to the pediment at the main entrance. Small pediments were added to break up the south facade. Mr. Pandula inquired relative to finishes. Mr. Gonzalez responded with finishes of random cast stone, cypress outlookers, intricate cuts in the coquina, Cuban clay tile, cast columns, black window trim, and greyed tint on the windows. Colors and finishes will complement the main house.

Mrs. Victor mentioned that the womens' restroom is smaller on the plans than the mens' room. Mr. Gonzalez quickly stated that they will flip the location, fixtures, and layout of the ladies' and mens' rooms to allow for a larger ladies' room. She also felt that cocoanut palms planned might become stalky. Mr. Gonzalez responded that the landscaping shown is as the property exists. Final landscape and hardscape will return to the LPC at a later date. Drainage issues were mentioned, and Mr. Blackman stated that there is a very large catch basin to the east of the ballroom already. Drainage issues will be fully outlined in the civil engineering drawings required for permitting.

While there was discussion relative to the south elevation and whether it needed more decorative features or not, it was largely agreed that the revised design presented today had an acceptable level of decorative details.

**MOTION BY MRS. DOWDLE FOR APPROVAL OF THE PROJECT AS PRESENTED.
MOTION SECONDED BY MRS. VANNECK AND MRS. WILKEY.**

Under discussion, Mr. Pandula asked that the architect make some minor adjustments to the plans...minor enough to be reviewed by a commission member or Mr. Frank for approval; for example, the five windows at the main pediment come too close to the top; the two round windows are just a bit too big.

Mr. Randolph clarified the motion: **TO INCLUDE THE CONDITION THAT THE LPC HAS FINAL OPPORTUNITY TO LOOK AT THE FINAL ADJUSTMENTS TO THE DRAWINGS, WITHOUT HAVING TO RETURN TO THE COMMISSION FOR REVIEW.**

MOTION CARRIED UNANIMOUSLY.

It was also requested by Mr. Pandula that the landscape/hardscape issues be brought back to the LPC for commission review, along with a materials board with colors and textures.

C. Application for Certificate of Appropriateness #5-2002,
Miscellaneous Changes

Owner/Applicant: Mr. Stephen A. Schwarzman c/o The Blackstone Group

Address: 110 Clarke Avenue

Architect: SKA Architects, Jacqueline Albarran

Project Description: Request approval of the following:

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: None declared

Jacqueline Albarran, Architect, presented this request. It was noted during the presentation that this is **not a tax abatement project**.

1. West Elevation, Interior Courtyard:

Previously approved balconies to have cut coral support brackets to match existing.

Previously approved curved balcony railing to be straight to match existing balcony.

2. North Elevation:

New wrought iron and glass outswinging gates at front entry door to match existing interior wrought iron gates.

Existing wood front doors to remain. *This will provide an opportunity for more light at the entrance while still retaining privacy.*

*Add decorative iron grills at small windows on each side of front doors to match existing second floor grills. Existing front door lanterns to be hung higher to accommodate new window grills. **(PLEASE NOTE THAT THIS PORTION OF THE PROJECT HAS BEEN DELETED.)***

3. North and East Elevations:

Convert existing casement windows into French doors to match existing French doors in bedroom. *This will provide access to the terrace.*

Replace existing balustrade with new cut coral balustrade to code to replicate original in all details excluding spacing.

4. South Elevation, Interior Courtyard:

Convert casement windows in master bedroom to French doors and add balcony with wrought aluminum railing details and corbels to match existing at property. Corbels to be cut coral.

Existing bronze aluminum glass sliders in master sitting room to be replaced with wood sliding French doors to match existing. Replicate existing balustrade and columns to accommodate installation of new wood doors and comply with code.

5. South Elevation:

New pecky cypress door at garage to match existing pecky cypress door at north garage facade. *This door will be located under the existing stair.*

6. Other associated changes as presented

Mr. Pandula commented that he did not like the addition of the balconies in the rear of the house. Mrs. Albarran stated that they would serve to open a view to the courtyard.

MOTION BY MRS. DOWDLE FOR APPROVAL OF THE PROJECT AS PRESENTED.

MOTION SECONDED BY MRS. VANNECK.

MOTION CARRIED UNANIMOUSLY, BUT IT WAS NOTED THAT IF THE BALUSTRADES CANNOT BE 6" APART, THE APPLICANT SHOULD RETURN TO THE LPC.

D. Application for Certificate of Appropriateness #6-2002
Addition

Owner: E. Burke Ross Jr. Family Trust VII

Applicant: E. Burke Ross Jr.

Address: 172 South Ocean Boulevard

Architect: Brower Architectural Associates Inc.

Project Description: Request approval of a single story 1500 sq. ft. addition, consisting of three (3) guest bedrooms and a staff bedroom on the south side of two existing loggias, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION

Mrs. Wilkey: Met with the architect on site.

Mr. Pym: Met with the architect on site.

Mrs. Dowdle: Met with the architect on site.

Mrs. Vanneck: Met with the architect in his office

Mrs. Hoffman: Met with the architect in his office

Mrs. Baker: Met with the architect and visited the site

Mrs. Victor: Met with the architect and visited the site

Mr. Pandula: Met with the architect and visited the site

Raphael Saladrigas, of Brower Architectural Associates, presented this request. He explained that the owner had recently obtained approval for the variance required for this project to add four (4) bedrooms along the south side of the home. Mr. Saladrigas noted that the new addition comes just short of 8" from the existing mass on the south side. The primary elevations being affected by the additions are the south and north elevations inside the courtyard area. They will introduce two new french doors into the bedrooms to provide light. There will be no windows on the south facades of the bedrooms, per an agreement made with the neighbor. Wood window panels will be moved and placed in niches on the back wall.

MOTION BY MRS. HOFFMAN FOR APPROVAL AS PRESENTED.

Mrs. Victor was concerned that two of the new bedrooms do not have windows, and she felt that the Town Council did a disservice to grant the variance to five (5') feet, because she felt the house did not sit as well as it did before. Also, this lot coverage increased from 25% to 28%, and she found it oppressive to have the house jammed up against the back wall. Mrs. Wilkey responded that the Town Council has already granted the variance, and the neighbors required that there be no windows on the south side, so these issues have already been determined. She felt this design was the best alternative.

MOTION SECONDED BY MRS. VANNECK.

Mr. Pandula commented that this proposal, as opposed to a second floor addition, is the best alternative without interfering with the courtyard.

MOTION CARRIED UNANIMOUSLY.

E. Application for Certificate of Appropriateness #7-2002

Demolition

Owner/Applicant: First Allied Jacksonville Corporation

Address: 1200 South Ocean Boulevard

Project Description: Request approval for demolition of a landmarked structure located at 1200 South Ocean Boulevard, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: Mr. Pandula and Mrs. Victor stated that they had visited the site.

Attorney Maura Ziska, having just arrived, was sworn by Mrs. Delp. Ms. Ziska stated that she had been prepared to come to this meeting to argue economic hardship as a reason to demolish the structure, but after having spoken to Mr. Randolph and Ms. Close, she learned that the ordinance specifies that she must first come to the LPC for approval of demolition addressing the criteria specified in the ordinance, and failing receipt of that approval, would have to return to the LPC to argue hardship. As such, she was not prepared to present a report documenting the case for demolition today, and requested a deferral to the May meeting.

Mr. Randolph attempted to clarify the issue that the applicant must first apply for approval of demolition from the LPC, and meet the eight (8) ordinance stipulated criteria for demolition approval first before there can be any discussion of economic hardship. Today, faced with the current circumstances, the LPC could defer the matter to the May meeting. If, at that time, the LPC denies the request, the applicant would most likely file an appeal. The appeal could not be heard, however, until November, at the earliest. Designations and hearings relative to economic hardship may only be heard from November through April.

MOTION BY MRS. VANNECK FOR DEFERRAL TO THE MAY MEETING.
MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.

VI Designation Hearings

Please note that the Designation Hearings are transcribed partially verbatim and partially paraphrased. Verbatim portions are noted with the speaker's name at the left margin.

Item 1: Royal Poinciana Theatre Building

Owner: Sidney Spiegel TR #31520371

Please note that this matter was deferred from the March meeting at the request of the owner, through his representative, Attorney James Brindell.

Let the record show that Mrs. Baker declared a voting conflict with regard to this item as her husband and Mr. Brindell work for the same law firm.

Mr. Pandula reminded the LPC that at the last meeting it was determined that the Designation Report prepared by Mrs. Day would not be used. Mr. Randolph advised the LPC as to their available options in this matter. Option #1 would be to retain another consultant to do another report and keep the property under consideration. Option #2 would be for the LPC to withdraw the property from its "under consideration" status without prejudice, so the LPC would not be precluded from placing it "under consideration" in the future. In this case, "it would behoove the town to receive an agreement from the property owner, that if it were withdrawn from consideration, they would not use that withdrawal as an argument, in the future, that we could not bring this back in the future." Mr. Brindell has provided a draft of such an agreement.

Mrs. Vanneck commented that she has been coming to the town since 1963, and has visited the theatre many times. "It is one of Palm Beach's treasured jewels." She hoped that the LPC would be able to landmark it in the future, and felt that by waiting a few more years, the future of the building as a landmark would be more secure. "And given the covenant that is attached to the deed..."

MOTION BY MRS. VANNECK TO WITHDRAW THE ROYAL POINCIANA THEATRE BUILDING FROM LANDMARK CONSIDERATION, WITHOUT PREJUDICE.

**MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.**

After the motion, Mrs. Dowdle commented that she does not want the action just taken to be interpreted that the Landmarks Preservation Commission does not feel the property is worthy of landmark designation. It meets all of the four criteria for designation, even more strongly than an individual home for its representation of the social history of the town, and its association with important people and events. She stated that it would be a shame to lose this building, and she is willing to wait to landmark it in order to protect it for the future. Mrs. Hoffman added that the theatre building is an integral part of the development of the Royal Poinciana Plaza, and as a theatre facility, it has wonderful acoustics and sight lines.

Item 2: 222 El Brillo Way

Owner: Ms. Kathleen W. Hammer

Mrs. Close reported that proof of publication and proper legal service were achieved relative to this matter. She stated that this was a Mediterranean Revival house designed by E. B. Walton, and approved by Maurice Fatio for the Art Jury on June 27, 1928. Staff feels it is worthy of designation.

JANE DAY: Mr. Chairman, Members of the Commission...good morning. The property I bring before you, 222 El Brillo Way, may look familiar because you've already reviewed plans to update this property and bring it into the 21st century for local living. It was brought before us by the owner. She requested that we landmark the property. Ms. Hammer is no longer here. She was here this morning, but did have to leave. She is still in favor of this, and will sign a letter of intent to the Town Council, as they have requested us to do. As Ms. Close said, this house was

built in 1928, and the designer/builder was E. B. Walton. It's an example of the Mediterranean Revival style, but it's a little bit different than many of the Mediterranean Revivals that we see because of the half-timbering over this section that I show you...that's the east portion of the house. (Referring to slides) This is the rear of the property. The sliding glass doors are going away and it's being restored back to the arches that are under that, and you can barely see within...through the sliding glass doors, but I think that you made good recommendations for Certificates of Appropriateness, and this building will still retain its architectural integrity. El Brillo Way is an interesting street. The subdivision El Bravo Park was originally subdivided by Marion Sims Wyeth, and like Marion Sims Wyeth, who originally designed all of those, the first four houses in the Mediterranean Revival style, E. B. Walton did the same thing. There have been very few alterations to the property since it was built in 1928. Walton, himself, worked on the house in 1929, after the '28 hurricane. The pool was added in 1959, and the interior was updated in 1966. The entrance to the property was changed somewhat in 1972 when Wyeth, King and Johnson enclosed the second floor porch on the south facade. As we've seen in the request for alteration, this is again being opened up. Those spiral staircases were not original and were added to the property in '72. And the other thing that is being changed on the property is...this is a garage and guesthouse, staff quarters that's in the rear of the house. It is also original. As Veronica said, the house maintains two of the criteria., criteria (c) as an example of Mediterranean Revival style of architecture and is representative of the work of E. B. Walton, who we have decided, in this commission, is a master builder and designer of the Town of Palm Beach. (criteria (d) Are there any questions about the designation report?

For the record, the designation criteria as listed in the Designation Report are as follows:

- (c) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmen.
- (d) Is representative of the notable work of a master builder, designer or architect whose individual ability has been recognized or who influenced his age.

MOTION BY MRS. WILKEY THAT THE DESIGNATION REPORT BE MADE PART OF THE RECORD.

**MOTION SECONDED BY MRS. VANNECK.
MOTION CARRIED UNANIMOUSLY.**

MOTION BY MRS. DOWDLE THAT THE PROPERTY AT 222 EL BRILLO WAY BE RECOMMENDED TO THE TOWN COUNCIL FOR DESIGNATION AS A LANDMARK OF THE TOWN OF PALM BEACH, AND THAT THE CRITERIA, AS PRESENTED, BE MADE A PART OF THE RECORD.

**MOTION SECONDED BY MRS. VANNECK.
MOTION CARRIED UNANIMOUSLY.**

VII Other Business:

- A. Status Reports: Bradley House, Il Palmetto, Munn House
(To be handled at the May meeting due to Mr. Frank's absence at the April meeting)

MUNN HOUSE

Mrs. Day began with the Munn house at 455 North County Road. Photos were passed to the members. She and Mr. Pandula had visited the site last week. Mrs. Day has spoken to Wade Byrd, attorney for the developer, Bill Elias. Construction has stopped due to the illness of one of the investors, but will resume again shortly. The applicant has withdrawn the property as a tax abatement project. Mrs. Day stated that more work has been done at this site than staff and the LPC had contemplated. Mr. Pandula stated that he was "astounded at the violence done to the building."

Mrs. Vanneck asked whether the building could be sealed so that no further deterioration occurs. Ms. Close responded that the Building Department will evaluate the condition of the building, and take appropriate actions. Mrs. Vanneck asked that Mr. Elias come to the next LPC meeting for a status report. Mrs. Day will ask Mr. Elias.

BRADLEY HOUSE

Mrs. Day and Mr. Pandula made a site visit. Paint problems, brought up by the LPC, are being worked on toward correction. A door was installed without staff approval, and Mr. Frank is working with the property owner on that issue.

1500 SOUTH OCEAN BOULEVARD

Mr. Frank spoke to Mark Marsh. Mr. Marsh will come to the next LPC meeting to give a full update on the project.

- B. Discussion relative to 400 South Ocean Boulevard

Mr. Pandula read a letter dated April 11, 2002 from David A. Core, Attorney for the 400 Association Inc. wherein Mr. Core writes, "The Association has authorized us to request that the Landmarks Preservation Commission ("LPC") take under consideration 400 South Ocean Boulevard for designation as a landmark or landmark site pursuant to Chapter 54 of the Town of Palm Beach Code of Ordinances." He stated that this building meets all four of the designation criteria listed in the LPC ordinance. The Association has been considering this possible designation for several years. The building has not been renovated since the early 1960's, and is in need of renovation at this time without compromising the architectural integrity of the building. There is also concern that if the building were severely damaged in a hurricane, the owners would want to rebuild to the same density. He asked that the first step be taken to place it "under consideration" now, to allow the study to begin, and then hear the matter in the fall during the designation season.

Attorney Larry Mesches of Koeppel, Gottlieb, et al was sworn and addressed the LPC on behalf

of the over 20 unit owners who are adamantly opposed to landmarking the building. Mr. Mesches stated that this matter has never been brought up at a unit owners' meeting; the building is not 50 years old; the Board of Directors cannot act unilaterally to request landmarking, and must have the vote of the unit owners; and the association does not have the authority to act on behalf of all unit owners.

Let the record show that Mr. Core and Mr. Mesches continued to debate the issues related to this subject. They had opposing viewpoints as to the interpretation of the Declaration of the Condominium, and who owns the balconies, etc. Mr. Randolph, having not had the opportunity to review the Condo documents, was unable to make a determination as to common property vs. the property owned by each unit owner. However, even without the owner requesting that the property be placed "under consideration," Mr. Randolph stated that any member of the LPC could sponsor a motion to place the property "under consideration," thereby avoiding the whole issue of ownership.

Mrs. Vanneck commented that she was not prepared to place the building "under consideration" at this time. She stated that the LPC meeting was not the forum for a condo dispute, and that these differences should be settled by the unit owners apart from this meeting. She felt that the Town Council probably would not support the designation of this building without full support of all the owners. Mrs. Vanneck preferred waiting until the building is closer to 50 years in age.

Mrs. Dowdle made the point, for the benefit of those present in the audience, that landmarking does not add another level of bureaucracy for the unit owners. There are financial benefits to landmarking, the benefit of the prestige of having a building landmarked, and certain protections within the code if the building was destroyed by a hurricane, for example. Without being landmarked, changes to the exterior must be reviewed by ARCOM.

Mr. Bob Sweet, who identified himself as a Director of the 400 Building, stated that this matter was openly discussed at the March 15, 2002 meeting of the condominium.

Mrs. Day stated that both she and Mr. Frank attended a previous condo meeting at the request of the condominium last fall. At that time, they gave a brief presentation relative to landmarking. She stated that, perhaps, the urgency to want to place this property "under consideration" is that considerable work needs to be done on the building, and the supporters of landmarking would like the benefit of the tax abatement in association with that work. The building's architect, Edward Durell Stone, is enough to qualify the building for landmarking, in her opinion.

Mrs. Dowdle reiterated the Town Council's position that they are not inclined to landmark buildings under 50 years of age. If the LPC were to move forward in the face of this opposition, and failed at the Council level, there is the possibility that the matter could not be re-visited. Mrs. Wilkey added, however, that if all the unit owners were in favor of the landmarking, the Town Council might landmark it in advance of the 50 year mark. She encouraged the unit owners to come to some agreement. It was noted that members of the LPC could be invited by the condominium to look at the building, but this would have to be done individually, rather than as a group, unless the public is noticed and the meeting recorded.

Mr. Pandula stated that while he is philosophically behind landmarking the building, nothing can be done until November anyway. He felt there was no risk in the LPC not taking immediate action.

Let the record show that no action was taken at this meeting relative to this matter.

VIII Adjournment:

MOTION BY MRS. VANNECK TO ADJOURN AT 10:47 A.M.

MOTION SECONDED BY MRS. DOWDLE

MOTION CARRIED UNANIMOUSLY.

The next meeting of the Landmarks Preservation Commission will be held on Wednesday, May 15, 2002 at 9:00 a.m. in the Town Council Chambers, 2nd Floor, Town Hall, 360 South County Road, Palm Beach, Florida.

Respectfully submitted,

Eugene Pandula, Chairman

cmd

5/3/02

**TOWN OF PALM BEACH
LANDMARKS PRESERVATION COMMISSION**

ATTENDANCE RECORD 2002

MEMBERS	1/02	2/02	3/02	4/02	5/02	6/02	7/02	8/02	9/02	10/02	11/02	12/02
Eugene Pandula	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Elizabeth Dowdle	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Sari M. Wilkey	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Jacqueline Albarran de Mendoza	<u> P </u>	<u> P </u>	<u> (N/A- declined re-appointment) </u>									
Ann Vanneck	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Ann Blades	<u> P </u>	<u> U </u>	<u> P </u>	<u> E </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Jack Pyms	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Judy Hoffman	<u> See below </u>		<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

ALTERNATE MEMBERS	1/02	2/02	3/02	4/02	5/02	6/02	7/02	8/02	9/02	10/02	11/02	12/02
Judy Hoffman	<u> P </u>	<u> P </u>	<u> (See above-appointed as regular member 3/02) </u>									
Laurel Baker	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Wendy Victor	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Patrick Segraves			<u> P </u>	<u> E </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

LEGEND: P = Present
 E = Excused
 U = Unexcused
 A = Absence Pending Classification as "excused" or "unexcused"

**TOWN OF PALM BEACH
LANDMARKS PRESERVATION COMMISSION**

RECORD OF VOTING CONFLICTS 2002

MEMBERS	1/02	2/02	3/02	4/02	5/02	6/02	7/02	8/02	9/02	10/02	11/02	12/02
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Eugene Pandula	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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Elizabeth Dowdle	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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Sari M. Wilkey	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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Jacqueline Albarran de Mendoza	<u>V2</u>	<u>VPD1</u>	(N/A - declined re-appointment)									
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Ann Vanneck	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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Ann Blades	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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Jack Pyms	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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Judy Hoffman	See below	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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ALTERNATE MEMBERS	1/02	2/02	3/02	4/02	5/02	6/02	7/02	8/02	9/02	10/02	11/02	12/02
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Judy Hoffman	_____	_____	(See above -appointed as regular member 3/02)									
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Laurel Baker	_____	_____	_____	<u>V</u>	_____	_____	_____	_____	_____	_____	_____	_____
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Wendy Victor	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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Patrick Segraves	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
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LEGEND: V = One Voting Conflict during a meeting
 V2 = Two Voting Conflicts during a meeting
 V3 = Three Voting Conflicts during a meeting

VPD = Voting Conflict Previously Declared
 (This category to be used when a conflict has
 Been declared at a previous meeting, and the
 Changes being reviewed are part of an ongoing
 project. ONLY COUNT ORIGINALDECLARED
 CONFLICT PER JCR, TOWN ATTORNEY)

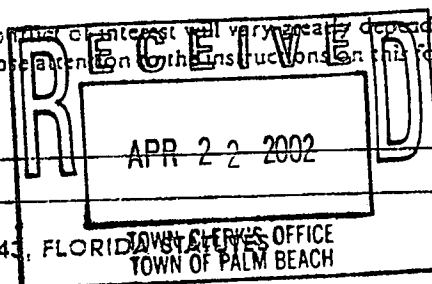
FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME BAKER, LAUREL I.		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE LANDMARKS
MAILING ADDRESS 127 SEA SPRAY AVE		THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: ☒ CITY ☐ COUNTY ☐ OTHER LOCAL AGENCY
CITY PALM BEACH	COUNTY PALM BEACH	NAME OF POLITICAL SUBDIVISION
DATE ON WHICH VOTE OCCURRED 4/17/02		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTEE

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are present with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.



INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; and

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

- You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.
- A copy of the form should be provided immediately to the other members of the agency.
- The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING:

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF STATE OFFICER'S INTEREST

I, LAUREL BAKER, hereby disclose that on WEDNESDAY, APRIL 17, 2002

(a) A measure came or will come before my agency which (check one)

☒ inured to my special private gain; or

☐ inured to the special gain of _____, by whom I am retained

(b) The measure before my agency and the nature of my interest in the measure is as follows:

REPRESENTATION OF THE PAIUALA THEATRE
BY MR JIM BRINDELL POSED A PER-
CEIVED CONFLICT OF INTEREST
INASMUCH AS MY HUSBAND IS AN
ATTORNEY AT GUNSTER YORAKLEY,
MR. BRINDELL'S LAW FIRM

4/18/02

Date Filed

Signature

NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRE DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$5,000.

Minutes

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

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CITY PALM BEACH COUNTY PALM BEACH		NAME OF POLITICAL SUBDIVISION	
DATE ON WHICH VOTE OCCURRED 4/17/02		MY POSITION IS: ☐ ELECTIVE ☒ APPOINTIVE	

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BY MR JIM BRINDELL POSED A PER-
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