



TOWN OF PALM BEACH

Planning, Zoning & Building Department

MINUTES

LANDMARKS PRESERVATION COMMISSION

WEDNESDAY, APRIL 18, 2001 at 9:00 a.m.

AT THE TOWN COUNCIL CHAMBERS, 360 SOUTH COUNTY ROAD, PALM BEACH

I Call to Order: The meeting was called to order by Chairman Eugene Pandula at 9:00 a.m

II Roll Call:

PRESENT:

Eugene Pandula, Chairman
Elizabeth Dowdle, Vice Chairman
Ann Blades, Secretary
Sari M. Wilkey, Member
Jacqueline Albarran de Mendoza, Member
Ann Vanneck, Member
Jack Pyms, Member
Judy Hoffman, Alternate Member
Laurel Baker, Alternate Member
Wendy Victor, Alternate Member
Lesley Hogan, Present as Town Attorney
Robert L. Moore, Director of Planning, Zoning & Bldg. (In audience)
Veronica Close, Assistant Director of Planning, Zoning & Building
Timothy M. Frank, Planner/Projects Coordinator

ABSENT: None

RECORDING SECRETARY: Cynthia M. Delp

III Approval of the Minutes of the March 21, 2001 Meeting:

MOTION BY MRS. DOWDLE FOR APPROVAL OF THE MINUTES AS MAILED.

MOTION SECONDED BY MRS. WILKEY.

MOTION CARRIED UNANIMOUSLY.

IV Administration of the Oath to all persons who wish to testify:

Mrs. Delp administered the oath to all those who were present and wished to testify today.

V Public Hearings:

- A. Application for Certificate of Appropriateness #4-2001, (deferred from March)
Louver
Owner/Applicant: Palm Beach Day School
Address: 241 Seaview Avenue
Architect: Fanning/Howey Associates Inc.
Project Description: Request approval of addition of louver on the south elevation (upper right hand corner) of the art classroom, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATIONS: None declared

At the March meeting, there was an approval for the louver as presented, along with a deferral of the screening of the rooftop mechanical equipment.

Mr. Rene Tercilla presented various structural methods which could be used to screen the rooftop mechanical equipment. The architect, along with the LPC, did not like any of these options. The commission favored planting additional trees and painting the equipment, either in a color to match the building or painted in a copper color, actually brown primer. After discussion, the commission noted a preference for the copper color.

MOTION BY MRS. ALBARRAN DE MENDOZA APPROVING NO STRUCTURAL SCREENING, BUT INSTEAD APPROVING THE ADDITION OF PALMS AT THE RIGHT HEIGHT TO SCREEN THE EQUIPMENT, (TOGETHER WITH THE UNDERSTANDING THAT THE EQUIPMENT WILL BE PAINTED THE COPPER COLOR).

**MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.**

Mrs. Blades asked Mr. Tercilla about missing tiles on the building. Mr. Tercilla stated that an emergency letter had been sent to Mr. Frank relative to these tiles falling off the building. In that letter, permission was requested to remove the tiles to eliminate a dangerous condition. Mr. Tercilla will return to the LPC in the future relative to the tiles.

- B. Application for Certificate of Appropriateness #6-2001, (deferred from March)
Landscape/hardscape
Owner/Applicant: 860 South Ocean Boulevard, Inc.
Address: 860 South Ocean Boulevard
Architect: Mario Nievera Design Inc., Landscape Designer
Smith and Moore Architects, Architect of Record
Project Description: Request approval of landscape/hardscape, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATIONS: None declared

Motion at the March meeting to defer the pergola and the site lighting, but to approve the awning and the landscape/hardscape.

Harold Smith, Architect, and Landscape Designer, Mario Nievera, presented this request. Mr. Smith passed photos of the existing conditions at the site. The pergola is planned for the west side of the house off the library. It extends into the upper garden terrace overlooking the pool. In response to comments made last month relative to the attachment of the pergola to the main house, the proposal is to revise those drawings to eliminate the columns adjacent to the doors, eliminate the stone detailing above the doors, eliminate the columns close to the house, and connect the larger wood beams directly into the structure, with other beams above those in the opposite direction. He suggested adding wood brackets at the ends of the beams.

To clarify the pergola design, Mr. Smith stated that there will be 3 columns forming the outside line of the pergola, each accepting large beams running in a north/south direction, and on top of those beams, smaller beams will run in an east/west direction.

MOTION BY MRS. ALBARRAN DE MENDOZA APPROVING THE PERGOLA AS PRESENTED, WITH THE ADDITION OF BRACKETS AT THE ENDS OF THE BEAMS TO BE AT THE ARCHITECT'S DISCRETION.

**MOTION SECONDED BY MRS. DOWDLE.
MOTION CARRIED UNANIMOUSLY.**

Mario Nievera, Landscape Designer addressed the commission relative to site lighting. All fixtures will be copper and bronze. Twelve uplighting fixtures will be placed in the front lawn, while sixteen uplighting fixtures will be located in the rear.

MOTION BY MRS. DOWDLE FOR APPROVAL OF THE SITE LIGHTING AS PRESENTED.

**MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.
MOTION CARRIED UNANIMOUSLY.**

C. Application for Certificate of Appropriateness #7-2001,
Additions and associated demolition

Owner/Applicant: Marilyn H. Tracy, Trustee

Address: 322 Clarke Avenue

Architect: Smith Architectural Group

Project Description: As follows...

1. Demolition of the existing two-story garage/guest house
2. New two-story garage with staff quarters above
3. Addition to existing Garden Room and add new terrace above
4. New Garden Loggia addition together with re-working the main stair
(*Garden loggia addition connects the new two-story garage/staff quarters with the new exercise room*)
5. One story exercise room addition to the main house
6. New detached one story guest house at the south end of the property

7. New open slat house
8. Other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATIONS: None declared

Prior to any transcription of this item, for the record, let it be stated that the project as originally submitted and advertised, changed a day or so before the meeting. The end result is that all of the additions are now connected to the main house via a loggia. Previously, some new detached buildings were included in the project, as stated above.

Architect Jeffery W. Smith and Michael Perry of Smith Architectural Group presented this request. **Mr. Smith noted, for the record, that this is a tax abatement project.** Mr. Smith stated that he was the architect for a previous owner's renovation at this house approximately ten years ago. Currently, there is a typical two story flat roof garage with parapet, with staff quarters above. The project includes demolition of this existing garage/staff quarters structure, together with several new additions connected to the main house via a loggia. Mr. Smith reviewed the site plan and elevations. The site plan showed three different parking areas on the site: the main motorcourt, guest house parking, and a three car garage and driveway.

MOTION BY MRS. WILKEY TO CORRECT THE LANGUAGE IN ITEM #6, AS LISTED ABOVE, TO READ "NEW ATTACHED ONE STORY GUEST HOUSE AT THE EAST END OF THE PROPERTY, AND TO DELETE ITEM #7 FOR THE SLAT HOUSE.

**MOTION SECONDED BY MR. PYMS.
MOTION CARRIED UNANIMOUSLY.**

**MOTION BY MRS. DOWDLE FOR APPROVAL OF THE PROJECT AS PRESENTED.
MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.**

D. Application for Certificate of Appropriateness #28-2000 (deferred from October and November and December, 2000) Renovation, addition, demolition

Owner/Applicant: 455 North County Road Inc.

Address: 455 North County Road

Architect: In-Architecture, Inc. Anthony Tzamtzis

Project Description: Request approval of the following:

1. Demolition of newer additions on existing building, detached two story garage, staff quarters, carport, pool cabana and pool
 2. Total renovation, restoration of existing main residence
 3. Addition to existing main residence
 4. Restoration of existing beach cabana
 5. Other associated changes as presented
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1. At the October meeting, there was a motion for approval of the project as presented, with the proviso to add a door where the window is now on the ocean side on the northeast side, and that the little balcony shed roof has open fenestration instead of the closed wall

(the closet area), and that the small wall where the secondary garage is closed on the east side of the north facade should be a solid wall, and just giving a standard Certificate of Appropriateness.

2. There was also a motion to leave the roof break up to the applicant's discretion, and when the applicant returns with the landscape plan, he should present the study of the railing and the entrance.
3. There was also a motion that the demolition of the outbuildings and anything on the site, as requested for demolition, is approved as presented.
4. **There was also a motion that the cabana, tennis pavilion, tennis court, landscape/hardscape, and swimming pool be deferred to a later date. (Since no date certain was specified, the item had been placed on the November agenda.)**
5. **At the November meeting, there was a motion for deferral to December.**
6. **At the December meeting, there was a motion for deferral to April, 2001.**

THE ATTORNEY FOR THE OWNER HAS REQUESTED (VIA LETTER ON FILE) REMOVAL OF THE CABANA, TENNIS PAVILION, TENNIS COURT, LANDSCAPE/HARDSCAPE AND SWIMMING POOL FROM THE AGENDA, AND FROM THIS REQUEST FOR CERTIFICATE OF APPROPRIATENESS. (THESE ITEMS WILL BE HEARD UNDER A NEW CERTIFICATE OF APPROPRIATENESS APPLICATION TO BE FILED AT A LATER DATE.)

MOTION BY MRS. BLADES TO REMOVE THE CABANA, TENNIS PAVILION, TENNIS COURT, LANDSCAPE/HARDSCAPE AND SWIMMING POOL FROM THE AGENDA, AND FROM THIS REQUEST FOR CERTIFICATE OF APPROPRIATENESS.

**MOTION SECONDED BY MRS. VANNECK.
MOTION CARRIED UNANIMOUSLY.**

Mrs. Blades commented that she would like to see applicants for major projects come back to the LPC during the construction to provide a status report, to alleviate situations where changes are happening in the field without LPC approval. Mrs. Albarran de Mendoza suggested that perhaps staff could contact the architect to see if there have been any changes to the project which should come back to the LPC. Mr. Frank commented that quite often the contractor makes changes in the field which are done without the architect's knowledge. There is often a problem on a job when the architect is not retained through the entire project. Staff is discussing a possible ordinance change requiring jobs of a specified square footage to be required to retain the architect through completion of the job. Ms. Veronica Close acknowledged that staff is working on a way to address problems encountered during construction, and will report back to the LPC next month.

VI Designation Hearings

The following designation hearings are transcribed partially verbatim and partially in paraphrase. Verbatim portions are noted by the speaker's name at the left margin.

Item 1: 160 Wells Road

Owner: Timothy J. and June M. Rooney

(Though Mr. Frank did not mention this in his testimony, Mrs. Delp notes, for the record, that proof of publication and proper legal service were achieved relative to this matter.)

Mr. Frank stated that staff has reviewed the property and finds that it meets the following criteria for landmark designation.

- (c) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmen.
- (d) Is representative of the notable work of a master builder, designer or architect whose individual ability has been recognized or who influenced his age.

MRS. JANE DAY, STAFF PRESERVATION CONSULTANT: Mr. Chairman, Members of the Commission, good morning. The first designation hearing we have this morning is at 160 Wells Road. This house is a Mediterranean Revival style house. It was built in 1927-1928. The contractor and the designer of the house was E.B. Walton, and he did this house for a gentleman named L. A. Davis. There are a couple of things that are important about this property. First of all its architecture, as Tim said, but also where it sits on Wells Road. Wells Road, itself, is one of the older streets in the Town of Palm Beach, and as you know, we have also landmarked the Australian Pines on Wells Road. When the Garden Club did their plan of the Town of Palm Beach in 1929, they designated that this was a very important dividing street with the town. And I think it's important to keep the ambiance that we have on Wells Road, and this would certainly be a good addition to doing that. In 1919 and 1924, the Sanborn Fire Insurance maps show that the area was very sparsely populated. It was just south of the Stotesbury Estate, but as I said, its position in town is one of the important parts of this property. As you can see, the house is quite large, as is the lot. There is a porte cochere over to the west side of the property, and then this central block of the house, which is two-story, with a gable end facing the street. Here is looking at it from a little bit different angle, but you can see the importance of the multi-level roof lines which are so important for this style of architecture. It's also interesting that Walton did a smaller example of this house on the Sea streets, on Seaspray, which is already designated as a landmark. The front door of the property is not emphasized as much as the larger two-story section of the house. It's toward the east of the north facade, and it's in this recessed doorway, but it's very lovely and not quite as formal an entry. You can also see that behind this entry, again, the multi-level roof lines and the chimneys on the east facade of the property. The windows, perhaps, and these french doors arched and surrounded by cast stone is probably one of the most important design features of the property. I only did get to view this house from public access, but it's a good example of the Mediterranean Revival style. E. B. Walton has been designated by the Landmark Commission in the past as a master builder, and this is a good

example of his work. Are there any questions about the report? I have not heard from the owners.

MOTION BY MRS. DOWDLE THAT THE DESIGNATION REPORT BE MADE A PART OF THE RECORD.

**MOTION SECONDED BY MRS. BLADES.
MOTION CARRIED UNANIMOUSLY.**

MOTION BY MRS. DOWDLE THAT THE PROPERTY AT 160 WELLS ROAD BE RECOMMENDED TO THE TOWN COUNCIL FOR DESIGNATION AS A LANDMARK OF THE TOWN OF PALM BEACH, AND THAT THE CRITERIA, AS PRESENTED, BE MADE A PART OF THE RECORD.

**MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.**

Item 2: 162 Atlantic Avenue
Owner: Bradford P. Miller

MR. FRANK: Mr. Chairman, on this particular project I think that the best way to do it is that I would recommend that we not go through with this presentation. I've had a discussion with the owner, and in the owner's words, he basically is confused about our program from information that he received from a realtor. And basically, I had a lengthy discussion with him, about an hour. I think that this person is interested in the program. They want to take more time to study it, and they are requesting not to be considered as a landmark at this time. So, my recommendation, rather than move forward with this is to have a little bit of time to spend with this particular applicant. And my recommendation would be removal of this item from the agenda without prejudice because the owner said that there may be a point in time where he would like to come back and re-introduce this project as a landmark for the Town of Palm Beach.

MOTION BY MRS. DOWDLE THAT WE REMOVE 162 ATLANTIC AVENUE FROM THE AGENDA WITHOUT PREJUDICE.

**MOTION SECONDED BY MRS. WILKEY.
MOTION CARRIED UNANIMOUSLY.**

Item 3: 424 Brazilian Avenue
Owner: Kathleen G. Benua TR & R.C. Echele & R. I. Gease

Mr. Frank stated, for the record, that proof of publication and proper legal service were achieved with respect to this Designation Hearing. He stated that staff finds that this property meets the following criteria for landmark designation:

- (a) Exemplifies or reflects the the broad cultural, political, economic or social history of the nation, state, county or town.

- (c) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmen.

MRS. JANE DAY: Yes, thank you. 424 Brazilian Avenue is a two-story Mediterranean Revival residence, and again, it is important because of the fabric that it adds to on the street, on Brazilian Avenue. And that's one of the reasons that criteria (a) is used for this. During the 1920's, Palm Beach was changing from an island that had mainly large estates on the northern end to becoming a place where we were trying to attract more people that would be here throughout the year. Cap'n Dimmick, whose portrait is behind our Chairman, Mr. Pandula, was instrumental in the development of the Royal Park Subdivision. He had to provide streets, lighting, electricity, telephone lines, and then the development could start. This is one of the houses that was part of that early development of the Town of Palm Beach. It was built in 1929, as I said, and although the Town record has no evidence of who the architect was, we do know that R.C. McNeill was listed as the builder, and it was built for a woman named Anne Towle. The cost of the project was originally \$13,000. Since this report has gone out to the property owner, however, and these property owners are very much in favor of landmarking, they have told me that they believe that Maurice Fatio was instrumental in some of the early design of this. There is no record in the town of that, but I will certainly look into that, and if that is the case, and you decide to designate it this morning, I will add that to the Designation Report before it goes to the Town Council. Again, as I said, I spoke to the owners this morning, and they are in favor of designation of the house. It's interesting because there is a garden toward the front and at the moment, it's more than one apartment. This is the front door with the cantilevered balcony ahead. And this is on the side of the property on the east side...and then very typical of the roof line of these early Mediterranean houses with the scuppers, the drain, the flat roof above, the tile work that decorates that and the differentiation of the windows, the double hung sash and these curved windows. It's really very...a good example of what was being done in the late 1920's in the Town of Palm Beach. Any questions?

MRS. DOWDLE: Have there been alterations to it?

MRS. DAY: Yes, there have been alterations to it. A lot of those have been in the back. I gave you the plans for the 1986 renovations, which were primarily adding pools and doing things like that. I think the main portion of the house is pretty much intact.

MOTION BY MRS. WILKEY THAT THE DESIGNATION REPORT BE MADE PART OF THE RECORD.

**MOTION SECONDED BY MRS. DOWDLE.
MOTION CARRIED UNANIMOUSLY.**

MOTION BY MRS. WILKEY THAT 424 BRAZILIAN AVENUE BE RECOMMENDED TO THE TOWN COUNCIL FOR DESIGNATION AS A LANDMARK OF THE TOWN OF PALM BEACH, AND THAT THE CRITERIA, AS PRESENTED, BE MADE A PART OF THE RECORD.

MOTION SECONDED BY MRS. DOWDLE.

MOTION CARRIED UNANIMOUSLY.

VII Other Business:

- A. Jane Day: Information relative to the Florida Trust Meeting
May 17th through May 20th in Jacksonville

Mrs. Day reported that she has brochures for the Florida Trust meeting in Jacksonville. It is a great opportunity for the commission members to network with other municipalities and professionals, as well as State of Florida officials. All members were encouraged to attend.

Mrs. Baker asked that someone attending the meeting bring back examples of Designation Reports as produced by other municipalities. Mrs. Day responded that she could obtain Designation Reports from other cities and towns, apart from the Florida Trust meeting.

- B. PRESERVATION CELEBRATION: Today from 4:00 p.m. to 6:00 p.m.
at the Society of the Four Arts

The two homes offered for tour are John Volk designs. As such, Mrs. Day will lecture on the work of John Volk. The lectures will be offered twice during the event. Mini-buses will carry event guests to the two tour houses, 250 Barton Avenue and 255 Clarke Avenue. Refreshments will be served at the Society of the Four Arts. Mrs. Delp noted that 300 invitations were sent.

Mrs. Delp noted that no solicitation was done for this year's event, as there was a sufficient remaining balance from previous years. After the event, however, there will be a need to obtain a Charitable Solicitation permit to solicit for future Preservation Celebrations.

- C. Comments regarding proposed David Ferro workshop on tax abatement.

Due to various date conflicts, it appears that this workshop will not take place until the fall, most likely in October.

- D. Comments by Veronica Close - Subsequent to April 17, 2001 Zoning
Commission

Ms. Close stated that the Mayor is the Chairperson for the newly formed Strategic Planning Board. The next meetings of that board, which deals with long range planning issues, are as follows:

May 4, 2001 @ 9:30 a.m. and May 16, 2001 @ 1:30 p.m.

This board is very interested in resident input and attendance, as well as the input and attendance of the Zoning Commission, Architectural Commission, and Landmarks Preservation Commission members. Ms. Wendy Victor added that this Board is interviewing for consultants to assist them in their work.

VIII Adjournment:

The meeting was adjourned at 10:15 a.m. based upon a motion sponsored by Mrs. Dowdle.

The next meeting of the Landmarks Preservation Commission will be held on **WEDNESDAY, May 16, 2001** in the Town Council Chambers, 2nd floor, Town Hall, 360 South County Road, Palm Beach at 9:00 a.m.

Respectfully submitted,



Ann Blades, Secretary
LANDMARKS PRESERVATION COMMISSION

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**TOWN OF PALM BEACH
LANDMARKS PRESERVATION COMMISSION**

ATTENDANCE RECORD 2001

MEMBERS	1/01	2/01	3/01	4/01	5/01	6/01	7/01	8/01	9/01	10/01	11//01	12/01
Eugene Pandula	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Elizabeth Dowdle	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Sari M. Wilkey	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Jacqueline Albarran de Mendoza	<u> E </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Ann Vanneck	<u> P </u>	<u> P </u>	<u> U </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Ann Blades	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Jack Pyms	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

ALTERNATE MEMBERS	1/01	2/01	3/01	4/01	5/01	6/01	7/01	8/01	9/01	10/01	11/01	12/01
Nikita Zukov	<u> P </u>	<u> Resigned </u>		<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Judy Hoffman	<u> U </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Laurel Baker	<u> P </u>	<u> P </u>	<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Wendy Victor			<u> P </u>	<u> P </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

LEGEND: P = Present
 E = Excused
 U = Unexcused
 A = Absence Pending Classification as "excused" or "unexcused"

**TOWN OF PALM BEACH
LANDMARKS PRESERVATION COMMISSION**

RECORD OF VOTING CONFLICTS 2001

MEMBERS	1/01	2/01	3/01	4/01	5/01	6/01	7/01	8/01	9/01	10/01	11//01	12/01
Eugene Pandula	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Elizabeth Dowdle	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Sari M. Wilkey	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Jacqueline Albarran de Mendoza	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Ann Vanneck	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Ann Blades	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Jack Pyms	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

ALTERNATE MEMBERS	1/01	2/01	3/01	4/01	5/01	6/01	7/01	8/01	9/01	10/01	11/01	12/01
Nikita Zukov	_____	<u>Resigned</u>		_____	_____	_____	_____	_____	_____	_____	_____	_____
Judy Hoffman	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
Laurel Baker	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

LEGEND: V = One Voting Conflict during a meeting
 V2 = Two Voting Conflicts during a meeting
 V3 = Three Voting Conflicts during a meeting

VPD = Voting Conflict Previously Declared
 (This category to be used when a conflict has
 Been declared at a previous meeting, and the
 Changes being reviewed are part of an ongoing
 project. ONLY COUNT ORIGINAL DECLARED
 CONFLICT PER JCR, TOWN ATTORNEY)