



MINUTES
LANDMARKS PRESERVATION COMMISSION
AT 9:30 A.M. IN THE
EMERGENCY OPERATIONS CENTER
355 SOUTH COUNTY ROAD, 3RD FL

WEDNESDAY, APRIL 21, 2010, 9:30 a.m.

Please be advised that in keeping with a recent directive from the Town Council, the minutes of all Town Boards and Commissions will be “abbreviated” in style. Persons interested in listening to the meeting, after the fact, may access the audio of that item via the Town’s website at www.townofpalmbeach.com or may obtain an audio recording (CD) of the meeting by contacting Cindy Delp, Secretary to the Landmarks Preservation Commission at (561) 227-6408. As a point of reference, you will find the recording times listed on these minutes at the beginning of each item.

I. CALL TO ORDER:(9:30:14 a.m.)

Chairman Pandula called the meeting to order at 9:33 a.m.

II. ROLL CALL:(9:30:16 a.m.)

All regular members and all alternate members of the Landmarks Preservation Commission were present upon roll call, except Mr. Moore (excused absence) and Mr. Cooley (arrived at 9:37 am.). Staff members present were John Randolph, Town Attorney, John Page, Director of Planning, Zoning & Building, John Lindgren, Planning Administrator, Jane S. Day, Ph.D. Staff Preservation Consultant, and Cynthia M. Delp, Secretary to the Landmarks Preservation Commission.

III. ADMINISTRATION OF OATH OF SERVICE TO JOANNA GOLINO:(9:30:36 a.m.)

Mrs. Delp administered the Oath of Service to Mrs. Golino.

IV. APPROVAL OF THE MINUTES OF THE MARCH 17, 2010 MEETING:(9:32:20 a.m.)

MOTION BY MR. COONEY FOR APPROVAL OF THE MINUTES.
MOTION SECONDED BY MR. ROBERTS.
MOTION CARRIED UNANIMOUSLY.

V. ADMINISTRATION OF THE OATH TO PERSONS WHO WISH TO TESTIFY:(9:32:36 a.m.)

By Mrs. Delp

VI. COMMENTS FROM THE PUBLIC AND COMMISSION MEMBERS: (Please limit comments to 3 minutes)(9:32:54 a.m.)

Patrick Flynn, Palm Beach Theatre Guild, celebrated the release of a book entitled *Memories for the Future*. Copies had been provided to members of the commission.

VII. APPROVAL OF THE AGENDA:(9:35:15 a.m.)

**MOTION BY MR. HANLEY FOR APPROVAL OF THE AGENDA.
MOTION SECONDED BY MR. ROBERTS.
MOTION CARRIED UNANIMOUSLY.**

VIII. PRESENTATION FROM TOWN ATTORNEY JOHN RANDOLPH RELATIVE TO SUNSHINE LAW, PUBLIC RECORDS, QUASI-JUDICIAL REQUIREMENTS, AND COMMISSION PROCEDURES (9:35:31 a.m.)

Mr. Randolph discussed the following topics briefly: The Sunshine Law, ex parte communications, public records, voting conflicts of interest, prohibited conflicts of interest, abstaining from voting, and the fact that LPC meetings are quasi-judicial hearings.

IX. PUBLIC HEARINGS:(9:40:01 a.m.)

A. Application for Certificate of Appropriateness #1-10

Owner/Applicant: Sterling Palm Beach, LLC (Lessee) and Sidney Spiegel TR #31520371 and Island Properties of Palm Beach, Inc.

Address: 340 Royal Poinciana Way, The Royal Poinciana Plaza

Architect: Ann Beha Architects

Project Description: Request approval for restoration, rehabilitation, landscape/hardscape, construction of new buildings, interior demolition, and exterior demolition which is further described as: Demolition: Based upon the existing site plan, we intend to demolish: (i) all but the eastern decorative façade of the Theatre; (ii) the Celebrity Room; (iii) the Hibel building; (iv) the Slat House* and (v) the Gucci building. *The Cupola on the Slat House will be saved and used on a gazebo elsewhere on the property. Construction: We intend to build in the location of the Theatre, Celebrity Room and Hibel buildings the following: (i) a waterfront park that will be accessible via the Volk Playhouse Gateway which utilizes the eastern façade of the existing theatre; (ii) two-five story crescent-shaped residential buildings (one of which will contain a ground level waterfront restaurant and (iii) a Banyan residential building overlooking the new Banyan Park designed around the historic Banyan tree (Mysore Fig). In the location of the Slat House, we intend to build (i) a new 350 seat performing arts venue with office space above, (ii) a multi-level parking garage with underground parking and (iii) the mixed-use Golf View building (also with underground parking). The Gucci building will be replaced with a fountain in connection with upgrading the

landscape area between the two parallel buildings. The two parallel buildings will remain intact and be restored and revitalized. Applicant requests a Certificate of Appropriateness for the above-described project with conditions as referenced in the Town Attorney's memoranda to the Mayor and Town Council dated April 9, 2009 and May 7, 2009.

Please note that at the January 20, 2010 meeting, this project was deferred to the February meeting, and it was moved that the LPC approach the Town Council and ask for funds to hire an attorney, or that the LPC be allowed, under the provisions of the LPC ordinance, to raise money to hire the attorney. At the February meeting, although the applicant requested deferral to the March meeting, there was a motion for deferral to the April meeting to give any new commissioners an additional month and a week to meet with people, and review, and basically come up to speed on this. On March 5, 2010, the applicants' attorney submitted a letter to formally request the withdrawal of the application.

PLEASE NOTE THAT THIS ITEM IS ONLY BEING CARRIED ON THIS AGENDA BECAUSE IT HAD BEEN DEFERRED TO THE APRIL MEETING BY THE LANDMARKS PRESERVATION COMMISSION. THE ITEM HAS FORMALLY BEEN WITHDRAWN PER THE APPLICANT'S REPRESENTATIVE, AS NOTED ABOVE, AND WILL NOT BE HEARD.

MOTION BY MR. HANLEY TO REMOVE THIS ITEM FROM THE AGENDA.

MOTION SECONDED BY MS. WILLIS.

MOTION CARRIED UNANIMOUSLY.

B. Application for Certificate of Appropriateness #4-10

Owner/Applicant: 640 So. Ocean Blvd., LLC

Address: 640 S. Ocean Blvd.

Architect: Smith Architectural Group Inc.

Project Description: Request approval for addition to historic structure, landscape/hardscape, and demolition (exterior) which is further described as: New 132 sq. ft., one-story addition. Delete one-story pool cabana that was previously approved. Add a new via and one-story pool cabana attached to previously approved loggia addition. Proposed hardscape and planting plans. Other associated changes as presented.

At the January 20, 2010 meeting, there was a motion for approval of the architecture. There was also a motion for approval of the landscape/hardscape, conditioned upon seeing any gates, fountains, and paving, along with samples of same (which was treated as a deferral to the February meeting.) At the February meeting, the project was deferred to the March meeting at the request of the landscape architect. At the March meeting, there was a motion for deferral at the request of the landscape architect. **PLEASE NOTE THAT THE LANDSCAPE ARCHITECT REQUESTS REMOVAL OF THE GATES, FOUNTAINS, PAVING, AND SAMPLE APPROVAL FROM THIS CERTIFICATE OF APPROPRIATENESS APPLICATION. THOSE ITEMS WILL BE SUBMITTED FOR APPROVAL AT A LATER DATE UNDER A NEW CERTIFICATE OF APPROPRIATENESS APPLICATION.**

MOTION BY MR. ROBERTS TO APPROVE THEIR REQUEST AS SUBMITTED.

**MOTION SECONDED BY MS. WILLIS.
MOTION CARRIED UNANIMOUSLY.**

C. [Application for Certificate of Appropriateness #7-10](#)

Owner/Applicant: Terry Taylor

Address: 780 South Ocean Boulevard

Architect: Brasseur & Drobot Architects, P.A.

Project Description: Request approval for addition to historic structure which is further described as: The project consists of a proposed 1,038 sq. ft., one story addition to the northeast corner of the existing historic, two-story residence. The addition shall consist of a summer kitchen, patio, fireplace, and wine room accessed from the existing kitchen vestibule via covered loggia. Existing fabric awnings located at the northeast corner of the existing residence will be replaced with the new covered loggia with detailing similar to the existing loggia on the north side of the existing residence. The plate height of a small structure housing an exterior stair shall be raised to match the new loggia. Existing landscaping and hardscaping shall be removed to accommodate. The project will require a dimensional waiver for the side yard setback of the landmarked property located at 780 South Ocean Boulevard. Code Section 134-237(2)a allows for a reduced setback for expansion of a landmark building. The side yard setback reduction can be up to 65% of the underlying zoning district requirement; provided, however, that the sideyard setback shall not be less than 5 feet; and, in our case, we are encroaching 4 ft. 9 in. into the 30 ft.-0 in. side yard setback as specified in Code Section 134-843 (a) (8) for the R-A Estate Residential District. This equates to reducing the 30 ft.-0 in. side yard setback to 25 ft-3 in., a 15% decrease.

Please note that this project was deferred from the March meeting so it could be re-advertised including the request for dimensional waiver.

Call for disclosure of ex parte communication: All members made ex parte declarations.

Jason Drobot, Brasseur and Drobot Architects, presented the request for the addition (covered patio with bar, summer kitchen, fireplace, wine room, and outdoor uncovered patio space) and the associated request for a dimensional waiver of 4'9" for sideyard setback. The project includes removal of an existing pathway and an existing covered awning. Due to the comments heard at last month's meeting, the project has been reduced in size, and the second floor sundeck has been removed. The addition, as revised, will have a hip roof, and window surrounds have been made simpler. Mr. Drobot reviewed each of the requirements for dimensional waiver, and addressed how this project meets those requirements. Daryl McCann, Landscape Architect, with Gregory Lombardi Design, reviewed the landscape plan which provides a buffer for the north side of the property with another tier of small leaf clusia.

Dr. Day was pleased with the changes to the design since last month. She noted that the building was scaled down; that its placement on the property does not negatively impact the historic structure, and the addition can always be removed.

She regarded the project as a good solution to allow for the owner's program while still protecting the original landmark.

Christine Curtis, 720 South Ocean Boulevard (neighbor to the north), though appreciative of the revisions to the project, still objected to the height of the addition and the fact that there are no doors on the addition, which she called "a party room". Mr. Drobot responded that he has closed in an opening on the north side, so the entire wall on the north side will block sound. Responding to a question about venting the outdoor kitchen, Mr. Drobot pledged that the kitchen will be vented to the north, and will have a charcoal filter.

Each of the commissioners weighed in relative to the dimensional waiver request. Though most members supported the waiver request, Mr. Roberts commented that the site was large enough to be able to design the project without a waiver, and also commented that the project will negatively impact the most important room, the ballroom, in the house of the neighbor to the north.

Several members complimented Mr. Drobot on a very fine presentation and for responding to the comments made last month.

MOTION BY MR. COOLEY FOR APPROVAL OF THE DIMENSIONAL WAIVER.

MOTION SECONDED BY MR. COONEY.

MOTION CARRIED 6-1, WITH MR. ROBERTS OPPOSING.

MOTION AMENDED BY MR. COOLEY APPROVING THE DIMENSIONAL WAIVER AND NOTING THAT THE IMPLEMENTATION OF THE PROPOSED VARIANCE WILL NOT CAUSE NEGATIVE ARCHITECTURAL OR HISTORICAL IMPACTS TO THE SUBJECT PROPERTY.

AMENDED MOTION ACCEPTED BY MR. COONEY.

MOTION CARRIED 6-1, WITH MR. ROBERTS OPPOSING.

MOTION BY MR. COOLEY FOR APPROVAL OF THE ARCHITECTURE AS SUBMITTED.

MOTION SECONDED BY MR. HANLEY.

MOTION CARRIED UNANIMOUSLY.

X. DESIGNATION HEARINGS:(10:28:21 a.m.)

Item 1: 290 South County Road

Owner: Thomas Campaniello

Mrs. Delp verified that proof of publication and proper legal service were achieved with regard to this designation hearing.

Dr. Day submitted her resume for the record. She noted that her resume has been updated to reflect that she is now a Ph.D. for which she received a round of applause. Dr. Day testified to the architecture and history of this Mediterranean Revival building from the

1920's known as the Palm Way Building, and the fact that the architect is unknown. She noted that the west facade of the building is unattractive and needs to be cleaned up. Dr. Day testified that this property meets the following criteria for designation as a landmark of the Town of Palm Beach:

Sec. 54-161 (1) Exemplifies or reflects the broad cultural, political, economic or social history of the nation, state, county or town; and

(3) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmen.

MOTION BY MR. ROBERTS THAT THE DESIGNATION REPORT BE MADE A PART OF THE RECORD.

MOTION SECONDED BY MR. HANLEY.

MOTION CARRIED UNANIMOUSLY.

Mr. Lindgren read a letter into the record from Thomas Campaniello, the property owner, wherein he objected to the designation.

Though there was some discussion as to whether this might be a designation of just the north and east facades, Dr. Day advocated for landmarking the entire building, and the commission agreed.

MOTION BY MR. ROBERTS THAT THE ENTIRE BUILDING AT 290 SOUTH COUNTY ROAD BE RECOMMENDED TO THE TOWN COUNCIL FOR DESIGNATION AS A LANDMARK OF THE TOWN OF PALM BEACH, AND THAT THE CRITERIA, AS PRESENTED, BE MADE A PART OF THE RECORD.

MOTION SECONDED BY MS. WILLIS.

MOTION CARRIED UNANIMOUSLY.

[Item 2: 105 Banyan Road](#)

Owner: Barbara Dooley

Please note that there is a request for deferral of this hearing to the November 17, 2010 meeting of the Landmarks Preservation Commission.

Mr. Lindgren read a letter dated April 15, 2010 into the record from Jeffery W. Smith, Smith Architectural Group, wherein he requested deferral of this designation hearing to the November 17, 2010 meeting on behalf of the property owner. It should be noted that within the letter it was stated, "We understand that this will waive our right to a final decision within 30 days, as noted in Section 54-164 (9) of the Town of Palm Beach Code of Ordinances, and that said decision will not occur until after the subsequent designation hearing."

MOTION BY MR. COOLEY FOR DEFERRAL TO THE NOVEMBER MEETING.

MOTION SECONDED BY MR. HANLEY.

MOTION CARRIED UNANIMOUSLY.

Item 3: 977 North Ocean Boulevard

Owner: Genevieve Du Pont

Let the record show that proof of publication and proper legal service were achieved with regard to this hearing.

Mrs. Day testified to the history, architect, and architectural history associated with 977 North Ocean Boulevard, a residence built in 1963 which was designed by John Volk in association with Mack Ritchie, Engineer and former Mayor of the Town of Palm Beach. The home, known as the "Barefoot House", is the only one of Volk's 1960's residences yet standing. Mrs. Day testified that this property meets the following criteria for designation as a landmark:

(3) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmen; and,

(4) Is representative of the notable work of a master builder, designer or architect whose individual ability has been recognized or who influenced his age.

MOTION BY MR. COOLEY THAT THE DESIGNATION REPORT BE MADE A PART OF THE RECORD.

MOTION SECONDED BY MRS. GOLINO.

MOTION CARRIED UNANIMOUSLY.

Mr. Lindgren read a letter dated April 4, 2010 into the record from Thomas P. Sweeney, the attorney-in-fact for Genevieve Estes du Pont, the property owner, wherein he notes her objection to the landmark designation of this property.

Attorney James Brindell, accompanied by his associate, Josh Long, objected to the designation on behalf of the property owner. Mr. Brindell submitted an affidavit into the record from Nicole du Pont Limbocker, daughter of the property owner, wherein she makes eleven (11) points relative to the house at 977 North Ocean Boulevard. Mr. Brindell also submitted a notebook of documents into the record, those documents which are: (A) Letter from Thomas P. Sweeney; (B) Nicole duPont Limbocker's Affidavit; (C) Nine (9) du Pont Letters from 1963 regarding design and construction; (D) Robert J. Sully, Architect, letters and invoice to Nicholas du Pont, and concept plans; (E) Typical Georgian Revival and Volk Example; (F) House photos; (G) Response to Designation Report: Dr. Garner's Vita and Dr. Garner's Report; (H) Landmarks Ordinance Provisions: Certificate of Appropriateness, Demolition, Designation Criteria; (I) Designation Report; and, (J) Volk Education: John L. Volk Palm Beach Architect, excerpt, e-mail from Columbia University, Beaux Arts Institute of New York, and Ecole des Beaux Arts (Paris). Mr. Brindell offered testimony relative to the aforementioned record submissions, and regarding the house in general. Mr. Brindell asserted that this home is not representative of the notable work of John Volk, and questioned whether this home exemplifies a particular architectural style.

Mr. Brindell introduced his expert witness, John S. Garner, Ph.D. preservation consultant and professor emeritus of architecture at the University of Illinois at Urbana/Champaign, and testified to his vita. Dr. Garner presented his testimony and arguments against designation of this property. He maintained that neither of the two designation criteria listed in the Designation Report have been met, and testified at length in support of his

position.

Mrs. Lory Volk, Vice Chairman of the John L. Volk Foundation, testified in support of the designation. She urged the LPC to designate saying, "Let's not lose another one."

Dr. Day presented additional testimony in direct response to Dr. Garner's testimony. Mr. Brindell offered a few additional comments.

Several LPC members made ex parte declarations.

At this point, the LPC members offered their comments, a sampling of which follows: This was not meant to be a copy of a classic Georgian...it was a re-thinking in the 1960's; why would Volk have included this on a list of his notable work if he didn't regard it as so; this building reflects a move away from a specific architectural style to include the lifestyle of that time; the heavy involvement of the clients, the du Ponts, with their architect, Volk, is a "strong reason" to landmark it; concerned about reliance on the name of an architectural style to characterize the merits of the building as opposed to looking at it for what it contributes to the continuum of architecture in the Town of Palm Beach over the last 80 or 90 years; Mrs. du Pont loved the house...it is not grandiose...it is charming; concerned about how the LPC picks its battles...this isn't a great example of Volk architecture; this is not Volk's best work...look at the architecture...this doesn't meet our high level of standards; landmarking this property would diminish the other great Volk designs which have already been landmarked; the 60's were a tough time for society architects...future generations will find this as an example of Volk's transitional architecture and as such, it is worthy of saving; "notable" doesn't necessarily mean the best; as in criteria #3, this is "a specimen inherently valuable for the study of a period", the 60's, a transitional period in architecture.

Let the record show that during the LPC member comments, there were some exchanges with Dr. Garner as he responded to questions from members and elaborated on his responses. Let the record also show that Dr. Garner testified that he had served as an expert in a previous designation hearing. (Note: It was actually an undesignation hearing for 1695 North Ocean Way where he spoke in favor of undesignation, and argued against the existence of "ranch" as an architectural style.)

MOTION BY MR. ROBERTS TO DENY 977 NORTH OCEAN BOULEVARD AS A LANDMARK.

MOTION SECONDED BY MR. HANLEY.

MOTION FAILED 3-4, WITH MR. COONEY, MRS. GOLINO, MR. COOLEY AND MR. PANDULA OPPOSING.

MOTION BY MR. COONEY THAT 977 NORTH OCEAN BOULEVARD BE RECOMMENDED TO THE TOWN COUNCIL FOR DESIGNATION AS A LANDMARK OF THE TOWN OF PALM BEACH, AND THAT THE CRITERIA, AS PRESENTED, BE MADE PART OF THE RECORD.

MOTION SECONDED BY MRS. GOLINO.

MOTION CARRIED 4-3, WITH MR. HANLEY, MR. ROBERTS, AND MS. WILLIS OPPOSING.

XI. **OTHER BUSINESS:(12:30:14 a.m.)**

Informal Review: 417 Peruvian Avenue, (a/k/a 2 Major Alley)
(In association with Site Plan Review #2-2010 with Variances)

Request approval for addition to historic structure/New Accessory Structure: Free-standing Open Air/Metal Conservatory Structure within interior courtyard

Attorney Maura Ziska explained that the requested structure requires 3 variances, one for sideyard setback, one for lot coverage, and one for landscaped open space. The property owner is requesting the structure because the home is very small and in need of a dining room. Architect Mark Marsh reviewed the plans. The detached structure will be white metal and glass with a hipped roof and a decorative frieze element, and it will be placed in the open courtyard. Its placement in the courtyard would necessitate removal of two large Ficus to the west.

It was suggested that perhaps the design, described as a folly, might be more of a folly; that the building might be shortened at the west end so the Ficus could be retained, and the structure would not be so close to the neighbor to the west; and, that the drainage be addressed to alleviate concerns of the neighbors.

Anson Beard, the neighbor to the west, stated that he basically supports the project and would heartily welcome the removal of at least one of the Ficus because it blocks his light. His major concerns were drainage within the courtyard, and lighting of the space in the evening hours. Mr. Marsh responded that they are addressing the drainage and are conscious of the nighttime lighting concerns. Mr. Beard confirmed that he had no problem with the structure being 2 feet from his property line.

Let the record show that Mr. Cooley left the meeting prior to the motion.

MOTION BY MR. ROBERTS TO SEND THIS ON TO THE TOWN COUNCIL WITH LPC APPROVAL, WITH THE CONDITION THAT THERE BE A LIGHTING CONTROL PLAN, AND A SITE DRAINAGE PLAN, AND THAT THE 18 FOOT LENGTH BE REDUCED BY 2-3 FEET. (LET THE RECORD SHOW THAT WITHOUT REGARD TO THE WORDING OF THE MOTION, THE APPROVAL REFERENCED CAN ONLY APPLY TO AN OPINION RELATIVE TO THE VARIANCE. THE PROJECT WILL BE ADVERTISED FOR LPC APPROVAL AT THE MAY MEETING.)

**MOTION SECONDED BY MR. HANLEY.
MOTION CARRIED UNANIMOUSLY. (MS. WILLIS & MR. ROGERS VOTING)**

Informal Review: 1-2 Four Arts Plaza

(In association with Special Exception #5-2010 with Site Plan Review and Variance)

Request approval for addition to historic structure and exterior demolition which is further described as: Addition of new supporting services spaces to The Garden House at The Philip Hulitar Sculpture Garden (1st phase completed in 2007) further described as: The project consists of a proposed 1,561 sq. ft. addition which includes restrooms (including handicap), catering preparation area, storage area and unloading dock. Since this is an addition to the Service area of the complex (behind the Service Gate), the architectural language is a combination from the attached Garden House and the Slat House which is across the existing walk from parking. Also, there is a proposed demolition to an existing storage building (1,262 sq. ft.), built in parts in 1988 and 1996, which has a not conforming finish elevation and it does not carry architectural or historical assets.

Call for disclosure of ex parte communication: None

Attorney Maura Ziska and Architect Dario Giacomelli presented this informal review request for an addition to the rear of the Garden House, together with the necessary demolition of an existing storage building. A setback variance has been requested for the project, and the LPC is to provide an opinion to the Town Council relative to the variance. Dario Giacomelli reviewed the plans and elevations, noting that the addition will not be seen from the front of the Garden House. Fenestration on the addition is minimized and the roof will mimic the roof on the slat house, aluminum in a medium copper color.

Mr. Feldkamp suggested that steps might be replaced by a ramp for ease in bringing items in and out of the catering space.

Paul Castro, Zoning Administrator, was sworn. He testified that no parking spaces may be eliminated as a result of the project. Further, the new construction must meet minimum flood elevation requirements.

MOTION BY MR. COONEY TO RECOMMEND TO THE TOWN COUNCIL THAT THEY ACCEPT THE VARIANCES AS PRESENTED. THAT MOTION WAS AMENDED AS FOLLOWS: THAT THE LANDMARKS PRESERVATION COMMISSION BELIEVES THAT IMPLEMENTATION OF THE PROPOSED VARIANCE WILL NOT CAUSE NEGATIVE ARCHITECTURAL OR HISTORICAL IMPACTS TO THE SUBJECT PROPERTY.

**MOTION SECONDED BY MRS. GOLINO.
MOTION CARRIED UNANIMOUSLY.**

XII. COMMENTS OF THE LANDMARKS PRESERVATION COMMISSION AND PLANNING ZONING & BUILDING DEPARTMENT DIRECTOR:(1:14:16 a.m.)

Mr. Page reported that Town Hall construction is progressing. He anticipated that the July meeting will most likely be the first meeting to be held in the new Town Council Chambers. As such, members will be shown the Council Chambers and equipment immediately after the May or June meetings.

XIII. ADJOURNMENT:(1:15:03 a.m.)

**MOTION BY MR. ROBERTS TO ADJOURN THE MEETING AT 1:18 P.M.
MOTION SECONDED BY MR. HANLEY.
MOTION CARRIED UNANIMOUSLY.**

**THE NEXT MEETING OF THE LANDMARKS PRESERVATION COMMISSION
WILL BE HELD ON WEDNESDAY, MAY 19, 2010 AT 9:30 A.M. IN THE
EMERGENCY OPERATIONS CENTER, 3RD FLOOR, 355 SOUTH COUNTY
ROAD, PALM BEACH.**

Respectfully submitted,

William O. Cooley, Secretary
LANDMARKS PRESERVATION COMMISSION

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