TOWN OF PALM BEACH

Building and Zoning Department

MINUTES

LANDMARKS PRESERVATION COMMISSION
9:00 a.m., WEDNESDAY, JUNE 17, 1992
AT THE TOWN COUNCIL CHAMBERS, 360 SOUTH COUNTY ROAD, PALM BEACH

I. Call to Order: The meeting was called to order at 9:04 a.m. by Chairman Volk.

II. Roll Call:

PRESENT: Lillian Jane Volk, Chairman
Elise P. Mackintosh, Vice Chairman
Sally Gingras, Secretary
William S. Gubelmann, Member
Anne G. Metzger, Member
Jacqueline Albarran de Mendoza, Member
Leslie Divoll, Member
Arthur Silverman, Alternate Member
John C. Randolph, Town Attorney
Timothy M. Frank, Planner/Projects Coordinator

ABSENT: Wilmer J. Thomas Jr., Alternate Member
Jane R. Grace, Alternate Member

RECORDING SECRETARY: Cynthia M. Delp

III. Approval of the Minutes of the May 20, 1992 Meeting:

Mrs. Divoll submitted the following corrections to the May 20, 1992 Minutes, from Page 6:

from "...sandblasting hampers the stucco or wood..."
to "...sandblasting erodes the stucco or wood..."

from "...and recommended hand and/or mechanical means..."
to "...and recommended considering hand and/or mechanical means"

MOTION BY MRS. DIVOLL TO APPROVE THE MINUTES AS AMENDED.

MOTION SECONDED BY MRS. METZGER.

MOTION CARRIED UNANIMOUSLY.

IV. Public Hearings:

PLEASE NOTE THAT ITEM "A" WAS DEFERRED TO LAST ON THE AGENDA TO BETTER COORDINATE WITH A SITE VISIT TO VIA PARIGI.

B. Application for Certificate of Appropriateness No. 28-92, Color Changes
Owner/Applicant: Palm Beach Day School
Address: 241 Seaview Avenue
Project Description: Request approval for exterior color changes and possible name change on facade

Mrs. Metzger declared a conflict with respect to this item as she is a member of the Board of the Day School. (Voting Conflict form on file.) Therefore, Mr. Silverman will vote on this matter. Mr. Frank stated that the Color Committee of the Landmarks Commission had previously reviewed this matter and had suggested certain color families for the various areas of the school. The following is an excerpt from the Minutes of the Color Committee Meeting held April 29, 1992:

"Color selections made are as follows:

Body of structure: Existing color flat or new shade of cool white flat
Metal panels between windows: Glossy pewter shades
Doors and louvers: Glossy dark blue shades
Columns: Flat light lilac, light slate blue, washed blue
Handrails: Glossy blue to purple shades
Stucco entablature at front door: Matte pastels - pink, green, blue and yellow
Metal at front door: Glossy pewter to match metal panels at windows"

Mr. John Thompson, Headmaster of the Day School, addressed the Commission. He presented colored renderings of the school showing the selected colors. He stated that it is the school's intention, when considering re-painting, to add color to the structure, to make it more inviting...more Palm Beach, and less institutional.

Regarding the name of the school, on its front facade, the request would include changing the name "Palm Beach Private School" to "Palm Beach Day School". The "Day School" name has been in effect since the mid-60's.

MOTION BY MR. SILVERMAN TO APPROVE THE COLOR CHANGE AS PRESENTED, AND THE NAME CHANGE ON THE FACADE.

MOTION SECONDED BY MRS. MACKINTOSH.

MOTION CARRIED UNANIMOUSLY.

C. Application for Certificate of Appropriateness No. 29-92, Hurricane Shutters
Owner/Applicant: Bath & Tennis Club
Address: 1170 South Ocean Boulevard
Contractor: Folding Shutter Corp.
Project Description: Request approval of seventeen manual rolling shutters on east elevation to cover beachside restaurant windows. (Ivory in color)

Mrs. Volk declared a conflict with this matter as she is a member of the Board of the Bath & Tennis Club. (Voting Conflict form on file.) Mrs. Volk passed the gavel to Mrs. Mackintosh. A representative of Folding Shutter Corp., Mr. Kevin Sheehe, presented this project. He stated the request for seventeen rolling storm shutters on the doors and windows of the cafeteria area by the beach. He passed photos showing the location of the proposed shutters and existing shutters on the second floor of this area. The new shutters will match the existing shutters in all respects, except for color, as the new shutters will be ivory to match the facade color. When not in use, the shutters will be tucked up into a 10" square box positioned underneath the overhang into the soffit area. After some discussion regarding the positioning of the boxes, ...

MOTION BY MR. SILVERMAN TO APPROVE THE PROJECT AS PRESENTED.

MOTION SECONDED BY MR. GUBELMANN.

MOTION CARRIED UNANIMOUSLY.

D. Application for Certificate of Appropriateness No. 30-92, Facade detailing
Owner/Applicant: Merin/Hunter/Codman
Address: 361 South County Road
Architect: Jeffrey A. Ornstein
Project Description: Request approval to add a new wrought iron type entry feature on west elevation; rework existing window to install half-round arch; and add new keystone stucco band

Mr. David Palmer, Contractor, and Mr. Jeffrey A. Ornstein, Architect, presented this project. Mr. Palmer stated that they would like to amend the application, per the owner's wishes, to abandon the plan for an arched window with stucco band on the second floor level. The window will remain as it exists, rectangular in shape, with shutters on each side. At the main entrance to the walkway, the owner would like decorative painted aluminum treillage that would mimic wrought iron, and provide an arch element.

Mr. Frank commented that when Buchanan Underwood, tenant, had received a previous approval for bullnose awnings, signage and paint color on the south half of the west facade, the Commission stated that they would like the owner to match the approved color over all of the rest of the building, and change the existing awnings on the north half of the west facade to match those on the south half. In light of this, Mr. Frank gave a staff approval to go ahead with the paint change and awning change requested by this applicant in advance of today's meeting. Staff also approved wood lattice work at the north and south ends of the building at the second floor level, to replace the existing louvers. The change to lattice is requested to permit more light into the interior spaces.

Mrs. Gingras commented that instead of treillage at the entryway, it might be simpler and easier to achieve the arched effect by merely stuccoing in an arch on the facade, above the entrance opening. Mr. Ornstein stated that in speaking with the owner, if the treillage is not approved, he will leave the entrance as it exists. The owner wanted the treillage to give the very narrow walkway a more open feeling.

The Commission expressed some concern over the proposed lattice shutters. The existing shutters are typical louvered shutters. Staff had not given an approval for lattice shutters, although same was given for other lattice on the second floor level. The Commission felt there was little precedence for lattice shutters in the Town or on this particular building. At this point, Mr. Frank stated that this is a non-contributing building in a historic district, and as such, the Commission need not be concerned with maintaining features that were original to the building. Mr. Ornstein stated that the shutters are purely decorative, not designed for hurricane protection. Mr. Palmer stated that they could be reinforced with plywood backing to offer better protection.

Mrs. Divoll commented that shutters generally have a job to do, such as shade, privacy, security, ventilation, hurricane protection...however, the lattice shutters proposed are purely decorative. She did not feel they were appropriate for introduction into the Town Hall Square Historic District, even on a non-conforming building.

Mrs. Metzger inquired as to whether there are guidelines for changes in a non-conforming building in a historic district. Mr. Randolph stated that the only guideline is to try to determine whether the change is in harmony with the other structures in the district.

MOTION BY MRS. GINGRAS TO DENY THE TREILLAGE AT THE ENTRANCE.

MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.

MOTION CARRIED UNANIMOUSLY.

AND

MOTION BY MRS. MACKINTOSH TO APPROVE THE LATTICE SHUTTERS.

MOTION SECONDED BY MRS. GINGRAS.

ROLL CALL VOTE: MRS. MACKINTOSH: YES
MR. GUBELMANN: YES
MRS. GINGRAS: YES
MRS. METZGER: NO
MRS. ALBARRAN DE MENDOZA: YES
MRS. DIVOLL: NO
MRS. VOLK: NO

MOTION CARRIED 4 TO 3 FOR APPROVAL OF THE LATTICE SHUTTERS.

E. Application for Certificate of Appropriateness No. 31-92, Stairs, pool, tennis pavilion
Owner/Applicant: Mr. and Mrs. Robert Cohen
Address: 691 North County Road
Architect: The Pandula Architects, Inc.
Project Description: Request approval of deteriorated east terrace; reconstruction of deteriorated west stairs; reconstruction of new swimming pool within existing swimming pool vessel; and construction of new tennis pavilion

Mr. Gene Pandula, Architect, explained this four scope project as follows:

1. Repair and replace cast stone of east terrace off the living room, due to settling and leakage.
2. Repair and replace west facing steps from the courtyard loggia area to the west lawn, due to settling, using material to match the existing.
3. Build a new fresh water swimming pool (3'-5'depth) inside the existing salt water pool vessel (4.5'-11' depth and 35' x 65') on the south side of the property. The existing pool was built in the 40's and the owners want a smaller, more shallow, fresh water pool. This decrease in pool size will provide an increase in deck area.
4. Create an open air pavilion on the terraced area at the west edge of the lawn, in front of the tennis court. The pavilion will be 12' x 20' with a barrel tile roof and will be completely open. There will be a 3' high balustrade with single and paired columns. Detailing will match and/or blend with details of the existing building.

MOTION BY MRS. METZGER TO APPROVE THE PROJECT AS PRESENTED.

MOTION SECONDED BY MRS. DIVOLL.

MOTION CARRIED UNANIMOUSLY.

F. Application for Certificate of Appropriateness No. 32-92, Pilasters & gates
Owner: Mrs. George Hoyt
Applicant: Mr. Barry Hoyt
Address: 133 Banyan Road
Architect: The Pandula Architects, Inc.
Project Description: Request approval of new pilasters (painted stucco finish with cast stone trim to match the elements of the main residence) and entry gates (aluminum, painted black, to match ornamental metals at main residence) at both the Banyan Road main entrance and the South County Road service entrance; existing pedestrian gate at Banyan Road will be incorporated into new site gate.

Due to the approved change of the main driveway entrance from South County Road to Banyan Road, new gates and pilasters are requested today. The Banyan Road site gate incorporates itself into an existing pedestrian gate. A smaller site gate will occur at the South County Road entrance which will be the service entrance. The Banyan Road gates will be set back 17.5', with 8' piers flanking the gates. A site wall stems from the each of the 8' piers, and ends with 6' piers. The 6' piers are approximately 18" square with rounded tops. The 8' piers will duplicate this design in a larger proportion. The main entry gates will be double swing gates with ornamental scroll work. The service gate will be a single hinge gate, but will appear to be a double gate. The gates will be made of aluminum finished in either black or verde green. Mr. Pandula requested an approval for either finish as the owners are yet undecided as to their choice.

Mr. Gubelmann inquired as to the necessity of the gates. Mr. Pandula replied that the gates are being installed for security reasons, but more so because gates are in keeping with the style and scale of the residence. As there are currently no site walls or gates around the property, the proposed gates will enclose the front yard, making it more usable space.

MOTION BY MRS. GINGRAS TO APPROVE COA #32-92, AS PRESENTED WITH THE OPTION OF USING BLACK OR VERDE GREEN AS THE COLORING FOR THE GATES.

MOTION SECONDED BY MRS. DIVOLL.

MOTION CARRIED UNANIMOUSLY.

G. Application for Certificate of Appropriateness No. 33-92, Wall & stair tiles
Owner/Applicant: The Everglades Club
Address: 356 Worth Avenue
Architect: Smith Architectural Group
Project Description: Request approval for kitchen service area: new wall with lattice opening in top 18" from east end of area to within 4 feet of west end of area, where 4 feet wide wood "Mizneresque" door will go.

Mr. Ken Brower, Smith Architectural Group, presented this project for a new parapet wall with barrel tile cap which will better screen the kitchen garbage collection area. There is currently a 10' section of wall in place. This proposal would raise the height of the existing wall to 12'8" and extend the wall west to completely close off this area from view. Within the wall will be a 4 feet wide "Mizneresque" door to allow access to and from the area. Across the top of the wall, they plan to continue the existing venting system or do a new spindle venting system.

There was some discussion regarding a contemplated trash compactor with appropriate screening on the Everglades Club property, next to the lagoon and golf course, however, a compactor is not part of this application. Mrs. Divoll commented that the compactor plan would remove daily garbage pick up traffic from the street and neighborhood, and instead offers occasional pick up at a different location. With respect to this application, she felt that the aesthetics and concealment offered would be advantageous to the neighborhood.

MOTION BY MRS. DIVOLL TO APPROVE COA #33-92 AS PRESENTED. (Please note that this approval makes no reference to the aforementioned compactor.)

MOTION SECONDED BY MR. GUBELMANN.

MOTION CARRIED UNANIMOUSLY.

H. Application for Certificate of Appropriateness No. 34-92, Exterior color change & signage
Owner: Mr. Richard and John Gray
Applicant: Alamo Petroleum Contractors Inc.
Address: 340 South County Road
Project Description: Request approval to paint soffits and underside of canopy white, and building walls bahama beige; and install new stucco finish monument sign (2'x5') on a monument (1'x5'). Sign to be lit via indirect spotlights.

Mr. Rick Peters of Alamo Petroleum presented the request for a change of paint color (soffits & underside of canopy-white, and building walls-bahama beige) necessitated by the change from BP to Mobil. Paint samples were passed to the Commission.

Mr. Frank stated that the station is a non-contributing building in a historic district. Also, the Town Council has already granted Mr. Gray, the property owner, a Special Exception with respect to signage location and setbacks. Therefore, the Commission would only need to review this matter with respect to aesthetics.

Mr. Claude Yesbeck of Claude Neon Signs discussed the signage, as listed above in the Project Description. He explained that this type sign is the smallest Mobil sign available. Mr. Yesbeck stated that the sign will not be lit by any other method than indirect spotlights, and Mr. Gray assured the Commission that when the station is closed, the signage spotlights will be turned off.

Mr. Silverman inquired about the illuminated Coke machine on the site. Mr. Gray stated that the machine will be removed in about two weeks, because he wishes to have a small snack shop inside the station.

Mr. Frank complimented the Grays on their willingness to cooperate with the Commission in resolving the sign problem, and for evoking changes sensitive to the historic district.

MOTION BY MR. GUBELMANN TO APPROVE THE SIGNAGE AND COLOR CHANGE.

MOTION SECONDED BY MRS. MACKINTOSH.

MOTION CARRIED UNANIMOUSLY.

I. Application for Certificate of Appropriateness No. 35-92, Details
Owner/Applicant: Mr. and Mrs. George Mann
Address: 930 South Ocean Boulevard
Architect: Smith Architectural Group
Project Description: Request approval of details to include fountains, paving, landscaping and other associated details

Mr. Ray Wall, Director of Landscape Operations - Boynton Landscape, addressed the Commission. He prepared the landscape plans which were presented to the Commission at last month's meeting. (Let the record show that this project refers to the newly acquired 37.5 feet of land to the south of the property known as 930 South Ocean Boulevard.) The Commission, at that time, requested more information regarding what was existing, what was to be relocated, and what was to be removed. He showed photos of the existing plant material, primarily seagrapes, which will be relocated on site along the east facing wall, facing the ocean, and along the south property line. Only a few plants/trees will be removed, and those being removed are insignificant species. All major trees on the site will be saved. Mr. Wall gave a brief overview of the landscape plan, as submitted. Let the record show that the landscape

plan is on file which specifically locates all plant material.

Mr. Wall also addressed the three types of tiles to be used in the new courtyards. (He passed a catalog showing the three styles of Portuguese tiles) Tiles to be applied as follows: LV 317 Border: Inside all fountains at water line - matches existing swimming pool tiles. LS D Maria Border Tile: Tiles to be applied to interior side of lily pond perimeter wall, 8" from top of wall. LV 212 Seixas: Tiles to be applied to the fountain wall face and lily pond wall inside area as detailed on plan, and at wall for future sculpture, and at lion head fountain.

MOTION BY MRS. DIVOLL TO APPROVE COA #35-92 AS PRESENTED.

MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.

MOTION CARRIED UNANIMOUSLY.

V. Other Business

A. Informal review: 75 Via Mizner
Via Mizner Associates Limited Partnership

Request approval to install wooden french doors with true divided lites (each door not to exceed 30" in width or 7' in height) and metal ornamental railing and/or safety barrier on the northeast wall.

Applicant requests approval pending proper legal advertisement.

Mr. Kirk Henckels presented this request for french doors on the east facade at the northeast corner of the building. He stated that they feel the doors will add charm to the facade and will serve to open up the interior space. Existing windows occur on the Peruvian Avenue or north facade. The doors would, however, represent a new opening on an otherwise blank wall. Bougainvillea grows on the wall now, and it would need to be trimmed to allow for the doors. The proposal would include a metal ornamental railing flush against the facade to create a balcony effect, however, the balcony would not be usable. The french doors, themselves, will open in.

Mrs. Albarran de Mendoza commented that they might consider at least a six inch sill protrusion at the balcony, instead of the railing being flush against the facade. Mrs. Divoll stated her objection to a new door that goes nowhere in a wall that had no openings. There is no precedent for an opening in this wall. Mr. Henckels stated that they feel the doors would be a major interior and exterior improvement.

Mrs. Albarran de Mendoza suggested that instead of french doors for this facade, that windows to match the Peruvian Avenue windows be inserted. It would appear then, that the Peruvian Avenue windows would wrap around the corner to the east facade.

As no agreement could be reached on this matter, it was decided that the Commission would go on a site visit to Via Mizner to study the matter further, immediately after the meeting adjourned.

B. Informal review: 456 Worth Avenue
Smith Architectural Group

Request approval for open air loggia, cast stone and barrel tile

Applicant requests approval pending proper legal advertisement.

Mrs. Cathleen McFarlane, the property owner, and Mr. Jeffery Smith, Architect, presented this request to the Commission subsequent to their variance approval this month from the Town Council, with respect to lot coverage. Mr. Smith stated that currently on the lakeside, there is a dining room with a balcony above it. The plan is for an open air loggia...four Corinthian columns, a barrel tile roof, and pecky cypress beams. The roofline of the loggia pulls off the balcony overhang, and projects an additional three feet.

MOTION BY MRS. MACKINTOSH TO APPROVE THE LOGGIA PENDING PROPER LEGAL ADVERTISEMENT.

MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.

MOTION CARRIED UNANIMOUSLY.

C. Discussion regarding possible Ordinance change regarding hardship

Mrs. Polly Earl of the Preservation Foundation has requested that the Town study the Landmark Ordinance of Orlando with respect to its provisions related to economic hardship for possible incorporation into the Town's Landmark Ordinance. Mrs. Volk asked Staff and the Town Attorney to study the matter, and asked that a copy of the Orlando Ordinance be sent to all of the Commissioners so that a discussion could occur at next month's meeting.

D. National Trust Meeting

Mrs. Earl addressed the Commission regarding the National Trust for Preservation Meeting to be held in Miami on October 7-11, 1992. She called it a rich resource for preservationists, and urged the LPC to take advantage of the

opportunity. Mrs. Divoll echoed Mrs. Earl's recommendation, and urged her fellow commissioners to particularly attend the two half-day sessions regarding preservation and private property rights. Registration will need to be done as soon as possible, and Staff will attempt to obtain information packets for the Commissioners.

E. Secretary of the Interior's Standards for Historic Preservation and Discussion of Proposed Tax Relief

Mr. Frank stated that at this time, the Town does not have a bona fide set of standards for restoration. When the State conferred Certified Local Government status upon the Town, we chose not to accept the Secretary of the Interior's Standards because in some respects, the Federal standards may not necessarily apply here. The State accepted the reason for this refusal, and the Town became a Certified Local Government. Mr. Frank commented that in light of the proposed tax relief for landmark owners, the Commission will need to approve some sort of standards, and we will most likely need to study the Secretary of the Interior's Standards for approval as a whole or in part.

Mrs. Volk: "I have here a copy of the proposed law, Senate Joint Resolution #152, and it says..."Proof to the satisfaction of the designated local historic preservation office or the division of historical resources, whichever is applicable, that the improvements to the property will be consistent with the United States Secretary of the Interior's Standards for Rehabilitation, and will be made in accordance with guidelines developed by the Department of State." She felt that the Standards for Restoration and Rehabilitation, of the three portions of the Secretary of the Interior's Standards, were the easiest, with the most latitude. She recommended that the Commissioners review a copy of these standards. Staff was requested to provide copies to each of the Commissioners.

A discussion ensued regarding whether the Commission would actually be approving the proposed tax relief for landmark owners. Mr. Frank affirmed that the Commission would, in fact, as a Certified Local Government, be the body granting such tax relief in the future. Mrs. Polly Earl stated, per her understanding, that if a homeowner requests such tax relief, he will be required to demonstrate, in his presentation to the Commission, that he is following the Secretary of the Interior's Standards in doing the rehabilitation or restoration. She encouraged the Commission to make these standards available to the public, as an educational tool, so homeowners can decide whether or not they wish to proceed with seeking tax relief, while knowing full well that they must adhere to a specific set of standards.

Mr. Frank added that as of right now, the only legislation

which is passed is "enabling legislation", which will go into effect at the county level as early as January 1993, providing for the tax relief.

Mrs. Earl stated that the tax relief program requires a change in the State Constitution, which will be on the November ballot. If this passes, the enabling legislation will be in place as of January 1, 1993. At that time, local referendums will be held to establish the exact percentage of the tax relief. Potentially, one county could offer 30% tax relief over a ten year period, whereas another county might offer 100% tax relief over the same time period.

Mrs. Divoll commented that per her understanding of the Senate Bill, the relief given will be decided by each local government jurisdiction which collects property taxes. So, conceivably, a county could set one tax relief level and time period, or none, and the Town could set another, or none. Mr. Randolph stated that he will investigate this matter.

Mrs. Divoll added that when it was initially felt that this legislation would never pass the Legislature, an economic evaluation was compiled which showed the cost benefits balance in favor of the tax relief, due to the stimulus to construction and associated taxes which would be generated.

IV. Public Hearings: (Continued)

A. Application for Certificate of Appropriateness No. 27-92, Restoration of Via Parigi
Owner/Applicant: The Everglades Club
Address: Via Parigi
Architect: Smith Architectural Group
Project Description: Removal of certain tree/plant species; removal of Via Parigi arch sign, building and trim color changes throughout, remove paint from cypress wood trim, remove aluminum doors at second floor and replace with wood French doors, remove screens at second floor and replace with French doors, replace cypress storage room door, replace wood lattice door with solid wood door, add decorative tiles to stair risers and terracotta tiles to treads at three locations, remove Ici Aussi awnings, add stone quoins at via to Peruvian Avenue, remove a/c window units, remove trellis beams at via to Via Mizner.

This project was reviewed at last month's meeting, in advance of legal advertisement. The following is the motion made at that meeting:

MOTION BY MRS. MACKINTOSH FOR CONCEPTUAL APPROVAL OF THE LANDSCAPING CHANGES AS PRESENTED, TO INCLUDE REMOVAL OF MELALEUCAS AND SCHEFFLERA, AND ONLY PERMITTING THINNING OF THE BOUGAINVILLEA AT THE MAIN ARCHWAY PENDING APPROVAL FOR FURTHER THINNING OR REMOVAL NEXT MONTH; ALSO APPROVE FOR REMOVAL OF EXISTING PAINT VIA A METHOD WHICH MINIMIZES DELETERIOUS EFFECTS TO THE STRUCTURES INVOLVED. (The motion was seconded by Mrs. Divoll and carried unanimously.)

Mr. Ken Brower and Ms. Pam Bloom, of the Landscaping Division of the Everglades Club, addressed the Commission. Mrs. Volk commented that she noticed, while passing Via Parigi, that the bougainvillea on Worth Avenue at Via Parigi had been completely removed. Ms. Bloom responded that it was her understanding that the bougainvillea mentioned by Mrs. Volk were not part of this application for the interior of the via, and that the removal of same was approved last year when Via Mizner cut back their bougainvillea. Mr. Frank responded immediately that there had been no approval for the removal of any bougainvillea at Via Parigi. Ms. Bloom stated that Italian Cypress had been planted to replace the bougainvillea, and in fact, the cypress are original to this Worth Avenue location.

Mr. Frank reiterated the fact that no approval was given to change the status of the bougainvillea along the Worth Avenue facade of Via Parigi. In addition, dozens of other changes had been completed in Via Parigi without Commission approval, and in many cases, without building permits. Various "red tags" were issued by the Building Department for these unauthorized changes. In fact, the purpose of Smith Architectural Group's involvement with this project is, in part, an attempt to correct the violations. Ms. Bloom stated that they did adhere to the aforementioned motion by only trimming the bougainvillea at the Via Parigi arch. She further stated that she thought an approval was part of an earlier application and she apologized for the misunderstanding regarding the Worth Avenue bougainvillea. The Commission asked Ms. Bloom to be sure to convey to her superiors at the Everglades Club that no changes to the exterior, including landscape changes, be effectuated without LPC approval.

At this point, 11:05 a.m., the Commission adjourned the meeting and left for the Via Parigi site visit. Let the record show that Mr. Silverman and Mr. Gubelmann excused themselves and did not go to Via Parigi.

SITE VISIT - VIA PARIGI

PRESENT: Lillian Jane Volk, Chairman
Elise P. Mackintosh, Vice Chairman
Sally Gingras, Secretary
Anne G. Metzger, Member
Jacqueline Albarran de Mendoza, Member
Leslie Divoll, Member
Timothy M. Frank, Planner/Projects Coordinator
Cynthia M. Delp, Recording Secretary
Jack Callahan, Everglades Club
Pam Bloom, Everglades Club
Ken Brower, Smith Architectural Group
Margie Kacoha, Reporter, Shiny Sheet
Photographer, Shiny Sheet

The Commission assembled at 11:15 a.m. in front of the Everglades Club looking across the street to Via Parigi. For purposes of this record, suffice it to say that from

this point of commencement, the Commission proceeded north on Cocoanut, then east on Peruvian, and then through the Peruvian Avenue entrance to Via Parigi to the interior of the via.

Regarding the Via Parigi Arch: Per last month's meeting, the request had been put forward to remove the Via Parigi arch with the accompanying bougainvillea and Via Parigi sign. The bougainvillea had already been trimmed, per last month's approval. After some discussion, the Commission agreed that the wrought iron arch, the bougainvillea and the Via Parigi sign should be retained. The sign, itself, will be re-designed and will come back to the Commission for review.

Regarding the Worth Avenue landscaping: As noted earlier, the bougainvillea along Worth Avenue had been removed without Commission approval. The Italian Cypress are in place in front of both of the Worth Avenue buildings. The Commission felt that the Cypress were appropriate for the west building (Mary Mahoney), but suggested that bougainvillea be re-considered for the west building, above the arches providing that it be kept well trimmed.

Regarding Cocoanut Row: The buildings facing Cocoanut Row are not landmarked, but Mr. Brower pointed out some re-painting which had already occurred on this street. Paint stripping was being done to attempt to determine original paint colors.

Regarding Peruvian Avenue: Rounding the corner from Cocoanut Row onto Peruvian Avenue, the first building is not landmarked. The next building east will be painted in the colors of the Everglades Club. Moving east, at the point where the roofline lowers, the proposed color is mustard with yellow trim. Only a paint line will separate the two buildings (Everglades Club colors and mustard color). Some Commission members expressed a strong dislike for the mustard color, feeling it was too strong a color for the architecture of this particular facade. Mottling the color was suggested as one alternative. Mr. Brower stated, however, that the mottling procedure is very expensive, so they would like to arrive at suitable color choices, without having to consider mottling.

At the Peruvian Avenue arch into the via, the quoining will be continued around the entire archway. Existing doors will be replaced with cypress doors. Aluminum windows will be replaced with wood windows.

Overall changes: Removal of certain tree/plant species; remove paint from cypress wood trim; remove aluminum doors at second floor and replace with wood french doors; remove screens at second floor and replace with french doors; replace cypress storage room door; replace wood lattice door with solid wood door; add decorative tiles (same tiles as used at Everglades Club) to stair risers and terracotta tiles to treads at three locations; remove Ici Aussi

awnings; remove a/c window units; and retain, instead of remove, trellis beams at via to Via Mizner.

Regarding color changes throughout the via: Mr. Brower presented a color board showing all of the proposed building and trim colors for each building. Some of the Commissioners felt that the colors, in general, were too strong, and suggested more subtle tones. Mrs. Albarran de Mendoza suggested retaining the existing building color of two buildings on the west side of the via, and merely freshening the existing building/trim colors. Despite continuing discussion, no agreement regarding colors could be reached. It was decided that Mrs. Divoll would meet with Mr. Brower next Tuesday to make a final decision relative to colors. This avenue was taken so that a decision could be reached as soon as possible, which would permit painting to commence.

MOTION BY MRS. GINGRAS TO APPROVE ALL ITEMS AS REQUESTED ON THIS APPLICATION, EXCEPT THE REMOVAL OF THE VIA PARIGI ARCH, BOUGAINVILLEA AND SIGN, WHICH SHALL BE RETAINED (NEW SIGN TO COME BACK TO THE COMMISSION FOR REVIEW); ALSO EXCEPT THE REMOVAL OF THE CEDAR BEAMS LEADING INTO VIA MIZNER, WHICH SHALL BE RETAINED; AND EXCEPT BUILDING AND TRIM COLORS (TO BE DETERMINED BY MRS. DIVOLL).

MOTION SECONDED BY MRS. MACKINTOSH.

MOTION CARRIED UNANIMOUSLY.

At 12:10 p.m., the Commission left Via Parigi and proceeded to 75 Via Mizner for the next site visit.

Site Visit - 75 Via Mizner

Mr. Henckels changed his previous statement that the ornamental railing should be flush against the facade, to instead allow for at least a six inch protrusion which would appear as a balcony. He reiterated that currently, the only windows are the Peruvian Avenue windows, so the requested french doors would serve to open up the interior space. Some of the Commissioners felt that the french doors would be too large in comparison to the Peruvian Avenue small paned windows. Mrs. Gingras suggested that if an opening is necessary, that the north windows and the half-timbering effect be replicated on the facade in question. The options open to Mr. Henckels were presented as such.

1) Retain the blank wall.
2) Replicate the north facade windows and half-timbering
3) Install french doors with a balcony

Mr. Henckels was reminded that if Option 3 is chosen, the doors should have a half-timbered look and should be in the right proportion.

No decision was reached regarding this matter, and it will be heard at the July meeting after proper legal advertisement.

VI. Adjournment

The meeting adjourned at 12:30 p.m. without benefit of a motion.

The next meeting of the Landmarks Preservation Commission will be heard on WEDNESDAY, JULY 15, 1992 at 9:00 a.m. in the TOWN COUNCIL CHAMBERS, TOWN HALL, 360 SOUTH COUNTY ROAD, PALM BEACH.

Respectfully submitted,

Sally Gingras, Secretary

cmd

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME	NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE
Weigart, Anne Cloud	Landmarks Preservation Commission
MAILING ADDRESS	THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE ON WHICH I SERVE IS A UNIT OF:
277 Esplanade Way	X CITY COUNTY OTHER LOCAL AGENCY
CITY COUNTY	NAME OF POLITICAL SUBDIVISION:
Palm Beach FL 33480	TOWN OF PALM BEACH
DATE ON WHICH VOTE OCCURRED	MY POSITION IS:
6/17/92	ELECTIVE (APPOINTIVE)

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office MUST ABSTAIN from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office MUST ABSTAIN from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.

- A copy of the form should be provided immediately to the other members of the agency.
- The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION AT THE MEETING:

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF LOCAL OFFICER'S INTEREST

I, Anne G. Metzger, hereby disclose that on June 17, 19 92:

(a) A measure came or will come before my agency which (check one)

___ inured to my special private gain; or

___ inured to the special gain of _____, by whom I am retained.

(b) The measure before my agency and the nature of my interest in the measure is as follows:

Palm Beach Day School applied for a certificate of Appropriateness for exterior color changes and possible name change on facade. Since I am on the Board of Palm Beach Day School, this presented a conflict of interest so I excused myself from the discussion and the vote, on these requests.

6/17/92
Date Filed

Anne G. Metzger
Signature

NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED $5,000.

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME	NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE
Volk Lillian Jane	Landmarks Preservation Commission
MAILING ADDRESS: 206 Phipps Plaza	THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE ON WHICH I SERVE IS A UNIT OF: (CITY) COUNTY OTHER LOCAL AGENCY
CITY: Palm Beach COUNTY: FL 33480	NAME OF POLITICAL SUBDIVISION: TOWN OF PALM BEACH
DATE ON WHICH VOTE OCCURRED: June 17, 1992	MY POSITION IS: ELECTIVE (APPOINTIVE)

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office MUST ABSTAIN from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office MUST ABSTAIN from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

- You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.
- A copy of the form should be provided immediately to the other members of the agency.
- The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION AT THE MEETING:

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF LOCAL OFFICER'S INTEREST

I, Lillian Jane Volk, hereby disclose that on 6/17, 1992:

(a) A measure came or will come before my agency which (check one)

____ inured to my special private gain; or

____ inured to the special gain of _____, by whom I am retained.

(b) The measure before my agency and the nature of my interest in the measure is as follows:

Member of Board of Directors of Bath & Tennis Club

June 17, 1992
Date Filed

Lillian Jane Volk
Signature

NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED $5,000.