



TOWN OF PALM BEACH

Planning, Zoning & Building Department

MINUTES

LANDMARKS PRESERVATION COMMISSION

9:00 a.m., WEDNESDAY, JULY 21, 1999

AT THE TOWN COUNCIL CHAMBERS, 360 SOUTH COUNTY ROAD, PALM BEACH

I Call to Order: The meeting was called to order at 9:04 a.m. by Chairman Jeffery W. Smith.

II Roll Call:

PRESENT: Jeffery W. Smith, Chairman
Eugene Pandula, Vice Chairman
Elizabeth Shields, Secretary
Jacqueline Albarran de Mendoza, Member
Sari M. Wilkey, Member
Ann Lilja, Member
Ann Blades, Member
Nikita Zukov, Alternate Member
Judy Hoffman, Alternate Member
Jane Day, Consultant, seated for Tim Frank
Robert L. Moore, Director of Planning, Zoning & Building
John C. Randolph, Town Attorney

ABSENT: Jack Pyms, Alternate Member (Excused)

RECORDING SECRETARY: Cynthia M. Delp

III Approval of the Minutes of the June 16, 1999 Meeting:

MOTION BY MR. PANDULA FOR APPROVAL OF THE MINUTES AS MAILED.

MOTION SECONDED BY MS. SHIELDS.

MOTION CARRIED UNANIMOUSLY.

IV Administration of the Oath to all persons who wish to testify:

Mrs. Delp administered the oath to all those who were present and wished to testify today.

V Public Hearings:

A. Application for Certificate of Appropriateness #12-99, deferred from May& June Addition and modifications

Owner/Applicant: Palm Beach Day School

Address: 241 Seaview Avenue

Architect: Fanning Howey Associates Inc.

Project Description: Request approval of the following:

1. Addition of new gymnasium building on south parcel
2. Fenestration changes to existing auditorium building
3. Enclosure of current exterior staircase
4. Other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION

Mr. Pandula stated that he had met with Mr. List (Board of Directors of the Day School)

Mr. Smith stated that he had met with the architect, Mr. Watson, Mr. List and the School's Head Master.

At the May meeting, there was a motion to defer the matter of the fenestration changes to the existing auditorium and the enclosure of the current exterior staircase to the June meeting, with the instruction that the applicant is to return with a study of the fenestration at the stair, the fenestration at the entrance and the skylight. There was also a motion at the May meeting to defer the gymnatorium design to the June meeting, with the instruction that the applicant should return with a study of the possibility of at least two design alternatives, with the LPC's comments being considered. At the June meeting, there was a deferral to the July meeting.

Mr. Rene Tercilla of Fanning Howey Associates Inc. returned to the LPC subsequent to last month's deferral. With regard to the changes proposed at the existing building, Mr. Tercilla presented enlarged photographs of the areas in question, per last month's deferral. The new proposal showed a symmetrical pattern with a masonry insertion to terminate the building. At the stair area, a solid masonry panel was inserted to match the south elevation. Mr. Smith commented that the existing condition (per the photos) is better than the proposal shown today, and suggested that all glass be used because masonry against glass is not found elsewhere on the building, unless separated by a column. As for the stair elevation, Mr. Smith suggested that glass be placed in the middle section with masonry at both ends. As to the skylight, Mr. Tercilla stated that the skylight is existing and cannot be seen from the street.

MOTION BY MRS. ALBARRAN DE MENDOZA FOR APPROVAL OF THE PROJECT WITH THE FOLLOWING CONDITIONS: THAT AT THE STAIRCASE AREA, THE CENTER WILL BE GLASS AND THE RIGHT SIDE WILL BE SOLID; ALSO THAT AT THE COURTYARD, THE APPLICATION WILL BE ALL GLASS WITH A SIDELITE ON THE RIGHT AND NO MASONRY COLUMN.

MOTION SECONDED BY MRS. WILKEY.

MOTION CARRIED UNANIMOUSLY.

GYMNATORIUM

As of the last meeting, the architects had gone back to the drawing board to come up with a totally new design. Mr. Tercilla noted, for the record, that nearly a dozen variances were reviewed and granted by the Town Council to allow this structure to be built. Mr. Tercilla again described the interior of the new gymnatorium, a new building, which will be placed on the south side of Seaview Avenue. He reminded the members that the mechanical room and chiller, at the second floor level, are open to the sky as a necessity, for proper ventilation. He referred to the structure, itself, as a "big box," and presented today's new design, in what he referred to as the Bermuda style, for the front facade including louvers (required for ventilation) with railings (appearing like balconies) at the second floor level, an arched main entrance with recessed panel backlit from the inside, and awnings on the first floor. The color of the building would be a "Mediterranean Peach" color.

Mr. Smith stated that he had met with the architect. The original proposal to mimic the school's historic design on the gymnatorium did not work because the copying of the details was not satisfactory. Secondly, the school did not want to move forward with a design in the International style. So, the architects were encouraged by the LPC to develop a totally new design. Today's presentation, however, was not appropriate for this campus at all, in Mr. Smith's opinion. Having

balconies off mechanical rooms makes no sense. He commented that the architects have the opportunity to make this building a jewel, despite its institutional purpose, and make it fit within this campus...something that is done at every college and university in the country.

Mr. Tercilla stated that his design freedom is restricted by zoning requirements and the sheer size of this building. Relief portions or jogs in the building are out of the question. Mr. Smith replied that the architect must "manipulate the box" to make it remarkable...to make it function inside and out...to make it the next landmark. If louvers are essential, Mr. Smith advised the architects to study buildings where louvers are used successfully. Ms. Shields asked that they study buildings which are used as gymnasiums and theatres, as this one will be used. Mr. Smith suggested modifying the interior and/or construction which would then allow changing the exterior.

The LPC suggested that the school tear down the small brick house (also owned by the school) to the east of the gymnasium site, so that the building could be spread out more, instead of being a high box. Mr. List, from the Board of Directors of the school stated that there is an easement, serving a neighbor, between the construction site and the house which prevents that.

The applicant asked for more direction, but Ms. Lilja responded that direction has been offered, but has been met negatively.

MOTION BY MS. SHIELDS FOR DEFERRAL TO THE AUGUST MEETING SO THAT THE ARCHITECTS CAN DEVELOP A MORE ACCEPTABLE DESIGN FOR THE GYMNASIUM.

**MOTION SECONDED BY MRS. ALBARRAN DE MENDOZA.
MOTION CARRIED UNANIMOUSLY.**

B. Application for Certificate of Appropriateness #16-99, deferred from May & June Driveway change

Owner/Applicant: The Mar-a-Lago Club

Address: 1100 South Ocean Boulevard

Architect: REG Architects Inc.

Project Description: Request approval to replace pebble driveway with decorative stone pavers, and other associated changes as presented

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: None declared

There was a motion at the May meeting for deferral to the June meeting with the study of cast stone at the circle and the main motorcourt, and to leave the approaches in pebbles, or some alternative solution. At the June meeting, another deferral was granted.

Mrs. Delp administered the oath to Mr. Rick Gonzalez and any others who were present and wished to testify today.

Mr. Wes Blackman, Director of Projects at the Mar-a-Lago Club, and Mr. Rick Gonzalez, Architect, from REG Architects, returned to the LPC in response to previous deferrals of this project. Mr. Blackman stated that today's proposal was a cast stone application for the driveway. Mr. Blackman explained the need for the surface at the South Ocean Boulevard gate openings to be cast stone to facilitate the proper function of the gates. The existing drop off area is already in cast stone, measured at 14" x 40" in a running bond pattern. Mr. Gonzalez presented two options for review: Scheme A-

an all cast stone approach, and Scheme B-with cast stone approaches (5'-10') at the entry gate, pebbles on the driveways, and cast stone at the circle and motorcourt, with banding between the sections. The applicant stated that the Mar-a-Lago Club will accept either scheme.

During discussion, the LPC asked the architect to make an adjustment to the ellipse at the circle drive to make it a true ellipse. Various concerns were heard about the number and style of the paving patterns proposed.

MOTION BY MR. PANDULA TO APPROVE THE PAVING AS SUCH: TO CHANGE THE ENTRY APRONS AT THE MAIN GATES TO CAST STONE, BUT REDUCE THEM IN SIZE TO ABOUT HALF OF THAT WHICH IS SHOWN, RETAIN THE DRIVEWAYS IN LOOSE PEBBLES, AND AT THE ELLIPSE HAVE THE PAVING IN CONCENTRIC CIRCLES WITH A UNIFORM WIDTH, AND WITH THE PROVISO THAT MR. PANDULA (AS APPOINTED BY MR. SMITH) WOULD MEET WITH THE ARCHITECT TO APPROVE THE FINAL REVISED DESIGN.

MOTION SECONDED BY MS. SHIELDS.
MOTION CARRIED UNANIMOUSLY.

C. Application for Certificate of Appropriateness #19-99,

Additions and renovations

Owner: Palm Beach Land Investments

Applicant: Denise and William Meyer

Address: 334 El Vedado Road

Architect: Robert Henry

Project Description: Request approval for the following changes

General Building Changes

1. Replace asphalt roof shingles with clay roof tile
2. Replace all windows & doors with hurricane rated divided lite windows and french doors
3. Replace the existing shutters as required.
4. Repaint the entire house to match the existing colors. (No approval required, if colors are the same)

North Elevation

1. Replace the attic vent with a new splayed design vent based upon the original drawings
2. Raise the garage wing 6' to match the existing roofline
3. Widen the garage wing by 2'.
4. Replace the two windows where the stairs were with windows that match the existing style.
5. Replace the two windows above the garage door with windows that conform to the front elevation
6. Replace the 3' door with an overhead metal garage door
7. Add a coach lamp over the garage door

South Elevation

1. Remove the existing bay windows
2. Remove the existing porch
3. Replace the double hung windows with a two story covered veranda, railing,

columns, and divided lite windows

East Elevation

1. Replace the two second floor windows above the garage
2. Relocate the ground floor door to the kitchen and add two windows at garage
3. Added a window and door on the first floor at the kitchen
4. Relocated and added a second floor window at master bath
5. Raised the garage roofline up 6'.

West Elevation

1. Removed a window in the Butler's Pantry
2. Replace a window in the kitchen with french doors
3. Replaced the aluminum windows in the staff bedroom with divided lite windows
4. Replace three windows in the Master Bathroom with a double window
5. Replaced the two aluminum windows with divided lite windows over the garage

Cabana

Remove old cabana and replace with new smaller cabana in a style compatible with the house. (Please note that the applicant did not include the cabana in the project description listed on the application, and therefore it was not advertised. The cabana was, however, reviewed at the Town Council level for variance approval.)

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: As follows...

Mr. Smith met with Mrs. Meyer several months ago relative to the project.

Mr. Pandula met with Mrs. Meyer a long time ago, and has also spoken with Ron Kolins, Attorney

Mrs. Albarran de Mendoza met twice with Mrs. Meyer

Attorney Ron Kolins addressed the LPC stating, for the record, that this is a tax abatement project. The Meyers are planning a large renovation to this property to make it more beautiful and more liveable. He noted that both adjacent neighbors have been shown the plans for renovation and approve of them, as evidenced by the letters submitted for the record. A number of variances have already been obtained from the Town Council relative to this proposed project. The house was built in 1939, and is an amalgamation of the work of many architects. The house, as it currently exists, is not in very good shape, and there is evidence that a fire had occurred at some point in time.

Mr. Robert Henry, Architect for the project, began his presentation with a model and broad overview of the project as a whole. The existing pebbled entry court will be revised to reflect more landscaping. Similarly, landscaping will be increased in the rear. These changes will ultimately result in the existing 25% landscape area becoming approximately 52%. (Please note that landscape and hardscape, though mentioned in testimony here, are not included in this project description.) He noted that the existing shingle roof will be changed to black clay tiles, and emerald black is the color of choice for the shutters on this white home. He continued with review of the site plan and elevations. Photographs were shown of the neighboring houses which are all large and tall. The existing 12'x27' cabana will be removed, and replaced by a new 8'x10' cabana (likewise, not included in the advertised job description.)

There was discussion relative to raising the garage wing. Mr. Smith stated that the garage wing was stepped down originally so it would not be as prominent as the main house. This proposal, however, brings the garage wing up and out so far from the main house that it will appear taller than the main house and so much more prominent. Mrs. Albarran de Mendoza was in agreement, stating that this

one aspect of the project ruins the other good changes. The LPC was successful in convincing Mrs. Meyer that the garage wing should be dropped approximately 2', or 14".

Mrs. Meyer asked the commission if they would approve of changing the garage facade window to a french door with railings to help her with the movement of furniture in and out of the house. The members commented that two pairs of french doors would be better than one on the facade, but they would like to see the revised facade design.

As for the cabana, it will offer a bathroom, wet bar, and storage place pool side. There will be a Rolladen shutter on the east side of the structure, and planted latticework will face the pool. The members felt that the cabana lacked style and looked like a shed. They asked the applicant to attempt to match the house or use some of the elements of the previous cabana in the new design, and return to the commission for approval.

The commission also expressed concern over the second story overhang, at the point where the balcony terminates. They felt that the design was very awkward in that part of the house, and as this is a tax abatement project, it should be done properly.

It was noted that there were some differences between the plans and the elevations. The architect was asked to make the necessary corrections prior to the next meeting.

MOTION BY MRS. ALBARRAN DE MENDOZA FOR APPROVAL OF THE PROJECT AS PRESENTED WITH THE PROVISIO THAT THE APPLICANT RETURN TO THE LPC WITH THE FOLLOWING:

1. THE FRONT OF THE GARAGE AREA LOWERED BY 2', AND THE PROPOSED FRENCH DOORS ON THE GARAGE FACADE. (Deferral)
2. A SOLUTION TO THE PROBLEM AT THE REAR PORCH 2ND STORY OVERHANG. (Deferral)
3. A REVISED DESIGN FOR THE CABANA (Deferral)
4. RE-CENTER THE WINDOWS AND DOORS ON THE FACADE (Deferral).
5. RETURN WITH A LANDSCAPE PLAN (must be on a new application.)

**MOTION SECONDED BY MS. LILJA.
MOTION CARRIED UNANIMOUSLY.**

The applicant requested that they be able to revise the plans for the garage wing height and the french doors and balconies, and present these to Mr. Pandula for review in an effort to be able to move forward. Mr. Moore reminded the members, however, that as this is a tax abatement project, it must be approved with full board action at the next meeting. Mr. Pandula could consult with the applicant, however, in advance of the next meeting.

MOTION BY MRS. ALBARRAN DE MENDOZA TO ADD TO THE AFORE STATED MOTION THAT MR. PANDULA MAY CONSULT WITH THE APPLICANT RELATIVE TO THE GARAGE WING.

**MOTION SECONDED BY MS. LILJA.
MOTION CARRIED UNANIMOUSLY.**

As Mrs. Meyer was leaving, she asked if she could proceed with the window replacement. The members inquired as to the type of windows being installed, as that was not previously mentioned.

Mrs. Meyer stated the windows will be impact glass, double hung divided lite windows. The commission authorized Mrs. Meyer to proceed with the window replacement as stated.

VI Other Business:

A. Discussion relative to a Preservation Celebration

No discussion took place relative to this subject as there was no new information.

B. Informal review: Chanel, 301 Worth Avenue
Landscape changes

Mr. Smith, in light of his previously declared Conflict of Interest, passed the gavel to Mr. Pandula, and left the dais. Mr. Zukov stated the he had written a letter relative to this subject and had telephone discussions. Mr. Pandula stated that he had spoken with Mr. Kino of Smith Architectural relative to this matter.

Mr. John Lang, Landscape Architect, presented the landscaping for informal review. He focused on a rear courtyard which would occur on the northeast corner. It would totally be enclosed with a 6'-8' hedge and two small gates. The courtyard will include a fountain and benches. It will serve as just a way to beautify the area, and a place to find some shade. As to the site plan, there is an existing black olive on Hibiscus Avenue. Mr. Lang stated he reviewed the tree and finds it inappropriate for this location. It is very close to the building, and is a very dirty tree. In his opinion, the tree inappropriately breaks up the facade of the building. Mr. Lang proposed to continue the split palms all along Worth Avenue and Hibiscus Avenue.

Mr. Zukov stated that he had been opposed to the removal of the black olive, but having gone to the site to inspect it, and now knowing it is such a dirty tree, he no longer opposes its removal. Mr. Zukov added that there is also a banyan at the Hibiscus corner which is not worth saving.

Several members felt the courtyard should be made available to the public, and as such, asked that the hedge material around the courtyard be lowered to perhaps 3' to 4', if Chanel would agree. Mr. Kino added that lowering the hedge would be fine, but it should not be lower than 3' to 4' to maintain some sense of secrecy there, which is the intent of the plaza. The paving will be done in pre-cast cast stone to match the building.

The LPC heartily approved of the landscape plan, but no vote was taken as this was merely an informal review. The matter will return to the LPC when the appropriate application is filed.

C. Informal discussion: Royal Park Bridge Replacement

Mr. Smith stated that he invited the following persons to address the commission relative to the bridge issue in an effort to have more information on the subject, other than that which has been provided by the Florida Department of Transportation (who gave a very preliminary presentation to the LPC previously):

Ian Lockwood: City of West Palm Beach, City Transportation Planner
Joseph Miinicozzi, City of West Palm Beach, City Urban Designer
Professor Dennis Hector, University of Miami

To offer the gentlemen some time to set up for their presentation, let the record show that a short recess was taken from 11:03 a.m. to 11:18 a.m.

Let the record also show that Mr. Zukov left the meeting at the point of the break.

FOR YOUR INFORMATION

Upcoming National Trust Meeting,
October 19, 1999
Washington D.C.

OCTOBER MEETING OF THE
LANDMARKS PRESERVATION
COMMISSION
October 20, 1999

Mr. Smith noted that if several members are planning to attend the National Trust event, it may become necessary to move the date of the Landmarks Preservation Commission meeting, or to request an excused absence from the LPC meeting due to attendance at the event.

The meeting was re-convened at 11:18 a.m.

Mr. Ian Lockwood, City Transportation Planner, City of West Palm Beach

Mr. Lockwood stated his specialty is really traffic calming, "taking hostile, angry, fast streets and turning them into beautiful, slow, community-oriented streets." Regarding the bridge, Mr. Lockwood commented that West Palm Beach (WPB) is not pleased with the width of the bridge, 100' in width, as it has been proposed. It is actually wider than Royal Palm Way, including the Royal Palms. He stated that while the bridge is being proposed as a four lane bridge, it is actually a six lane bridge, in disguise. A packet of drawings was submitted to each of the members relative to the bridge. The proposed 100' width includes a 16.5' median, four 12' traffic lanes, 2 - 8' break down lanes, and 2 - 8' pedestrian/bike lanes. He stated that as a transportation planner he tries to design roads which encourage the type of driving that is desired in that area. In consideration of that, he felt the proposed bridge design, with its wide lanes, would encourage speeding vehicles. He also did not like the bridge design's lack of connectivity to the WPB waterfront, where more pedestrians and cyclists are desired. Mr. Lockwood attended a public hearing, sponsored by the DOT, relative to the bridge project. This presentation was done on video, with each word chosen very carefully. Input was requested within 10 days of that presentation, and WPB did submit volumes of input in that regard. So, he stated that WPB has met with the DOT, as has Palm Beach, but each entity has met with DOT separately. WPB is very interested in combining forces with Palm Beach to deliver common concerns to the DOT, in hopes of arriving at a bridge design which is both beautiful and efficient.

Mr. Joseph Minicozzi, City Urban Design, City of West Palm Beach

Mr. Minicozzi also expressed concern over the width of the bridge. He stated that one of the reasons for the width is that the southbound turning lane (as you cross into WPB) has been engineered into the bridge in the form of a "median." He advocated that the southbound turning lane be shortened, more similarly to the existing condition. Continuing with the packet, he referred to the sheet with three design alternatives as to how the bridge might appear from the side. Also included was a suggested re-design of that southbound turning lane with a shortened median. Another concern is that the bridge should have a sense of arrival and/or departure, and renderings were included with such a proposal. He stated that a very pedestrian feel is desired for this bridge, along with a desire to make it a very beautiful bridge connecting West Palm Beach and Palm Beach.

Mr. Minicozzi introduced Professor Dennis Hector from the University of Miami. Professor Hector actually taught a course on bridge design, and Mr. Minicozzi was one of the students taking that course.

① Professor Dennis Hector, University of Miami

Professor Hector stated that he is on the faculty of the University of Miami's School of Architecture, where he is an Associate Professor and Director of the Graduate Program. His area of specialization, however, is teaching Engineering to Architects and teaching Architecture to Engineers. For the last fifteen years, he has been researching and teaching the architecture of bridge design.

② When considering bridge design, three different disciplines must work in harmony...traffic engineering, structural engineering, and the ^{architecture of the} ~~architects or~~ public sector. It is important, he commented, to remember that there are three distinct views of a bridge...the view of a motorist, the view from the shore, and the view from a boat. The boat view is actually experienced by the least number of persons, but is often the one most featured in a presentation. One of the most important aspects of bridge design, which has all but been lost in modern times, is the threshold of a bridge, often marked by monuments historically.

Red
not as
stated
by speaker

① He mentioned that there is a potential conflict between current engineering practices and what is considered, especially by a Landmarks Preservation Commission, to be desirable architecture. Proportion of the bridge is very important...height vs. length, the full size of the bridge, and the proportion and rhythm of the arches. Design standards, such as traffic engineering and lane width, are other important issues. He commented that 12' traffic lanes, as proposed for the bridge, are "as wide as they get." There is typically a direct relationship between the width of a traffic lane and the actual speed which it encourages, and this very often might conflict with the desired "Design Speed." Safety standards are also a function of the design speed. Convenience, unlike some of the other factors, is a negotiable item. For instance, is a "break down" lane necessary? Projected growth is also a factor to be considered before construction of a new bridge. Intracoastal Standards, monitored by the Coast Guard, specify minimum safety standards.

Professor Hector recommended that a good architect be coupled with the DOT's best engineer to achieve a remarkable bridge design. He further recommended that WPB and Palm Beach should consolidate forces, and deal with the DOT as one unified group, to gain the best advantage in these negotiations.

Professor Hector showed a series of slides of bridges all over the world which are both beautiful and unique in their design/engineering. The slides illustrate how, over time, bridge arches have become more flat. The slides also clearly show the importance of the threshold of the bridge.

Mr. Smith thanked the gentlemen for their very informative presentation. Ms. Shields asked Mr. Moore where the DOT is in the design of the bridge and how the Landmarks Commission might be more involved in some of these design decisions.

① Mr. Moore, likewise, complimented the presentation, but for the record, he made the following remarks. He pointed out that the LPC is advisory to the Town Council. This type of a presentation, although very informative, would better have been given before the Town Council. There are representatives from the Town who are working with the DOT relative to the bridge, just as there are certain WPB employees with the same assignment. It was Mr. Moore's understanding that there is a joint committee (WPB & PB) already established to meet with the DOT. Mr. Lockwood stated that there has been some contact, WPB with PB, but they have never actually met all together.

Cindy -
The minutes look
fine except for
this -

Beth

Mr. Smith stated that Ms. Shields had some conversations with the Town Council relative to the LPC's involvement with the bridge. Mr. Smith has an appointment with Mr. Joe Borello, the DOT Project Manager for the bridge, on August 3, 1999. Mr. Borello asked to meet with Mr. Smith, and Mr. Smith wanted to be better informed prior to that meeting. Thus, he requested the three speakers to attend today's meeting. Mr. Smith is, at this point, questioning all aspects of the proposal, and indeed, questions the very need to remove the existing bridge rather than repair it, recognizing that structural repairs would likewise be very costly.

Mr. Moore stated that there are competing interests relative to this bridge project...the Coast Guard's agenda, the West Palm Beach agenda to route traffic, and the Palm Beach agenda to route traffic, just to name a few. These issues are supposed to be resolved through joint communication, Palm Beach with West Palm Beach. He reminded the members that the LPC's jurisdiction will approve the final design of the bridge, in the form of a Certificate of Appropriateness. The LPC does control the bridge from the center span all the way down Royal Palm Way as an historic district, and is the final approval on the subject. Mr. Moore wanted it clear for the record today that this presentation was not an official Town presentation. Mr. Smith responded that he asked these individuals to come and speak here today. Mr. Moore wanted the LPC to hold to the hierarchy of authority in the Town, and to remember that the Town Council has jurisdiction over the issues in negotiation with the DOT right now, and monthly reports are available with that progress, that Public Works has jurisdiction over the bridge usage and the Town right-of-way, and the LPC's jurisdiction takes over at the end of the process. If the LPC wants input now, at this stage of the project, it must be done at the Town Council level or through Public Works.

Mr. Moore again offered his appreciation to the three speakers, but asked the WPB representatives to share their concerns with Mr. Dusey and Mr. Bowser, who are the Palm Beach staff members working with the DOT on the bridge project. It was noted that staff could ask Mr. Dusey and Mr. Bowser to attend the next LPC meeting to discuss this issue. Mr. Lockwood asked that the LPC encourage Mr. Dusey and Mr. Bowser to unite forces with he and Mr. Minicozzi in their efforts to deal with the DOT, and further encouraged the LPC to become active participants in the bridge project.

VII Adjournment:

MOTION BY MR. PANDULA TO ADJOURN THE MEETING AT 12:11 P.M.

MOTION SECONDED BY MS. LILJA.

MOTION CARRIED UNANIMOUSLY.

The next meeting of the Landmarks Preservation Commission will be held on Wednesday, August 18, 1999 at 9:00 a.m. in the Town Council Chambers, 360 South County Road, Palm Beach.

Respectfully submitted,

Elizabeth Shields

Elizabeth Shields, Secretary

LANDMARKS PRESERVATION COMMISSION

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TOWN OF PALM BEACH

ATTENDANCE RECORD (1999)

MEMBERS	1/ 99	2/ 99	3/99	4/99	5/99	6/99	7/ 99	8/99	9/99	10/99	11/99	12/99
Jeffery W. Smith	P	P	P	P	P	P	P					
Eugene Pandula	P	P	P	P	P	P	P					
Elizabeth Shields	P	E	P	P	U	P	P					
Sari M. Wilkey	P	P	P	P	P	P	P					
Jacqueline Albarran de Mendoza	P	P	P	P	P	P	P					
Ann Blades	P	P	P	P	P	P	P					
Ann Lilja	P	P	P	P	P	P	P					
ALTERNATES	1/99	2/ 99	3/99	4/99	5/99	6/99	7/99	8/99	9/ 99	10/99	11/99	12/99
Nikita Zukov	P	P	P	P	P	P	P					
Judy Hoffman	n/a	n/a	P	E	P	P	P					
Jack Pym	n/a	n/a	E	P	P	P	E					

LEGEND: P = Present
 E = Excused Absence
 U = Unexcused Absence
 A = Absence Pending Classification as "Excused" or "Unexcused"

TOWN OF PALM BEACH

RECORD OF VOTING CONFLICTS (1999)

MEMBERS	1/99	2/ 99	3/ 99	4/ 99	5/ 99	6/ 99	7/ 99	8/99	9/ 99	10/99	11/99	12/99
Jeffery W. Smith			VPD1		V1	VPD1						
Eugene Pandula		VPD1	VPD1									
Elizabeth Shields												
Sari M. Wilkey												
Jacqueline Albarran		VPD1										
de Mendoza	VPD1	V1										
Ann Blades												
Ann Lilja												

ALTERNATES	1/99	2/ 99	3/ 99	4/99	5/ 99	6/99	7/99	8/99	9/99	10/99	11/99	12/99
Nikita Zukov												
Judy Hoffman												
Jack Pyms												

LEGEND: V = One Voting Conflict during a meeting
 V2 = Two Voting Conflicts during a meeting
 V3 = Three Voting Conflicts during a meeting
 And so on...

VPD = Voting Conflict Previously Declared
 (This category to be used when a conflict has been declared at a previous meeting, and the changes being reviewed are part of an ongoing renovation project. ONLY COUNT ORIGINAL DECLARED CONFLICT FOR ONGOING PROJECTS PER JOHN C. RANDOLPH, TOWN ATTORNEY)