

TOWN OF PALM BEACH

Planning, Zoning & Building Department

MINUTES

LANDMARKS PRESERVATION COMMISSION

9:00 a.m., WEDNESDAY, DECEMBER 17, 1997

AT THE TOWN COUNCIL CHAMBERS, 360 SOUTH COUNTY ROAD, PALM BEACH

I. Call to Order: The meeting was called to order at 9:03 a.m. by Chairman Jeffery W. Smith.

II. Roll Call:

PRESENT: Jeffery W. Smith, Chairman
Eugene Pandula, Vice Chairman
Lindley M. F. Hoffman, Secretary
Arthur Silverman, Member
Elizabeth Shields, Member
Harrison M. Robertson Jr., Member
Sari M. Wilkey, Member
Nikita Zukov, Alternate Member
Ann Lilja, Alternate Member (arrived 9:07 a.m.)
John C. Randolph, Town Attorney
Robert L. Moore, Director of Planning, Zoning & Building
Timothy M. Frank, Planner/Projects Coordinator

ABSENT: Leighton Rosenthal, Alternate Member

RECORDING SECRETARY: Cynthia M. Delp

Let the record show that Mr. Rosenthal's absence was due to family illness, and is therefore excused.

III. Approval of the Minutes of the November 19, 1997 Meeting

Mr. Frank stated that at last month's meeting, there was a motion to place 145 Root Trail and 324 Brazilian Avenue under consideration for landmarking. It was later noticed that 145 Root Trail is already landmarked and 324 Brazilian Avenue is known in the Palm Beach County Tax Roll as 320 Brazilian Avenue. At the November meeting, both of these addresses were stated incorrectly, resulting in an improper motion. The correct addresses are 137 Root Trail and 320 Brazilian Avenue.

MOTION BY MR. SILVERMAN TO CORRECT THE MINUTES TO REFLECT THE CORRECT ADDRESSES.
MOTION SECONDED BY MRS. WILKEY.

MOTION CARRIED UNANIMOUSLY.

MOTION BY MR. ROBERTSON, AMENDING HIS MOTION OF LAST MONTH, TO PLACE 137 ROOT TRAIL AND 320 BRAZILIAN AVENUE, PREVIOUSLY STATED AS 324 BRAZILIAN AVENUE, UNDER CONSIDERATION FOR LANDMARK DESIGNATION.

MOTION SECONDED BY MR. SILVERMAN.
MOTION CARRIED UNANIMOUSLY.

As there was a problem with duplexing when the November minutes were copied, some of the pages were missing. Mrs. Delp will forward new sets of minutes to the members and all other minutes recipients. THEREFORE, THE APPROVAL OF THE NOVEMBER MINUTES IS TABLED TO THE JANUARY MEETING.

IV. Administration of the Oath to all persons who wish to testify:
Mrs. Delp administered the oath to all those in attendance who wished to testify.

V. Public Hearings:

A. Certificate of Appropriateness No. 29-97, 201 El Bravo Way
Revisions to previous approval

Owner/Applicant: Mr. Herbert S. Pheeney

Address: 201 El Bravo Way

Architect: Michael J. Johnson

Project Description: Request approval of the following:

1. Add horizontal mullions to french doors, dividing existing single lite doors to five lites
2. Replace wood and glass entry door with decorative iron gate and glass panel
3. Enclose entire loggia with pocketing sliding glass doors (bronze color frames), and add two pairs of precast stone columns at interlocking stile locations

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATION: None declared

Mr. Smith passed the gavel to Mr. Pandula relative to this previously declared conflict. Mr. Pheeney was a past and sometimes current client of Smith Architectural Group.

Mr. Mike Johnson, Architect, presented this project subsequent to the informal review held during the November meeting. Regarding the horizontal mullions or muntins, Mr. Johnson brought a sample of the type of applied mullions which will be used on the existing single lite french doors. The mullions are raised and are applied to both sides of the 1/4" thick glass (non-insulated). (Please note that any existing french doors will have the applied mullions, whereas any new doors will be purchased with true divided lites.) Mr. Frank stated that ARCOM, at its December meeting, discussed this subject of applied mullions. The consensus was that applied mullions are acceptable as long as they are raised (1.25" - 1.5" in thickness), and not flat. Regarding the entry door, an original Mizner gate will be used in front of the glass. The Commission had no further comments relative to the entry door and the enclosure of the entire loggia.

MOTION BY MR. HOFFMAN TO APPROVE THE PROJECT AS PRESENTED.
MOTION SECONDED BY MS. SHIELDS.
MOTION CARRIED UNANIMOUSLY.

B. Certificate of Appropriateness No. 30-97, 200 El Bravo Way

Addition & miscellaneous changes

Owner/Applicant: Mr. and Mrs. Michael Bove

Address: 200 El Bravo Way

Architect: Robert L. Bell

Project Description: Request approval of the following:

1. Addition of approximately 785 sq ft family room to south side of existing first floor wing to connect the detached garage to the existing breakfast room
 - a. Extend existing barrel tile roofing as well as fascia & soffit details
 - b. Exterior finish to be stucco painted to match
 - c. Windows to be similar to existing in dimension, height, finish & operation
2. Add new french door at interior pool area to allow access to breakfast room/family room areas

CALL FOR DISCLOSURE OF EXPARTE COMMUNICATIONS: None declared

Mr. Robert Bell, Architect, presented the project for this original 1920s Wyeth home, which had additions in the late 1980s or early 1990s. Mr. Bell reviewed the family room addition which will serve to provide an informal space for the family's children and a covered means to get from the detached garage to the existing breakfast room. The square footage of the addition is approximately 785 square feet to the south side of the existing first floor wing (east side). A bay window occurs on the west facade of the addition and the wall of the addition jogs out on the east addition elevation.

MOTION BY MR. ROBERTSON TO APPROVE THE PROJECT AS PRESENTED.

MOTION SECONDED BY MRS. WILKEY.

MOTION CARRIED UNANIMOUSLY.

VI. Designation Hearings:

Please note that the following Designation Hearings are transcribed partially verbatim and partially in paraphrase. Verbatim portions are noted by the speaker's name at the left margin.

Item 1: 710 South Ocean Boulevard

Owner: Brookshore Ltd.

Mr. Frank verified that proof of publication and proper legal service had been achieved with respect to this hearing. He reported that the subject property meets the following criteria for landmark designation:

- (a) Exemplifies or reflects the broad cultural, political, economic or social history of the nation, state, county or town.
- (c) Embodies distinguishing characteristics of an architectural type or is a specimen inherently valuable for the study of a period, style, method of construction or use of indigenous materials or craftsmanship.
- (d) Is representative of the notable work of a master builder, designer or architect whose individual ability has been recognized or who influenced his age.

MRS. SUSAN KRASSY: (With Research Atlantica, Staff Preservation Consultants to the Town) Good morning, Chairman Smith and Ladies and Gentlemen of the Board. The residence located at 710 South Ocean Boulevard, which was brought to our attention by your Chairman Jeff Smith, is significant as an example of the grand

Mediterranean Revival style estates which were constructed in the Town of Palm Beach during the very opulent Boomtime Era. This was a time when the cultural and economic climates afforded such extravagance. Also, alterations by noted architects, as Tim Frank had just mentioned, Marion Sims Wyeth in the late 40s and early 50s, and by Gustav Maass in the early 60s, maintain this residence as very distinct styles. This is the east elevation which is on South Ocean Boulevard. There is a curve at this particular area. This is where the house is located. It is quite a good example, we feel, of this very grand style estate that was constructed during the boomtime era. The house is located on an exceptionally large piece of property that runs from South Ocean Boulevard west to South County Road and at one time included a parcel of land that went from South County Road to the lake. There was also included, at its original construction, a small parcel of land to the northeast of the property. It encompasses about three acres. It is a property that has a gymnasium...it had at one time a private school enclosed in it...large entertainment areas, so it certainly was very reflective of the era, the Boomtime Era, when this opulence and this extravaganza was relevant or was constructed in houses. But it has adapted very well to present day. And under this criteria, under criterion (a), we believe that this is an example of this cultural and economic era. Now, unfortunately, this is a little bit of a dark slide. We apologize, but one of the most distinct features of this particular house is the very recognizable breezeway or span that goes over the driveway. It is open above, and when we look at it we feel that it is quite reminiscent of perhaps Venetian Rialto, which again, is a characteristic that we feel is unique in the Town of Palm Beach and very distinct in the Mediterranean Revival style. It has maintained its openness over the past 70 some odd years since the house has been constructed. It is quite an interesting example of a feature of Mediterranean Revival style properties. Another quite important and significant feature of this house is the entrance. Surprisingly, it's modest in some aspects and quite ornate in another. The simplicity of the entablature is smooth, where some of them in this town are quite elaborate. There is a very modest relief bracket on either side of the door and a very interesting niche above. We also found the use of the double wood doors...very, very common in the 1920s, and it has been maintained even today. It is quite a characteristic feature of Mediterranean Revival style houses. Another feature which is quite outstanding on this particular house is this row of Romanesque arches. They are beautifully done. They are wide open. They are located on the southeast part of the property. It faces the ocean. Each one of the columns is separated from the above arch by a cushioned capital and it leads into a very charming, very intimate walled garden area. Within the garden area is a very richly patterned glazed tile niche and fountain, another very fine example, another very fine characteristic of Mediterranean Revival style houses. Looking through the history of this particular house, we discovered that in 1924, Mrs. Alfred Kay purchased the property, hired Cooper C. Lightbown to construct the house. The Kays had originally had a house in the 500 block, just about two blocks north of this house, which was designed by Addison Mizner in 1921, one of his early homes...he did three houses that year that were very small villas. Without very definitive documentation on the architect, the original architect of this house, Barbara Hoffstot mentions that Mrs. Kay stated that she designed it. She certainly had a very fine contractor working with her with Cooper C. Lightbown. He was very, very well versed in the styles and the techniques of Addison Mizner, so the house does have certain Mizner looks to it. We feel quite comfortable that Mrs. Kay, with the help of her contractor, was able to replicate things that she had seen before that Mizner had, and she did a very, very good job of it. Her family lived in the house until about 1948 or 1949. She was the one that was responsible for the gymnasium. She was responsible for the private school for their children, and putting in the entertainment area...a pool, a patio, a tennis court. The home was purchased in either '48 or '49 by a couple who hired Marion Sims Wyeth of Wyeth, Johnson and King to do some additions and later on in the 60s, Gustav Maass did some additions. These in no way were contrary to the Mediterranean Revival style in which it was originally designed. The house is still in extraordinary condition. While it's not quite as elaborate or as highly decorative as some of the Mediterranean Revival houses in this town, we do feel that it is quite representative of this style. Unfortunately, we don't have slides of the specific work of Marion Sims Wyeth or Gustav Maass, but the overall view of the house, the overall look of the house has been maintained. When we looked at some very poor quality original sketches in the microfiche downstairs, we realized that this is what the house looked like when it was constructed by Mrs. Kay in 1924 or 1925, and this certainly is what it looks like today. Do you have any questions?

MR. TIMOTHY M. FRANK: Let me add one item too. I just think that the report should reflect that the contractor, Cooper Lightbown, was also the Mayor of the Town of Palm Beach.

MOTION BY MR. SILVERMAN THAT THE DESIGNATION REPORT BE MADE A PART OF THE RECORD.

MOTION SECONDED BY MR. PANDULA.

MOTION CARRIED UNANIMOUSLY.

MR. FRANKLIN FRANK, PROPERTY OWNER: My name is Franklin Frank. I'm an officer of Brookshore, and I believe that the report is inaccurate. This would be landmarking half a house really. 710 and 720 are one house, and your plot plan is wrong because you go through to South County Road. I wish it did, but it does not. I believe your architect is wrong. It was built at the same time as 720. So, I think the history of the house, as it's been presented, is wrong.

MR. SMITH: Mr. Frank, isn't 720 landmarked already?

MR. FRANK: I don't know.

MRS. DELP: That is correct.

MR. SMITH: So, we have half a landmark.

MR. FRANK: You have half a landmark.

MR. SMITH: We're trying to get the other half.

MR. FRANK: But I think if you're going to get it, I think it should be done accurately, and I don't think your facts are accurate.

MR. SMITH: I appreciate that, and because of this I think we should defer the landmarking of this property to next month. The staff can at least work...when I saw the site plan I did not think this property went to County Road myself.

MR. ROBERTSON: Mr. Frank, are you the sole stockholder of Brookshore Ltd? Do you own the corporation?

MR. FRANK: Yes, I do.

MR. ROBERTSON: And what is your position on having the property landmarked or not?

MR. FRANK: I would prefer it not be.

MR. ROBERTSON: And what is your reason for that?

MR. FRANK: Right now, there's a contract for sale on it, and it could be jeopardized by the....

MR. MOORE: I would suggest, Mr. Chairman, that we do go ahead and defer this until next month and allow us to research what Mr. Frank has brought to us this morning...the depth of the property and also the fact that this was one house, but it was the guest house that was connected by the bridge, which is landmarked already, the Brownie McLean-John Lennon property.

MR. FRANK: The house at 720 was the ballroom for this house.

MR. MOORE: So, we would suggest that you go ahead and defer it.

MR. SMITH: Mr. Frank, while we have your expertise here, the architect...you said we had the wrong architect. Is it a Mizner? 720 was a Mizner.

MR. FRANK: Yes, if you go back into 1919, it was Mizner.

Mr. Frank indicated that there was a contract for purchase of the property, and the prospective purchasers are not in favor of landmarking. Thus, he felt the purchase would not go through if the property were landmarked.

MOTION BY MR. SILVERMAN TO DEFER THIS DESIGNATION HEARING TO THE JANUARY MEETING TO ALLOW FOR FURTHER RESEARCH.

MOTION SECONDED BY MS. SHIELDS.

Mr. Moore asked Mr. Frank to state, for the record, that he agrees to the deferral to the January meeting. Mr. Frank did so.

MOTION CARRIED UNANIMOUSLY.

VII. Other Business:

- A. Distribution of designation reports for January Designation hearings: 209 Seaspray Avenue
Copies of the designation report were distributed to all members present.
- B. Collection of lists of properties suggested for designation from each commissioner

Chairman Smith asked the members to submit their lists of properties suggested for possible landmark designation to staff for review. As an aside, Mr. Smith asked Staff to have Code Enforcement look at 148 Australian Avenue, which he said was in deplorable condition. He had no interest in this property with respect to landmarking. In his review of the 1997 Historic Sites Survey, he noted that on Woodbridge Road some properties which are over 50 years of age should be listed and are not. Mr. Smith wanted to add certain addresses to the survey - 200 Eden Road, 143 Clarendon Avenue, 122 Kings Road, Root Trail as a district, 450 Royal Palm Way, the Bank of Boston Building, 589 North County Road, and asked the consultants to keep in mind that oceanfront and lakefront properties are most vulnerable. Mr. Zukov asked that 233-236 La Puerta and 1291 North Ocean Way be added to the list. Mrs. Wilkey asked that 152 Reef Road be added to the list. Chairman Smith collected the prepared lists and submitted same to staff.

- C. Discussion regarding annual Preservation Celebration

Mr. Robertson had asked that this item be added to the agenda. Mr. Robertson stated that the function of this event should be for education, not celebration. He felt that the Flagler Museum was an improper location for the event. The lecture given was devoted to the Flagler itself, rather than the landmarking process. He felt that it would be better held in the Town Council Chambers for education purposes, with accompanying site visits to landmarked properties via buses.

Mr. Smith stated that Mr. Robertson had been concerned about the number of persons who attended the celebration

as well. For the record, 125 persons attended the event. Event guests were not present at one time, but drifted in and out instead. Mr. Smith felt that the Flagler Museum was a wonderful host site for the event, especially as they are actively pursuing National landmarking this year. Mr. Smith asked Mr. Robertson to Chair the event next year. Mr. Robertson declined. Mr. Silverman commented that the Preservation Celebration has been the highlight of the year for the Landmarks Preservation Commission, and each year it has been done differently. He encouraged Mr. Smith to establish committees for next year's event to ease the workload and generate more publicity. Mr. Silverman felt that so many people have already visited the Flagler, and this may have been a determining factor in the attendance. Mr. Smith stated that a site visit had been planned in association with this year's event, but the owner canceled shortly before the event.

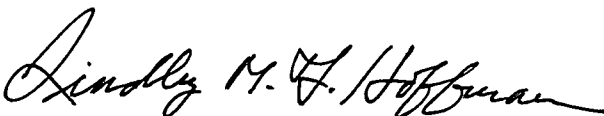
Mr. Moore stated that this is the first year that the event took place in the fall, as opposed to during National Preservation Week in the spring. The change was made in an effort to increase attendance as more persons are in residence during the fall months. The LPC did vote to move the event to the fall. Also, at one time, the event was budgeted by the Town, but several years ago, that budgeting ceased, and the event became supported fully through contributions. It was noted that an increase in donated funds coincided with the date change for the event. As to the success of past events, a question posed by Ms. Shields, Mr. Moore responded that one year, when the event was held at the original Bethesda by the Sea Church on North Lake Way, approximately 1000 persons attended, resulting in traffic jams, a demand on police, and certain incidences. In this particular case, a full sheet spread with colored photos in the Palm Beach Post resulted in the large number of attendees, so Mr. Moore pointed out that too much publicity can be detrimental. Mr. Moore stated that neither staff, nor the Town Council, wants a repeat of such an event. He commented that the event is designed to be educational, but, in fact, the LPC monthly meetings fulfill that purpose as well. This year's event saw a fairly good turn out in a very large location with guests drifting in and out. Mr. Frank stated that it was staff's belief that one cannot enter the Flagler without learning something. The Flagler was to be the staging area for buses to move persons to the Cook house and the Reef, but neither of these properties was available. The Reef was undergoing too much construction, and would have been an unsafe site for the event. Mrs. Cook was out of the country this year, but she has tentatively offered to have her home featured next year. Mr. Frank reiterated that the event emphasis is always on education.

VIII. Adjournment:

MOTION BY MR. SILVERMAN TO ADJOURN AT 10:00 A.M.
MOTION SECONDED BY MR. PANDULA.
MOTION CARRIED UNANIMOUSLY.

The next meeting of the Landmarks Preservation Commission will be held on Wednesday, January 21, 1998 at 9:00 a.m. in the Town Council Chambers, second floor, Town Hall, 360 South County Road, Palm Beach, Florida.

Respectfully submitted,



Lindley M.F. Hoffman, Secretary
LANDMARKS PRESERVATION COMMISSION

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TOWN OF PALM BEACH

RECORD OF VOTING CONFLICTS (19 97)
WITH NEW MEMBERS

MEMBERS	1/ 97	2/97	3/97	4/ 97	5/97	6/97	7/ 97	8/97	9/ 97	10/97	11/97	12/97
Jeffery W. Smith	V2			VPD1 V1	VPD1 V2	VPD1 V1	VPD2		VPD1 V1	V2	VPD2	VPD1
Eugene Pandula												
Arthur Silverman												
Lindley Hoffman												
Harrison Robertson												
Elizabeth Shields												
Sari M. Wilkey												

ALTERNATES	1/97	2/97	3/97	4/97	5/97	6/97	7/97	8/97	9/97	10/97	11/97	12/ 97
Leighton Rosenthal	n/a	n/a										
Nikita Zukov	n/a	n/a										
Ann Lilja	n/a	n/a										

LEGEND: V = One Voting Conflict during a meeting
V2 = Two Voting Conflicts during a meeting
V3 = Three Voting Conflicts during a meeting
And so on...

VPD = Voting Conflict Previously Declared
(This category to be used when a conflict has been declared at a previous meeting, and the changes being reviewed are part of an ongoing renovation project. ONLY COUNT ORIGINAL DECLARED CONFLICT FOR ONGOING PROJECTS PER JOHN C. RANDOLPH, TOWN ATTORNEY)

TOWN OF PALM BEACH

ATTENDANCE RECORD (19 97) WITH NEW MEMBERS

MEMBERS	1/97	2/97	3/97	4/97	5/97	6/97	7/97	8/97	9/97	10/97	11/97	12/97
Jeffery W. Smith	P	P	P	P	P	P	P	P	P	P	P	P
Eugene Pandula	P	P	P	P	P	P	P	P	P	P	P	P
Arthur Silverman	P	P	P	P	P	U	P	E	E	P	P	P
Lindley Hoffman	P	P	P	P	U	P	P	P	P	P	P	P
Harrison Robertson	P	P	P	P	P	P	U	U	P	P	P	P
Elizabeth Shields	P	P	P	P	P	P	U	P	P	P	P	P
Sari M. Wilkey	P	P	U	P	P	P	P	P	P	P	P	P

ALTERNATES	1/97	2/97	3/97	4/97	5/97	6/97	7/97	8/97	9/97	10/97	11/97	12/97
Leighton Rosenthal	n/a	n/a	P	U E	U E	U E	P	P	P	P	P	E
Nikita Zukov	n/a	n/a	E	P	P	P	P	U	P	P	P	P
Ann Lilja	n/a	n/a	E	P	P	P	P	P	P	P	P	P

LEGEND: P = Present
 E = Excused Absence
 U = Unexcused Absence
 A = Absence Pending Classification as "Excused" or "Unexcused"

FORM 8B MEMORANDUM OF VOTING CONFLICT FOR COUNTY, MUNICIPAL, AND OTHER LOCAL PUBLIC OFFICERS

LAST NAME—FIRST NAME—MIDDLE NAME <u>Smith, Jeffery W</u>		NAME OF BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE <u>Landmarks Preservation Commission</u>	
MAILING ADDRESS <u>241 Sanford Avenue</u>		THE BOARD, COUNCIL, COMMISSION, AUTHORITY, OR COMMITTEE OF WHICH I SERVE IS A UNIT OF: :: CITY :: COUNTY :: OTHER LOCAL AGENCY/TOWN	
CITY <u>Palm Beach</u>	COUNTY <u>Palm Beach</u>	NAME OF POLITICAL SUBDIVISION: <u>Town of Palm Beach</u>	
DATE ON WHICH VOTE OCCURRED <u>10/15/97</u> <u>11/19/97</u> <u>12/17/97</u>		MY POSITION IS: :: ELECTIVE ☒ X APPOINTIVE	

Minutes Attached

WHO MUST FILE FORM 8B

This form is for use by any person serving at the county, city, or other local level of government on an appointed or elected board, council, commission, authority, or committee. It applies equally to members of advisory and non-advisory bodies who are present with a voting conflict of interest under Section 112.3143, Florida Statutes. The requirements of this law are mandatory; although the use of this particular form is not required by law, you are encouraged to use it in making the disclosure required by law.

Your responsibilities under the law when faced with a measure in which you have a conflict of interest will vary greatly depending on whether you hold an elective or appointive position. For this reason, please pay close attention to the instructions on this form before completing the reverse side and filing the form.

INSTRUCTIONS FOR COMPLIANCE WITH SECTION 112.3143, FLORIDA STATUTES

ELECTED OFFICERS:

A person holding elective county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

In either case, you should disclose the conflict:

PRIOR TO THE VOTE BEING TAKEN by publicly stating to the assembly the nature of your interest in the measure on which you are abstaining from voting; *and*

WITHIN 15 DAYS AFTER THE VOTE OCCURS by completing and filing this form with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

APPOINTED OFFICERS:

A person holding appointive county, municipal, or other local public office **MUST ABSTAIN** from voting on a measure which inures to his special private gain. Each local officer also is prohibited from knowingly voting on a measure which inures to the special gain of a principal (other than a government agency) by whom he is retained.

A person holding an appointive local office otherwise may participate in a matter in which he has a conflict of interest, but must disclose the nature of the conflict before making any attempt to influence the decision by oral or written communication, whether made by the officer or at his direction.

IF YOU INTEND TO MAKE ANY ATTEMPT TO INFLUENCE THE DECISION PRIOR TO THE MEETING AT WHICH THE VOTE WILL BE TAKEN:

● You should complete and file this form (before making any attempt to influence the decision) with the person responsible for recording the minutes of the meeting, who will incorporate the form in the minutes.

● A copy of the form should be provided immediately to the other members of the agency.

The form should be read publicly at the meeting prior to consideration of the matter in which you have a conflict of interest.

IF YOU MAKE NO ATTEMPT TO INFLUENCE THE DECISION EXCEPT BY DISCUSSION OR VOTE AT THE MEETING:

- You should disclose orally the nature of your conflict in the measure before participating.
- You should complete the form and file it within 15 days after the vote occurs with the person responsible for recording the minutes of the meeting, who should incorporate the form in the minutes.

DISCLOSURE OF STATE OFFICER'S INTEREST

Jeffery W. Smith, hereby disclose that on 10/15/97, 19__

(a) A measure came or will come before my agency which (check one)

☒ Inured to my special private gain; or

☐ Inured to the special gain of _____, by whom I am retained

(b) The measure before my agency and the nature of my interest in the measure is as follows:

The applicant and property owner, Mr. Herbert Pheaney, is my client.

Regarding CoA# 23-97 for 201 El Bravo Way heard 10/15/97.
and regarding informal review heard 11/19/97 (no vote occurred)
and CoA#29-97 heard December, 1997

10/15/97

Date Filed

Signature

NOTICE: UNDER PROVISIONS OF FLORIDA STATUTES §112.317 (1985), A FAILURE TO MAKE ANY REQUIRED DISCLOSURE CONSTITUTES GROUNDS FOR AND MAY BE PUNISHED BY ONE OR MORE OF THE FOLLOWING: IMPEACHMENT, REMOVAL OR SUSPENSION FROM OFFICE OR EMPLOYMENT, DEMOTION, REDUCTION IN SALARY, REPRIMAND, OR A CIVIL PENALTY NOT TO EXCEED \$5,000.